Those fun loving nuns are back with their all new holiday extravaganza!

The Nunsense Christmas Musical

NUNCRAKERS

PARKLAND THEATRE
Parkland College Department of Fine and Applied Arts proudly presents:

The Nunsense Christmas Musical

NUNCRACKERS

DIRECTOR
J.W. Morrissette

CHOREOGRAPHER
Jean Ray Korder

SCENIC AND LIGHTING DESIGNER
Thomas V. Korder

BOOK, MUSIC, AND LYRICS
by Dan Goggin

MUSICAL DIRECTOR
Tim Schirmer

COSTUME DESIGNER
Sr. Mary Poly Ester

SOUND DESIGNER
Robert Dagit

TECHNICAL DIRECTOR
David G. Dillman

December 1, 3, 4, 9, 10, 11 at 7:30pm
December 11, 12 at 3pm
Parkland College Theatre
2010

Produced by special arrangement with Tams-Witmark Music Library, Inc.
CAST

Reverend Mother LaDonna Wilson
Sister Hubert Sherrika Ellison
Sister Robert Anne Stevie Schein
Sister Mary Paul (Amnesia) Cecilee Von Rhea*
Sister Leo Ariella Cohen*
Father Virgil Manly-Trott Lincoln Machula
Sister Mary Miriam Diane Pritchard
Sister Ada Marie Jacqueline Palmer
Raymond “Chucky” Gustafson Brad Mehnertens
Special Guest Al Heckman
Special Guest Thom Schnarre
Mary Elizabeth Peterson Angela Arwine*
Bernadette Gasiorek Khulan Bayarsaikhan
Louise Vuitton Machiah Cohen*
Billy Wilson David Dillman
Maggie Connelly Laura Lindemann
Maria Montini Lily Maclin*
Bridget Marie Lipovski Breelyn Mehnertens*
Cindy Mae Fay Rebecca Ogwal*
Mary Celeste Rosenberg Kirby Toalson*

BAND

Conductor Ed Schaller
Piano Kristine Engberg
Synthesizer Charles Belanger
Bass Miguel Rivera
Drums/Percussion Eric Hansen

TIME & PLACE

Christmas Present. The basement of Mount Saint Helen’s convent and WCON television studio.

*Parkland College theatre major
ACT I

Christmas Time Is Nonsense Time
Nutcracker/Joy to the World
Secret Santa
Santa’s Little Teapot
Twelve Days Prior to Christmas
The Christmas Box
Santa Ain’t Comin’ to Our House
A Carnival Christmas
The Nutcracker Ballet

There will be a 10-minute intermission. Refreshments are available in the lobby.

ACT II

Three Hundred Sixty-Four Days
Jesus Was Born in Brooklyn
In the Convent
The Three Kings
All I Want for Christmas
A Christmas Carol
It’s Better to Give
Christmas Time Is Nonsense Time (Reprise)

ACKNOWLEDGEMENT

Sullivan Little Theatre on the Square
PRODUCTION STAFF

Stage Manager: Kelly Barbour-Conerty
Master Electricians: Andrew Hart*, Wes Huff*
Assistant Technical Director: Wes Huff*
Properties Coordinator: Abby Manekin
Properties Assistant: Kelly Barbour-Conerty
Audio Operator: Matthew Sylvain*
Light Board Operator: Ross Henry*
Run Crew: Sid Hastings, Wes Huff*, Kris Kirkwood
Costume Run Crew/Maintenance: Brittany Norman*
Ticket Office Manager: Dallas Street
Ticket Office Assistant: Ariella Cohen*
Assistant House Manager: Brandon Moore*

THEATRE STAFF

Artistic Director: Randi Collins Hard
Facility Technical Director: Bernard Wolff
Technical Director: David G. Dillman
Assistant Technical Director: Matt Rowlen
Theatre Marketing Coordinator: Dallas Street
House Manager: Joshua D. Stewart

*Parkland College theatre major
STAFF AND CAST BIOGRAPHIES

Mary Elizabeth Peterson (Schoolgirl) is an 8th-grade student at Mount Saint Helen’s School. She is the top of her class and her best friend is Maria Montini. She is the reigning countywide spelling bee champion, the president of her class, the head cheerleader, and the My Little Pony Club Co-President with Maria Montini. Her hobbies include playing the cello, reading graphic novels, and collecting seashells. In real life, Angela Arwine* has had a good time working on this show! She would like to thank her family and friends for all their love and support. From both Mary Elizabeth and Angela, “We hope you enjoy our show!”

