Art 185/186 Metalwork and Jewelry

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Recommended Citation
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Metalwork and Jewelry

Project  Historical Study & Inspiration

This project will encompass the design and fabrication of a brooch, fibula, belt buckle, or pendant/neckpiece, derived from drawings and research of works that are part of the “Medieval Marvels: a peek into Ireland’s past” exhibition at the Spurlock Museum.

Through the design process of refinement (possible simplification) and variation, develop an image or idea which is inspired by the works on exhibit. This ranges from a copy of the Tara Brooch, to an electrotype of the Cross of Cong, a Celtic religious reliquary. You may even find inspiration of the illuminated manuscripts such as the copy of the Book of Kells that is on exhibit. Consider the political, religious, and cultural significance of the items that are your inspiration.

Your piece is to be inspired by the works on exhibit and not a copy of what you see. You can consider the function of the piece or the imagery used for embellishment. This is to be a unique one-of-a-kind piece.

Keep in mind the elements of design and how they are used. (Line, Plane, Volume, Texture...) Principles of importance to consider while designing are: Symmetry, Rhythm, Pattern, Focal Point/Emphasis.

Employ any and all appropriate techniques and materials (thus covered) including: riveting, roll printing, stamping, dapping, etching, forming, piercing and patinas. Advance students can consider casting, enamel, and stone setting.