

LESLIE LIAUTAUD · CHRISTOPHER
DURANG · DAVID IVES · JOAN
BROADMAN · THOM MILLER
RICHARD MORRIS · JENNIFER
GORAN · EMILY JENKINS · BRIAN
K. MORRIS · HOLWORTHY HALL

A WEEKEND OF ONE ACT PLAYS

AND ROBERT MIDDLEMASS
LESLIE LIAUTAUD · CHRISTOPHER
DURANG · DAVID IVES · JOAN
BROADMAN · THOM MILLER
RICHARD MORRIS · JENNIFER
GORAN · EMILY JENKINS · BRIAN
AND ROBERT MIDDLEMASS
LESLIE LIAUTAUD · CHRISTOPHER
DURANG · DAVID IVES · JOAN
BROADMAN · THOM MILLER

A WEEKEND OF ONE ACT PLAYS

Playwrights

Joan Broadman
Christopher Durang
Jennifer Goran
Holworthy Hall
David Ives
Emily Jenkins
Leslie Liautaud
Robert Middlemass
Thom Miller
Brian K. Morris
Richard Morris

Directors

Jennifer Goran
Rudolph Charles Harvey
Leslie Liautaud
Abigail Manekin
Michelle Mills
J.W. Morrisette
Chad A. Myler
Thom Schnarre
Travis Stern

Technical Director and Scenic Coordinator

David G. Dillman

Lighting Designers

Kris Kirkwood and Andrew Hart

Audio Designer

Joshua D. Stewart

November 4, 6 at 7:30pm

The Mansion, Funeral Parlor, The Philadelphia, Save Me, The Audition

November 5 at 7:30pm, November 7 at 3pm

No Evil, Due Upon Deceit, Mercy Falls, The Age of Stupid, Part3, The Valiant

Parkland College Theatre

2010

One Acts I

Thursday, November 4 / Saturday, November 6

Act I

The Mansion* by Leslie Liautaud

Time: Now. Setting: The Lemp Mansion,
an actual "haunted house" in St. Louis, MO

Director Leslie Liautaud
Mr. Pointer Al Heckman
Patrick David Dillman
Sarah Carolyn Atkinson
Lillian Prudence Runkle
Billy Nick Schneider

Funeral Parlor by Christopher Durang

Time: Present. Setting: A funeral parlor

Director Michelle Mills
Susan Breelyn Mehrtens
Marcus William Anthony Sebastian Rose II

There will be a 10-minute intermission.
Refreshments are available in the lobby.

Act II

The Philadelphia by David Ives

Time: Now. Setting: New York City

Director Abigail Manekin
Al Andy Clodfelter
Waitress/Sharon Marlena Shaw
Mark Brandon Moore

Save Me* by Joan Broadman

Time: Summer; Sunday around 2:15 a.m. Setting: A rural area

Director J.W. Morrisette
Mark Lincoln Machula
Bill Vince Dill

The Audition* by Thom Miller

Time: Present. Setting: A studio apartment

Director Thom Schnarre
Luke William Anthony Sebastian Rose II
Nathan Rob Zaleski
Louise Michelle Mills

One Acts II

Friday, November 5 / Sunday, November 7

Act I

No Evil by Emily Jenkins

Time: The recent past. Setting: A secret meeting at the bottom of a well during a slumber party for three 13-year-old girls on the brink

Director Thom Schnarre
Elsie Kirby Toalson
Lacie Angela Arwine
Tillie Lily Maclin

Due Upon Deceit* by Brian K. Morris

Time: Now. Setting: Jenny's disheveled living room

Director Chad A. Myler
Jennifer Kelly Barbour Conerty
Satan Lincoln Machula

Mercy Falls* by Jennifer Goran

Time & Setting: The present; a summer afternoon in Mercy Falls, IL.
The living room of the Full sisters.

