The 18th Annual Student Production
The Murder Room
October 29 - November 2
All tickets- $8. Seating will be onstage with the performers.

Annual Holiday Event
A Christmas Carol
December 5 - 21

Special Event Fundraiser
Memorial Day
A staged reading of a new play by Rich Morris
One night only - Saturday, January 24

Musical Comedy
The Flight of the Lawnchair Man
February 18 - March 7

American Classic
The Miracle Worker
April 8 - April 19

217/351-2528 • www.parkland.edu/theatre
Parkland College Department of Fine and Applied Arts Proudly Presents

the pillowman

by Martin McDonagh

Director
Randi Jennifer Collins Hard

Scenic Designer
Sofie Cajun

Lighting Designer
Thomas V. Korder

Costume Designer
Jaquie Tucking-DeMarco

Technical Director
David G. Dillman

October 1, 3, 4, 9, 10, 11, 12
Parkland College Theatre
2008

Produced by special permission from Dramatists Play Service Inc.

"Two wrongs do not make a right."
Cast
(in order of appearance)

Katurian
Dallas Street

Tupolski
Brad Mehrtens

Ariel
Dar'Keith Lofton

Mother
Christiana Forsberg

Father
Austin Hill

Michal
Casey Long

Girl
Dominique Allen

Time: Sometime in the future
Place: A totalitarian state; Police interrogation rooms

The Pillowman will be presented in two acts. There will be one 10-minute intermission. Refreshments are available in the lobby.

About the author

Martin McDonagh, a contemporary playwright and film director, was born in Camberwell, London, England to Irish parents. His mother (originally from Killeenduff, Easky, County Sligo) and his father (originally from Lettermullen, Connenmar, County Galway) later moved back to Galway, leaving Martin and his brother (screenwriter John Michael McDonagh) in London, where Martin began collecting unemployment benefits at age 16. He rejected traditional education, leaving school at 16 and taking ad hoc jobs to fund his writing career. After leaving school he wrote 22 radio plays (which were all rejected) and numerous screenplays, and it was not until he turned his hand to playwriting (by his own admission the only medium left) that he found success. McDonagh has become one of the more notable of the younger generation of Britain's playwrights. Although concerned with both unthinking and more calculating violence of our times, his work has been recognized with numerous critical awards and achieved popularity with the theatre-going public.

His ironic combination of primal symbolism and black humor represents a peculiar fusion of the work of John Millington Synge with the modern drama of Harold Pinter, David Mamet, and British television comedy. It tapped into a sensibility at the time often referred to as 'In-Yer-Face Theatre,' a style which is aggressively violent, brutal, and uncompromising in its exploration of the human condition. He was awarded Critics' Circle Theatre Awards for Most Promising Playwright in 1996.

His dramatic work to date incorporates two dark comedic trilogies, The Leenane Trilogy (The Beauty Queen of Leenane, A Skull in Connemara, The Lonesome West) and The Aran Islands Trilogy (The Cripple of Inishmaan, The Lieutenant of Inishmore, The Banshees of Inisheer), and the dark fantasy, The Pillowman, as well as two prize-winning radio plays, including The Tale of the Wolf and the Woodcutter. The Pillowman won the Lawrence Olivier Award for Best Play in 2004. He won an Academy Award in 2004 for writing and directing the film Six Shooter.

-Sources: Wikipedia and The Literary Encyclopedia

Don't miss seeing another unique play by Martin McDonagh,
The Cripple of Inishmaan
January 15 - 31, 2009
at the Station Theatre in Urbana.
Production Staff

Stage Managers ................. Will Craig*, Molly Vigardt*
Audio Designer ............... Tim Schirmer
Assistant Technical Director .... Tim Adams*
Assistant Lighting Designer ... Charles Miericke
Master Electrician .......... Matthew Eberle*
Properties Designer .......... Zachary K. Lutz*
Properties Assistant .......... Michelle Hadler*
Light Board Operator .......... Cailyn Arnot*
Sound Board Operator .......... Seth Gelke
Run Crew ....................... Mark Fuelle*, Timothy Gibbons*
Costume Crew .................. Tim Adams*
Ticket Office Manager ......... Dallas Street
Ticket Office Assistant ........ Rachel McGrath*
House Manager ............... Jill Rannebarger
Assistant House Manager ...... Taylor Babb*

"I'm not trying to tell you anything. It's supposed to be just a puzzle without a solution."

"It could never be washed off and it could never be painted over."

*Parkland College theatre major
Cast Biographies

Dominique Allen (Girl)
Dominique has been in A Christmas Carol as Tiny Tim and The Ghost of Christmas Past. She has also been in To Kill a Mockingbird as Scout. In the time that Dominique isn’t at Urbana Middle School she enjoys playing the clarinet and fencing at the point. She would like to thank her family and friends for all of their encouragement, also to Randi Collins Hard who has now directed two of the three plays she’s been in.

Christiana Forsberg* (Mother)
Christiana is very happy to return to the Parkland stage. You may have seen her in Untitled Love Affair, Spoon River Anthology, and To Kill a Mockingbird. She would like to thank Randi for allowing her to have this challenging role and to the cast and crew for their tremendous amount of work and talent. “It has been a great start to the year, I look forward to the rest of this season.” P.S.
Thank you to Kyle, for all your love and patience.

Austin Hill (Father)
Austin is a senior in philosophy and political science at the University of Illinois. He performed as a percussionist in the Parkland Theatre production of The Skin of Our Teeth as well as performing roles in Monticello High School theatre productions of Arsenic and Old Lace and Our Town.