Bernadette Gasiorek (Schoolgirl) is in Sister Ada Marie’s 8th grade class. Bernadette is in the Math and Science club. She also likes to study Asian culture; she is fluent in both Mongolian and English. When she was outside of Mt. St. Helen’s school, she goes by the name of Khulan Bayarsaikhan. She wants to thank everyone—especially her family and friends—for coming to the show. “Merry Christmas, everyone!”

Kelly Barbour-Conerty (Production Stage Manager) had every intention of joining the Little Sisters of Hoboken as Sister Mary Anne. Things changed after a freak boating accident occurred while on a leisurely three-hour tour, though. Spending a very long time marooned on an island in the Pacific Ocean, Kelly had plenty of time to think about what life might be like if she were rescued. She decided that the convent really wasn’t the place for her—no bikinis allowed! After her rescue, she became a wife, mother, teacher, and theatre groupie. She would like to thank the Sisters for graciously welcoming her back to Mt. St. Helen’s School to help put together their first Christmas broadcast! She would also like to thank Chris and Stasia for understanding her need to hang out with nuns. A big hug with lots of love goes out to them and to her guardian angel, Lexi!

Sister Leo is so excited to be putting on The Nutcracker! She’s so thrilled that Rev. Mother is allowing her to dance as the Sugar Plum Fairy. At the convent, Sister Leo teaches dance (but only the kind King David did) and loves to help Sister Julia (Child of God) in the convent kitchen. Sister Leo is actually Ariella Cohen*, a sophomore at Parkland College studying theatre. Ariella hopes to be studying Korean and acting in Seoul, South Korea next year. She would like to thank her amazing cast, family, and friends for sticking by her, and especially her twin and bestie, Machiah, for sticking with her through all the hard times.

Louise Vuitton is an exchange student from France and a freshman at Mt. Saint Helen’s Academy. She enjoys boys, makeup, and fashion. She would like to say merci beaucoup to her dad Louis for all the handbags her heart desires. When in the mood for Jewish food Louise turns into Machiah Cohen*, a sophomore at Parkland College studying theatre. She would like to thank everyone in the cast and especially her better half and twin Ariella: “Love you sis!”

Brother Robert (Sound Design) is a graduate student in the Great Hall of Mt. St. Helen’s performing center studying under the late Father Jon. He found his calling was using the power of sonic waves to create a holistic and entertaining experience for all of God’s children. Although his normal duties involve moving musical equipment from one end of the hall to the other and helping visiting performers, he finds peace in sneaking into the Great Hall after hours and playing the 186-year-old organ, or some of the forbidden rock-and-roll songs of the Beatles over the PA. Robert Dagit is a second-year MFA candidate pursuing his master’s degree in sound design and technology. He is a graduate of the University of Southern Indiana majoring in theatre arts and psychology and has worked in places such as Lincoln Amphitheatre, The University of Findlay, New Harmony Theatre, and CenterStage, and has just returned from working at Berkshire Theatre Festival as the sound supervisor. There he designed Babes in Arms, Endgame, and An Evening with Sutton Foster. Some of his favorite works include designing Guys and Dolls and My Fair Lady at NHT, the Young Playwright’s
Festival at CenterStage, Hedwig and the Angry Inch at the Armory Free Theatre, and mixing South Pacific in the Festival Theatre. He is looking forward to returning to Parkland for his second Nunsense Show.