Director Jennifer Goran
Faith Claire Cowley
Hope Angela Schneider
Joy Prudence Runkle

The Age of Stupid, Part 3* by Richard Morris

Setting: Here and now

Director Rudolph Charles Harvey
A Sydney Hastings
B Jennilee Benda
C Kirby Toalson
D Angela Arwine
E Lily Maclin

There will be a 10-minute intermission.
Refreshments are available in the lobby.

Act II

The Valiant by Holworthy Hall and Robert Middlemass

Time: About 11:30 p.m. on a rainy night. Setting: The warden's office in the state's prison at Whethersfield Connecticut

Director Travis Stern
Warden Holt Keith Hays
Father Daly Al Heckman
James Dyke Vince Dill
Josephine Paris Karen Hughes
Dan, a jailer Robert Humphrey
Attendant Raymond Mattingly

* original play

PRODUCTION STAFF

Stage Manager	Ross Henry*
Master Electrician	Kris Kirkwood, Andrew Hart*
Assistant Technical Director	Wes Huff*
Properties Coordinators	Wes Huff*, Cecilee Rhea*
Audio Operator	Brittany Norman*
Light Board Operator	Matthew Sylvain
Fly Operator	Dar'Keith Lofton
Scenic and Lighting Crew	Ernest Bush, Jasmine Cephas, Ariella Cohen*, Katie Crull, Syd Hastings, Ross Henry*, Wes Huff*, Jonathan Jamison, Lily Maclin*, Breelyn Mehrstens*, Brittany Norman*, Cecilee Rhea*, Jayesha Smith, Matthew Sylvain, Ali Washington
Run Crew	Angela Arwine, Sid Hastings, Kris Kirkwood, Jonathan Jamison, Brad Mehrstens, Breelyn Mehrstens*, Lily Maclin*, Brandon Moore, Kirby Toalson*.
Costume/Hair/Run Crew	Brittany Norman*, Jayesha Smith
Ticket Office Manager	Dallas Street
Ticket Office Assistant	Ariella Cohen*
House Manager	Joshua D. Stewart
Assistant House Manager	Ernest Bush

THEATRE STAFF

Artistic Director	Randi Collins Hard
Facility Technical Director	Bernard Wolff
Technical Director	David G. Dillman
Assistant Technical Director	Matt Rowlen
Theatre Marketing Coordinator	Dallas Street
Theatre Advisory Board	Thomas Caulfield, David Dillman, Breelyn Mehrstens*, student representative, Randi Collins Hard, Wes Huff*, student representative, Tim Schirmer, Dallas Street, Nancy Sutton, Bernard Wolff

ACKNOWLEDGEMENTS

Stephen Larson
Tim Schirmer
Cookie Morris
Reverend Joseph T. Hogan
Charles Miericke
John

*Parkland College theatre major

CAST AND STAFF BIOGRAPHIES

Angela Arwine (No Evil, The Age of Stupid, Part 3) Angela is so thrilled to be performing in another one of Parkland's shows! Angela has been performing on the stage since she was 5 years and has done a countless number of shows. You might have recently seen her as the Little French Boy in Flight of the Lawnchair Man at Parkland College or Queenie the Cat in HONK! at ArtCo. Angela would like to take the time to thank Randi and Thom for an opportunity to be in their shows and for being great directors and great people to work with! She would also like to thank her family and JB for loving her and supporting her dream and her friends and cast members Lily and Kirby for being so awesome! "I love you all! Thank you for coming to see our Weekend of One Acts Plays!"

Carolyn Atkinson (The Mansion) Carolyn is happy to be acting again. Thanks to Leslie, Randi and Parkland for the opportunity!

Kelly Barbour-Conerty (Due Upon Deceit) Kelly is a business professor at Parkland College, but she loves being involved in theatre! She has been active in Parkland College Theatre for three years, either as a performer or behind the scenes. She is very excited about this particular play, and to any Cubs fans out there... "well, there's always next year!"