Billy Wilson (Schoolboy) would like to thank Sister Robert Ann (Sister Bob) for all her letters and support, and also for talking Mama Sup into letting him come back and finish his diploma after. He would also like to thank her for letting him build this set for the Sister's Christmas pageant, a skill he honed while "visiting" the Big House. "Thank you to all and to all a good night. Love you mom!"—David G. Dillman

Mary Celeste Rosenberg (Schoolgirl) is an 8th-grade student here at Hoboken. She very much enjoys being a student here and she especially likes the performances she gets to be a part of! She loves hanging out with Mary Elizabeth and Maria when she's not in class. Outside of Hoboken she goes by Kirby Toalson*, and she is quite excited to be performing at Parkland once again. You may have recently seen her in A Weekend Of One Acts, or in Duck Hunter Shoots Angel. She wants to thank the cast and crew for all their hard work and support! She also wants to thank her friends and family for their support! "You're all just so awesome!!" :)

Sister Mary Hubert started life with aspirations to become the FIRST gospel singing pole dancer. Since the Lord truly works in mysterious ways, we were lucky that she was arrested in a police raid in what was supposed to be her debut night at the "Cheetah Club". It was in the back seat of the police car that she first found Jesus! Sister Mary Hubert currently serves the Order as Mistress of Novices, training new recruits and is proud to celebrate 19 years of service to the Lord instead of the pole. Prior to taking her vows Sister Mary Hubert was the one and only Sherrika Ellison. You may have seen her on the stage at the Apollo Theatre in Harlem, NY, singing at the Staples Center in Los Angeles, singing at the United Center in Chicago, or performing in Nunsense II: The Second Coming, Father of the Bride, Ain't Misbehavin', Hair, and For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, to name a few. She would like to thank her mother Sister Pamela Griham for her continued support as well as her sister in Christ, Myisha and brother in Christ, Terrance. She would also like to thank J.W. Morrisette for yet another wonderful opportunity, all of her cast mates, and to everyone who continues to support her! "Please know that you are greatly appreciated."

The Pope is delighted to be returning to Mount Saint Helen's school for this year's Christmas performance of the classic The Nutcracker. The music and story have always been one of His favorite holiday musical extravaganzas... (excuse us? You say it's entitled Nuncrackers? Go'n! It must be a translation problem. He speaks 16 different... WHAT?) (Ahem...excuse us. His Holiness will investigate this matter further; up close and personal! With his St. Genesius medal in hand and being a student of Undercover Boss, He will rectify this abomination. Meanwhile, Al Heckman is humbled to be moving from his role as Father Daly in The Valiant, presented on this stage three weeks ago, to his current endeavor. Priest to Pope in three weeks! Clearly his previous profession as a cardiologist had limitations! "J.W., Tim, Nina, Randi... it's truly a Christmas miracle!"

Jean Ray Korder (Choreographer) was delighted when Director Morrisette asked her to provide the Little Sisters of Hoboken with a leg up on the choreography for this production. She is currently writing the next New York Times best seller, Everything I Need to Know About Life, I Learned from a Cole Porter Song and in her off hours moonlighting for the Urbana School District as director of curriculum. In a past life, she choreographed productions for Public Opera of Dallas, Classic TheatreWorks in Atlanta, Georgia, Evansville Dance Theatre in Indiana, Illinois Opera Theatre, and University of Illinois Theatre. She thanks the lovely Sisters and students of Mt. St. Helen's for not embarrassing her by high-kicking higher than she can

*Parkland College theatre major
(-can). In a future life, she hopes to spend time developing her skills as an amateur photographer and take amazing shots of the Pope as he jets around the planet in the Pope-mobile.  

**Thomas V. Korder** (Scenic and Lighting Designer) After 14 years of Catholic school and several clandestine sessions of sampling mass wine at a young age, Tom considered entering the priesthood. But a bad experience of passing out on the altar while serving for the Bishop made him think again, that and the whole "no dating women" thing. In the end the only thing he really misses is the smell of burning incense and kneeling for hours on end. However, Tom's expansive experience handling candles did prepare him well for his eventual career as a lighting designer. Tom hails from Minnesota and has completed degrees at Southern Methodist University and University of Minnesota. He has been the technical director at the Krannert Center for the Performing Arts since 1989. He previously worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas, and has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He was selected as the 2006 USITT Midwest Section Founder's Award winner and is the founder and principal associate of Olympian Performing Arts Design & Technology.  

**Maggie Connelly** (Schoolgirl) was born and raised at Mt. Saint Helen's School and the nuns taught her really well, especially St. Mary Miriam, who taught her everything that she knows. The rest of the school kids are really nice to her and help her with her homework. They are her family. Outside of school, though, Maggie prefers to go by the name of Laura Lindemann, Parkland College student.  

**Father Virgil Manly Trott** is Sister Mary Leo's "real-life" brother. He is a Franciscan Father of Fort Wayne, and grew up in the Mississippi Delta where he and his sister were part of the Trott Family Singers. He now has his own radio show and the sisters invited him to participate in the Christmas program because they knew he could give them pointers on presenting a good show. **Lincoln Machula** is glad to be alive, and hopes you are too.  

**Maria Montini** (Schoolgirl) is in 8th grade at Mt. St. Helens. She has homeroom with Sister Mary Vincent de Paul and her best friend is Mary Elizabeth Peterson. Maria is the class president's assistant, the Gee Club historian, co-president of the My Little Pony Club with Mary Elizabeth Peterson, and the Hoboken baton twirling champion. She loves to eat the peanut centers out of peanut butter cups but not the chocolate and to act like a small animal. In real life Maria Montini is **Lily Maclin** a second-year theatre student at Parkland College. She has just finished being in **No Evil and The Age of Stupid, Part 3** for **A Weekend of One Acts**. She loves being a part of **Nonsense** shows and hopes to be in many more. Lily wants the cast and crew to "Break a Leg!!!!"  

**Sister Mary Mary** (Properties Design) found her true passion lies in embroidering pillows, wrapping presents, and shopping... for presents, of course. When she is not shopping and fixing things around the convent, she drinks root beer and gossips with Sister Mary Robert Anne. Before she joined the Little Sisters of Hoboken, she was known as **Abby Manekin**, and even then, her hobbies included embroidering pillows, wrapping presents, and shopping... for presents, of course.  

**Raymond "Chucky" Gustafson** (Janitor) played football and graduated from Holy Rosary High School in Topeka, Kansas. After attending Oral Roberts University and feeling quite uncomfortable around all those Protestants, he found his niche as the running backs coach for Notre Dame University. Three losing seasons and a bad back later, he found himself a manager of the custodial arts at Mt. St. Helens. Prior to his involvement with the Witness Relocation Program, he was known as **Brad Mehrtens**, and taught genetics at the University of Illinois. He enjoys a fine chianti now and then, and his hobbies include domesticating antelope. He hopes you enjoy the show, and clean up after yourself so he doesn't have to.
Bridget Marie Lipovski (Schoolgirl) is in Sister Mary Jane’s 7th-grade remedial class. She is currently studying endoplasmic reticulum. She plans to graduate soon. When not in school, she is known as Breelyn Mehrten’s and she is in... school. She is in her second year as a Parkland Theatre major. She would like to thank J.W., Tim, the cast, the crew, and the band. Much love to her family and her bestie—Josh, and all of her heart to her wonderful, talented, loving Lion—her soulmate and playmate in this adventure through the jungle.

J.W. Morrissette (Director) was released from his vows as Brother Damacles Draft. This occurred after the Bishop discovered that Brother Draft had been secretly brewing his own version of what he called “communion wine” in a still tucked far below the mechanical room at Mt. Saint Helen’s. Since then, J.W. has been teaching theatre courses for Parkland College as well as serving as the head of the Theatre Studies program at the University of Illinois. He has directed several times at Parkland including A Funny Thing Happened on the Way to the Forum, 1776, Nunsense, Sherlock’s Last Case, Black Coffee, The Mousetrap, and A Christmas Carol. He thanks ALL who have played a part in bringing the nuns back to Parkland, both the incredible cast and the tireless backstage miracle workers. He also thanks his family for their understanding of his nun-mania—Dad will be home again SOON!