Jennilee Benda (The Age of Stupid, Part 3) While this is Jennilee's first appearance on stage in a Parkland production, she is no stranger to performance arts. She participated in the Parkland Community Chorus in 2008 and assisted with animation display for Return to the Forbidden Planet in 2008. She is excited to be a part of this show and thanks her husband Jason for all his support.

Joan Broadman (Playwright, Save Me) Joan has written nine short and three full-length plays. Her playwriting awards include "Excellence in Playwriting" from the Theatre Association of New York State. Joan's short plays have been produced by Heartland Theatre Company (Normal, IL), Love Creek Productions (New York, NY), the Old Opera House Theatre Company (Charles Town, WV), Subversive Theatre Collective (Buffalo, NY), and Hand-to-Mouth Players (Buchanan, NY). Her full-length drama Apes on Display has received public readings by the Baltimore Playwrights Festival, EBE Ensemble (New York, NY), and Reston Community Players (Herndon, VA). The Baltimore Playwrights Festival, Southern Appalachian Repertory Theatre (Mars Hill, NC), and Square Top Repertory Theatre (Pagosa Springs, CO) have presented readings of Joan's full-length comedy-drama Seeking Flight. As the winner of the 2009 New Works of Merit Playwriting Contest, Seeking Flight will receive a public reading at 13th Street Repertory Company (New York, NY).

Andy Clodfelter (The Philadelphia) Andy is very excited to be given another opportunity to perform at Parkland Theatre! He has always loved attending the performances that Parkland Theatre puts out year after year and is very humbled by the opportunity to perform in one again. Andy is currently a student at Parkland College and has been in past performances at Parkland Theatre including Rumors, The Miss Firecracker Contest, and All Out! Andy may physically be in The Philadelphia but metaphysically he is still home in "a Monticello"; all is good.

Claire Cowley (Mercy Falls) Claire is excited to be back in Parkland Theatre after four years. She has a B.A. in Theatre from North Central College, and an A.A. in the same from Parkland. Past roles include Popeye in The Miss Firecracker Contest, and June in Anatomy of Gray. She thanks her loving family and her boyfriend, Adam, for their steadfast support, Randi for arranging

this great show, and, of course, Jennifer for giving her the opportunity to get her butt back on stage.

Vince Dill (Save Me, The Valiant) Vince Dill is an ensemble member of The Bruised Orange Theater Company (bruisedorange.org) located in Chicago, IL. There, he performed at The Side Project Theatre, PROP THTR, Angel Island Theater, and The Town Hall Pub. He has studied theater arts at Ball State University, Eastern Illinois University, and Parkland College. Vince is delighted to perform in his hometown and excited to return to the Parkland stage. Vince would like to thank the cast, crew, Travis, and J.W. for their talent and commitment. He would also like to thank Cassie for her honesty and encouragement.

David G. Dillman (Scenic Design Coordinator/The Mansion) This is for my Mom. I love you.

Jennifer Goran (Playwright, Mercy Falls) is honored and excited to be making her debut as a playwright. This will be her third time directing at Parkland (The Orphan Train, The Phantom Tollbooth). She will also be directing The Little Prince in the spring. She would like to thank Randi, Prue, Angela, Claire and all the staff at Parkland for making this possible. "The most wasted of all days is one without laughter."—e.e. cummings

Andrew Hart* (Lighting Design) Andrew is a second-year theatre student here at Parkland College. Although he acted as Frank the bellhop in Lend Me a Tenor last year, he decided he wants to focus more on the lighting aspect of theatre. He wants to thank the Parkland Theatre staff for giving him this opportunity to design the lights, and hopes you enjoy the shows!

Sydney Hastings (The Age of Stupid, Part 3) Sid is a 2010 graduate of Monticello High School and is very excited to be participating in "A Weekend of One Acts!" This is the first Parkland performance that Sid has acted in. In the past, Sid has played a variety of roles, also portraying both genders, in shows such as Anything Goes, Get Smart, Back to the 80s, and Fourteen Lines, and absolutely loves being a versatile actor!