Cindy Mae Fay (Schoolgirl) is in the 8th grade and in the homeroom of Sister Mary Paul! She loves her crazy teacher as her teacher teaches her cool things like the Wassail song! Not only does Cindy Mae Fay love to sing and dance, but also to go snowboarding, skateboarding, and dirt biking! She loves all the sisters of the convent but has the most exciting days with Sister Amnesia! (aka Sister Mary Paul...) Sister Amnesia is the best because she gives Cindy soy chocolate and tapioca sandwiches! Before Cindy Fay became a student at Mount Saint Helen’s School, she was formerly known as a student at Parkland College, Rebecca Ogwal.*

Sister Ada Marie (Assistant Stage Manager) is a perfectionist diva, used to big city living. In the past she has struggled with coming off as “arrogant,” and “superficial.” She has a moderate temper, but can snap when she feels it is appropriate, especially if someone criticizes her. Sister Ada Marie is trying to get herself together and decided what better way to do this than to join the convent and teach the kids! Her perfectionism drives her toward the subject of mathematics and science. She has been in the convent for five years, getting the grasp of things. She absolutely adores and looks up to Sister Mary Miriam (Dianne), and is best friends with Sister Robert Anne. Needless to say, she thinks Reverend Mother could cool down just a bit and stop offering advice on how to reach her life goals. She is the former Jacqueline Palmer, a 4th-grade elementary teacher at Barkstall Elementary, having completed her education at UIUC. She is 26 years old and absolutely loves to sing. Jacqueline currently sings on the worship team and church choir at Stone Creek Church. She is originally from Chicago, but dreams of moving to the west coast.

Sister Mary Miriam (Stage Manager) is overjoyed to be working as Stage Manager for WCON’s first holiday special, and making sure Reverend Mother is always in the spotlight. She has taught at Mt. St. Helen’s school for 35 years as the choir teacher and sponsor for the AV Club. Before joining the religious life, Sister Miriam was know as Diane Pritchard, Office Manager at Robeson Elementary School, who had quite a theatrical life of her own, appearing as Mother Gorman in Parkland’s Flight of the Lawnchair Man, A Christmas Carol in 2008 and 2009, Jeannette in The Full Monty at the Station Theatre, and 14 shows with the Champaign Urbana Theatre Company. Diane dedicates this role to Sister Miriam, her 8th-grade teacher, who told her she sang too loud.

Sister Robert Anne is ready for her closeup! After being sprung from the joint an undisclosed number of years ago, she went on to become “veildictorian” of her class and then felt the call to help others as a Little Hobo. Before she learned to pray, Sister Robert Anne went by the name Stevie Schein and was known for her research in child development, as

*Parkland College theatre major
well as her roles in *Ug the Caveman Musical* (Bandala), *Nunsense II*, *Jekyll and Hyde* (Lucy), *The Full Monty* (Georgie), and *Flight of the Lawnchair Man* (Amelia). Much love to her families—at home and in the convent.

**Tim Schirmer** (Musical Director) has worked as a composer/musical director for the past 30 years. As a composer his works have received performances on a regional and national level including the award-winning PBS film documentary *The Greatest Lakes: Portrait of a Prairie Capitol* at the Old State Capitol in Springfield; four musicals—*The Book of Dreams, Futures, Five Golden Rings, Labors of Love,* and more than 20 scores for the Tony-nominated American Players Theatre in Spring Green, Wisconsin. Most recently he composed the score for *A Christmas Carol* and *A Child’s Christmas in Wales*. Tim has been musical director at Parkland for *Nunsense II, Flight of the Lawnchair Man, Return to the Forbidden Planet, Bat Boy the Musical, Assassins, 1776, Cabaret, Nunsense, Forever Plaid, Sunday in the Park with George, Company, Sweeney Todd,* and others. Dr. Schirmer is the program director for music at Parkland College.

**Santa Claus** has honed his thespian craft at the prestigious North Pole Academy of the Performing Arts, appearing in such box office hits as: *Fame: I Want to Freeze Forever, A Funny Thing Happened on the Way to the Egg Nog, A Candy Cane in Winter,* and his greatest acting achievement to date: *Death of a Snowman.* When he’s not defending himself from petty allegations of running an Elf Sweatshop, Mr. Claus enjoys a frosty time with the Missus, whose interior design show, *More Tinsel, Please* will debut on the O Network in 2012. When away from the North Pole, Santa Claus is *Thom Schnarre,* a professor of English in the Humanities Department at Parkland College.

**Sister Mary Paul** (Amnesia) is a very beloved member of the little sisters of Hoboken convent. She enjoys taking care of the plants by reading to them daily, performing dance numbers, and brushing them. She also enjoys her teaching position as the convent celi-bacary instructor. She also...this is *Cecilee Von Rhea* interrupting, because this bio is going nowhere. In reality this is Cecilee’s second year at Parkland College as a theatre major. While attending Parkland she has performed as Maggie in *Lend me a Tenor,* Belle in *A Christmas Carol,* Kay in *Father of the Bride,* Sister Amnesia in *Nunsense II: The Second Coming,* and as Thelma in *All Out.* She would like to thank her family, friends, the terrific cast, and the hard working crew for all of their love and support. She hopes you enjoy the show and wishes you a very Merry Christmas. :)

**Ed Schaller** (Conductor) is happy to be a part of a Parkland College musical production. Ed has played bass in the pit of previous shows including *Nunsense II, Flight of the Lawnchair Man, Return to Forbidden Planet* (which he also conducted), *Urinetown, Bat Boy,* and pretty much everything else for the past 10 years. Ed will soon be finishing a DMA in Jazz Performance from the University of Illinois and gigs around the Midwest in a variety of ensembles including Parkland’s own In Your Ear Big Band which Ed leads as director. “Thanks to Susie, Mom, Dad, and Tim.”

**Reverend Mother,** the beloved Mother Superior of the Little Sisters of Hoboken, had the calling to become a nun after landing in the Lough Erne during a freak tightrope accident. After a brief stint in a travelling burlesque, Mother Superior found comfort (and warmth) in the traditional garb of the order. Sister Mary Regina, the former *LaDonna Wilson,* is happy to finally have progressed from Number Two to Number One. She wants to give a shout out to all her current and past “sistas” and to J.W., Tim, and Kelly for a helluva good time. She thanks her boys (Brennan and Marc), her boyfriend (Mark), and her students for supporting her theatre “habit.” She dedicated this show to her superior mother who has always encouraged her artistic and musical endeavors.
The Club Concert

Sunday, January 30 • 6:30 PM
The Canopy Club, Urbana

Irving Fine: One, Two, Buckle My Shoe
Hilary Tann: Winter Sun, Summer Rain
Richard Strauss: Till Eulenspiegel
Another Way
Gabriel Pierné: Ballet du cour
Igor Stravinsky: Octet
Michael Daugherty: Dead Elvis
Scott Joplin: Sunflower Slow Drag
James Reese Europe: Castle Walk

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By Eugène Ionesco, translated from the French by Tina Howe
Tom Mitchell, director
Oct 7-9, Oct 13-17 // STUDIO THEATRE

MACBETH
By William Shakespeare, Robert G. Anderson, director
Oct 14-16, Oct 20-24 // COLWELL PLAYHOUSE

IPHIGENIA AND OTHER DAUGHTERS
By Ellen McLaughlin, Robert Quinlan, director
Oct 28-30, Nov 3-7 // STUDIO THEATRE

THE AFRICAN COMPANY PRESENTS RICHARD III
By Carlyle Brown, Robert Ramirez, director
Feb 3-5, Feb 8-13 // STUDIO THEATRE

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By William Shakespeare, Lisa Gaye Dixon, director
March 3-5, March 10-13 // COLWELL PLAYHOUSE

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All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals
The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers
Parkland Theatre is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, styling make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

Parking
Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on Wednesday and Thursday evenings while college classes are in session.

House Policies
- All tickets are for general admission, nonreserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions
Tax-deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theatre productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

Comments
Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.

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MUSICAL COMEDY!

ONCE UPON A MATTRESS

Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson, Dean Fuller and Marshall Barer
Choreographer: Jean Ray Korder
Musical Director: Tim Schirmer
Director: Randi Jennifer Collins Hard

February 23, 25, 26 7:30
March 3, 4, 5 7:30
March 5, 6 3pm

If you thought you knew Hans Christian Andersen’s tale The Princess and The Pea, you’re in for a walloping surprise! Did you know, in fact, it wasn’t the pea at all that caused the princess a sleepless night? Carried on a wave of wonderful songs, both hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Originally starring Carol Burnett as Princess Winnifred in the role that launched her career, chances are you’ll never look at fairy tales quite the same way again. Appropriate for the whole family.

PARKLAND THEATRE