Keith Hays (The Valiant) Keith has appeared on the Parkland stage in To Kill A Mocking Bird, three productions of A Christmas Carol, and The Miracle Worker. Other recent credits include Oliver! with CUTC and Miracle on 34th Street with Bright Lights Theatre Company. He thanks Linda, Nefeteri, Inky Dink, and Tommy the Cat for giving him time off from his domestic duties and grandson Dalton for running lines with him. Who says he can't act?

Al Heckman (The Mansion, The Valiant) Al is truly honored to have been cast in this weekend's "theatrical festival" which recognizes the remarkable playwrighting and directing talent our local community has to offer. Many thanks go to Travis, Leslie and also Randi Hard as well as the entire Parkland community for including him in this exciting endeavor. As always, he hopes you, the sportive patrons, enjoy the spectacle.

Karen Hughes (The Valiant) is thrilled to be a part of this wonderful show! In real life she teaches at the Pathways Program in Rantoul (and spends many hours listening to Old Time Radio). She will also be appearing in the Rantoul Theatre Group's production of A Christmas Story this December.

Robert Humphrey (The Valiant) Robert is excited to be acting again with some people he knows and some brand new actors. He loves to hang out in the theater and lip sync to others while they are acting. You know when Robert Humphrey is coming down the isle when you hear Telephone. He enjoys working with Travis Stern and hopes everybody enjoys the show!

Emily Jenkins (Playwright, No Evil) Ms. Jenkins was born in New York City, grew up in Cambridge, MA and Seattle, WA, studied English at Vassar, and then came to New York to get her doctorate in 19th-century English literature at Columbia. Tongue First, a book of essays, was published in 1998. A novel, Mister Posterior and The Genius Child

was published in 2002. It was a Barnes and Noble "Discover Great New Writers" pick. She has written numerous children's books, articles for a number of magazines and essay collections as well.

Kris Kirkwood (Lighting Design) Kris is an undergraduate student at Illinois State University. He plans on finishing his bachelor's degree and continuing on in technical theatre.

Leslie Liautaud (Playwright, The Mansion) Leslie has worked for over 25 years in professional theatre, performing in over 45 plays and musicals with companies such as Bell Road Barn Theatre, Ibsen Theatre and Gladstone Theatre In The Park. In 1993 Leslie received the Most Promising Freshman in Theatre and Dance Award from Southwest Missouri State University. Leslie has worked as choreographer for Ibsen Theatre, Liberty Civic Theatre and Westport Ballet, while founding the People In Motion program at Liberty Senior High School in Kansas City, which continues today. Her full-length dramas Midnight Waltzes and The Wreck both premiered at The Corbin Theatre in Kansas City and her full-length drama, He Is Us, received a reading at the Goodman Theatre in Chicago. Leslie is an Associate Member of the Dramatists Guild and a Network Playwright with Chicago Dramatists. Leslie currently lives in Champaign, IL with her husband, Jim, and her three children Spencer, Lucy and Fred. She is thrilled to be working with Randi Hard and Parkland Theatre. Midnight Waltzes and The Wreck have both received Dutch translations and are currently being represented in Belgium.

Lincoln Machula (Save Me) Lincoln has appeared several times on the Parkland stage, most recently as Captain Keller in The Miracle Worker. He's also performed at The Station, CUTC and Rantoul. He's glad to be alive, and hopes you are too.

Abigail Manekin (Director, The Philadelphia) Abigail is a recent Champaign transplant, hailing originally from Baltimore, Maryland. She received her undergraduate degree at the University of North Carolina at Chapel Hill where she directed David Ives' Mere Mortals and Shakespeare's Much Ado About Nothing. Prior to her move to Champaign, she served as the artistic apprentice at Hartford Stage Company (Hartford, Connecticut). Abby is thrilled to be making her Parkland Theatre debut.

Raymond Mattingly (The Valiant) is a student at Parkland College studying Art and Design. He has appeared in a high school production of The Music Man in Paxton IL. "A Weekend of One Act Plays" marks his Parkland Theatre debut.

Breelyn Mehrtens* (Funeral Parlor) Breelyn is happy to be on stage once again. She was last seen in A Christmas Carol as Mrs. Cratchitt. Past shows include Lend Me a Tenor, The Miracle Worker, and a brief stint as a dancing cloud in Flight of the Lawnchair Man. She would like to thank Michelle and William for putting up with her, her friends and family, her bestie Josh and her always wonderful, loving Lion, without whom the watering hole would be a very lonely place. "See you in the car!"

Thom Miller (Playwright, The Audition) Thom is a playwright and actor. His plays have been produced at the Pittsburgh New Works Play Festival and Parkland Theatre. He recently played Sandy in Parkland Theatre's Production of Duck Hunter Shoots Angel and can be seen next in Almost, Maine at the Station Theatre. He has an MFA in Playwriting from Southern Illinois University Carbondale and teaches playwriting at the University of Illinois. "Thank you to Randi, Thom, Rob, William and Michelle. Big thanks to Dan. Enjoy the shows!"

Michelle Mills (Director, Funeral Parlor/The Audition) Michelle is so excited to be back on the Parkland stage. Her previous acting credits include: Nonsense II, Flight of the Lawnchair Man and Five Kinds of Silence. Her directing credits include The Miracle Worker and A Christmas Carol. "Many thanks to Thom and Randi for the chance to play again."

Brandon Moore* (The Philadelphia) Brandon grew up in Homer IL, attended Heritage Junior High and Heritage High School. He is a theatre major at Parkland. This is his second show at Parkland, his first being Father of the Bride. He is glad to be a part of "A Weekend of One Act Plays."

Brian K. Morris (Playwright, *Due Upon Deceit*) Brian is thrilled to see his work on the Parkland stage again, the last time being *The Play's* the 'Bling' back in 2007. He's an "award-winning" playwright whose works have been seen in Chicago, Danville, and Metropolis. The quotes around "award-winning" is for not killing an actor for skipping three pages of dialogue on opening night. But hey, an award's an award! He's also active as an actor, director, and extra set of hands in local theatre as well as the recently released independent films *Revolting* and *Heroic Ambition*. He lives in Champaign with his wife Cookie and too many comic books.

Richard Morris (Playwright, *The Age of Stupid, Part 3*) Rich has been a professor of English at Parkland College since 1997. He has acted in three plays at the Parkland Theatre; *The Age of Stupid, Part 3* is the third of his plays to be performed here. He would like to thank Randi Hard for encouraging and supporting his weird sense of humor.

J.W. Morrisette (Director, *Save Me*) J.W. is currently the head of the Theatre Studies Program at the University of Illinois. He has also taught at Parkland for several years. He is honored to be part of this incredibly wonderful event and wishes to thank EVERYONE involved for their work, vision and dedication. What a marvelous event this has been!

Chad A. Myler (Director, *Due Upon Deceit*) Chad was recently seen on the Parkland stage as Duwell in the recent *Duck Hunter Shoots Angel*, his third show with this fantastic group. He's also shared his acting talents with Danville' Red Mask Players, The Rantoul Theatre Group, and Danville Light Opera and can be seen in Roselawn Production's *Revolting*. For Chad's first directorial effort he is glad to work with two amazing actors and a funny script. "Thanks Randi for the opportunity."

William Anthony Sebastian Rose II (*Funeral Parlor, The Audition*) William by now is a household name, star of stage and screen, leader of the new world!... at least in his own mind, and he invites you to join him. This will be his eighth show at Parkland Theatre, and would like to say that the magic in their relationship is just as powerful as it was on day one! He would like to end by saying, "I'm still larger than life." He certainly is one sick puppy folks, so clap real hard for him!

Prudence Runkle (*Mercy Falls*) is a founding board member of CUTC and has been behind the scenes for many of their productions. She is a retired kindergarten teacher who loved having a "captive audience" for her antics and is ready now to play to adults whom she hopes will somehow appreciate her effort. It's been a long time! "Mom, this is for you."

Thom Schnarre (Director, *The Audition, No Evil*) Thom an associate professor of English at Parkland, is the director of both *The Audition* and *No Evil*. He would like to thank both of his casts and crews for their wonderful efforts in bringing these pieces to life, and Randi and company for selecting him to direct. Both pieces have a quirky sense of humor and melancholy that influences most of Thom's directorial choices. His previous directing efforts for Parkland have been *The Miss Firecracker Contest*, *Angels in America Part I: Millennium Approaches*, *The Polar Bear Exhibit*, *Laughing Stock*, *Lend Me a Tenor*, and this season's opening production of *Duck Hunter Shoots Angel*.

Angela Schneider (*Mercy Falls*) Angela was last seen in *A Christmas Carol* and feels honored to be back on the Parkland stage. She sends a huge "thank you" to Jennifer for casting her in this delightful "slice of life," and to her stage sisters, Prue and Claire, for bringing some joy and faith into her life. It's a pleasure growing old with you!

Nick Schneider (*The Mansion*) Nick has performed as an actor and musician most of his life after studying theatre at the University of Detroit and in New York. Professional credits include *The Music Man*, *Take Me Along* and *Once Upon a Mattress* and he has appeared in CUTC, ARTCO and Krannert Center's Summer Studio Theatre Company productions. Nick directed and produced national radio and television commercials for Budweiser, Chevrolet, and Marathon Oil among others and for television wrote and

directed *No Tears for Christmas* (NBC) and *Vincent: a Portrait of Vincent Van Gogh* (PBS); for the stage he adapted Dickens' *A Christmas Carol*, produced here at Parkland. At Parkland he portrayed roles in *A Funny Thing Happened, To Kill A Mockingbird*, *Visiting Hour*, *Urinetown*, and *A Christmas Carol*. He's honored to participate in and support the wonderful Parkland College Theatre Arts program built and led by artistic director Randi Collins-Hard.

Marlena Shaw (*The Philadelphia*) Born in Adana, Turkey but raised in Detroit, Michigan, Marlena is a current student at Parkland College. She is currently working on her Associate in Science and plans to attend Lakeview College in Charleston, IL for nursing. In her spare time, she enjoys spending time with her 2-year-old daughter Journee and loving boyfriend, watching television shows from the 70s, and relaxing. Surprisingly, Marlena has no experience with acting but can do an excellent job at it.

Travis Stern (*Director, The Valiant*) Travis is currently a PhD candidate in theatre at the U of I after having earned his BA in English and MA in Theatre from Illinois State University. His dissertation over the theatrical endeavors of professional baseball players will be finished in the spring. His most recent stage work was directing for *Impulse 24/7* in the Armory Theatre at U of I. Travis wants to thank everyone with the Parkland theatre department for giving him the opportunity to play again.

Joshua D. Stewart (*Sound Designer*) *A Weekend of One Acts* marks Joshua's eighth design for the Parkland stage. Joshua has worked as a designer, stage manager and technician at various theatres throughout central Illinois and Michigan. Past area design credits include *Duck Hunter Shoots Angel*, *Ug The Caveman Musical*, *Father of the Bride*, *Lend Me A Tenor*, and *The Who's TOMMY: In Concert*.

Kirby Toalson* (*No Evil, The Age of Stupid, Part 3*) Kirby is so excited to be performing on the Parkland stage once again. She wants to thank the cast and crew for all their help and support, and also her friends and family for their encouragement. "Thanks everyone!!

Rob Zaleski (*The Audition*) Rob loves the theatre, which is why he can't stop doing it. He recently was seen on Parkland's stage in *Duck Hunter Shoots Angel* and at Station Theatre in *The Little Dog Laughed*. He promises that in the next show, he will be fully clothed. Special thanks to Thom, Thom, Michelle and Will for all being stellar folks.

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. No text-messaging please — just opening your phone can cause distractions. If you use your cell phone during the intermission, please ensure that your phone is turned off before you re-enter the auditorium. Lastly, as a courtesy to your fellow audience members and the actors onstage, we request that you do not open plastic-wrapped candies, mints, or cough drops during the performance.

Thanks for your cooperation!





Illinois Public Media™

open up. say aha!

willradio.tv.online

will.illinois.edu



 the
prairie
ensemble

A Taste at Tiernan's

with appetizers and a tasting of
German wines and beers

Tuesday, November 16

7:30 PM

Tiernan's Hall, Urbana

115 W. Main Street, 4th Floor

Ludwig van Beethoven:

Septet in Eb, Op. 20

Order tickets online at

www.PrairieEnsemble.org

or call 217-355-9077



UNIVERSITY OF ILLINOIS DEPARTMENT OF THEATRE

ILLINOIS THEATRE 10-11

THE BALD SOPRANO and THE LESSON

By Eugène Ionesco, translated from the French by Tina Howe
Tom Mitchell, director

Oct 7-9, Oct 13-17 // **STUDIO THEATRE**

MACBETH

By William Shakespeare, Robert G. Anderson, director

Oct 14-16, Oct 20-24 // **COLWELL PLAYHOUSE**

IPHIGENIA AND OTHER DAUGHTERS

By Ellen McLaughlin, Robert Quinlan, director

Oct 28-30, Nov 3-7 // **STUDIO THEATRE**

THE AFRICAN COMPANY PRESENTS RICHARD III

By Carlyle Brown, Robert Ramirez, director

Feb 3-5, Feb 8-13 // **STUDIO THEATRE**

A MIDSUMMER NIGHT'S DREAM—IT'S A BACCHANAL!

By William Shakespeare, Lisa Gaye Dixon, director

March 3-5, March 10-13 // **COLWELL PLAYHOUSE**

MISALLIANCE

By George Bernard Shaw, Kathleen F. Conlin, director

Mar 31-Apr 2, Apr 6-10 // **STUDIO THEATRE**

ON TUESDAY-THURSDAY, GET 2 TICKETS FOR THE PRICE OF 1!

Department of Theatre

217/333-2371 // 4-122 Krannert Center for the Performing Arts



krannertcenter.com



217/333-6280 // 800/KCPATIX // 217/333-9714 (TTY only)
500 S. Goodwin Avenue, Urbana, IL 61801

Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland Theatre is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, styling make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

House Policies

- All tickets are for general admission, nonreserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax-deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theatre productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.

Parkland College ensures equal educational opportunities are offered to all students regardless of race, color, national origin, gender, gender expression, disability, sexual orientation, veteran/Vietnam veteran era, age, or religion, and is Section 504/ADA compliant. For additional information or accommodations, call 217/351-2551.

MUSICAL COMEDY!

NUNCRACKERS:

Book, Music and Lyrics by Dan Goggin

Director: J.W. Morrissette

December 1, 3, 4, 9, 10, 11 at 7:30pm December 11, 12 at
3pm

Come spend the holiday season with the Little Sisters of Hoboken with a hilarious Nonsense Christmas celebration! Those loveable and irreverent nuns are back in the habit and all set to offer their own special gifts for the Christmas season. Join your old friends The Reverend Mother, Sister Amnesia, Sister Hubert, Sister Leo and Sister Robert Ann as they sing and dance their way through the most wonderful time of the year! And welcome Father Virgil Manly Trott to the convent for a side-splitting night that promises to be anything but silent. New songs, bigger laughs and the most outrageous version of the Nutcracker you'll ever see will all have you Ho-Ho-HO-ing in the aisles! Most appropriate for ages 10 and up.

T H E A T R E