Dar’Keith Lofton (Ariel)
Dar’Keith was first introduced to theatre in 2006 when he performed in Clio’s Web at the Charleston Alley Theatre (CAT) and he’s been addicted ever since! His favorite roles include Van Helsing in Dracula, Bottom in Midsummer Night’s Dream with CAT and various roles in The Laramie Project at the Charleston Community Theater (CCT). This is his second time performing in Champaign, his first was as Orsino in Twelfth Night at Shakespeare in the Park. He’s employed as a developmental trainer at Charleston Transitional Facility and as a desk clerk at Charleston Lowes. He is a member of the Charleston Jaycees and Sigma Lambda Beta fraternity. Dar’Keith has a one year old son, Phoenix.

Casey Long* (Michal)
This is Casey’s second performance at Parkland. You may remember him as the sweaty, hotheaded Dr. Chumley from last season’s student production of Harvey. He now has the honor once again to return to the Parkland Stage thanks to Randi! Working with Parkland’s finest director and actors has given him the chance to explore the deepest and darkest depths of his acting capabilities. Sure, he’s still the “funny fat guy” deep down, but tonight you will see someone entirely different. Becoming Michal has been a beautifully painful and poignant journey into the mindset of a very diseased and tormented man. Hopefully, after tonight, you will have a hard time letting Michal go, just as he will when this is all over. “I’m happy in being a little peculiar…”

Brad Mehrtens (Tupolski)
An educator by day and amateur thespian by night, Brad relishes each and every opportunity he has to learn and perform. The Pillowman offers a chance for both, and he is thrilled to be a part of such a powerful production. The only thing that gives him more enjoyment than his job or his hobby is chasing his favorite antelope around the watering hole. Enjoy the show and may the force be with you.

Dallas Street (Katurian)

Staff Biographies

Sofie Cajun (Scenic Designer)
Sofie is just thrilled to finally be designing for the Parkland stage! A graduate of the School of Cosmetology, she often draws inspiration for her designs from the wrinkle patterns on old women’s faces and by giving pedicures to small breed dogs. In her spare time, she studies the physiology of pulmonary disease. Her credits include: Whadda ‘Bout My Legal Rights, Everyone is Good For Something, and Vampire Lesbians of Sodom. She is looking forward to her next project, a new adaptation of Buried Child which will be produced in Moscow.

Will Craig* (Stage Manager)
Will is excited to be stage managing and working for the theatre. He would like to thank Isi, Ellen, and Laura for always being there for him.

David G. Dillman (Technical Director)
Another Year Older. It just seems like yesterday that he was a shadow Nazi in his very first show at Parkland in 1993/94, The Diary of Anne Frank. My, how the years fly, David is starting his ninth year at the famed Parkland College Theatre. In that time he has built numerous shows, 69 to be exact. This will be his 70th here at Parkland. So he would like to thank his greatest friends and colleagues Randi, Tim, Dallas, and Bernard, for keeping the faith in him and keeping him going these many years. And of course, he would be neglectful if he did not mention his best friend and spouse, Debbi, for keeping him normal and sane? So, let’s all sing a song and hug a hedgehog. Enjoy the season.
Randi Jennifer Collins Hard (Director)
Randi is the artistic director of the Parkland College Theatre, and program director and professor of theatre at Parkland. Her directing career includes over 70 plays and musicals, including 17 world premieres. Parkland credits include: Five Kinds of Silence, To Kill A Mockingbird, Spoon River Anthology, Visiting Hour, Publish It, The Exonerated, The Skin of Our Teeth, Assassins, The Laramie Project, Ain't Gonna Let Nobody Turn Me 'Round, Crimes of the Heart, Sunday in the Park with George, Little Shop of Horrors, Company, Ten Minute Plays, Stories Like Ours, Man of La Mancha, Five Golden Rings, Lady Day at Emerson's Bar and Grill, Agnes of God, Rayko, Sweeney Todd, Labors of Love, Mrs. Coney, Chicago, and Futures. Other local directing credits include The Book of Dreams and Man of La Mancha at the Summerfest Dinner Theatre and The Book of Dreams, The Journey of the Fifth Horse, Burn This, Tartuffe, and The Odd Couple for the University of Illinois, Illinois Repertory Theatre at the Krannert Center. As always, many thanks to all the brilliant and hard working designers, technicians, actors, students, and volunteers who contribute so much to the success of our productions. I dedicate this production to my father, Donald Francis Collins, an amazing storyteller.

Thomas V. Korder (Lighting Designer)
Tom hails from Minnesota and has completed degrees at Southern Methodist University and University of Minnesota. He has been the Technical Director at the Krannert Center for the Performing Arts and assistant professor in the University of Illinois Department of Theatre since 1989, and until 2000 chaired the Department of Theatre Graduate Technology Curriculum. Mr. Korder has worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas. Since beginning his academic career in 1984, Mr. Korder has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He teaches graduate coursework in Fluid Power, Motors and Motor Control, Health & Safety, and Technical Management. He has been an investigator on research projects in “Application of Industrial Motion Control Systems to Moving Theatrical Scenery” and the “Application of Industrial Fluid Power Systems to Theatrical Scenery.” He is very active with the United States Institute for Theatre Technology; notably he served for three years as commissioner for the Technical Production Commission and as the vice commissioner / Exhibits Project Manager for the US entry into the 2007 Prague Quadrennial. He was also selected as the 2006 USITT Midwest Section Founder’s Award winner. He is the founder and principal associate of Olympic Performing Arts Design & Technology.

Jaquie Tucking-DeMarco (Costume Designer)
After a very brief career in politics, Jaquie has had a hugely successful career as a professional costume designer. She really loves to speak about her work and has recently attended several national conventions as a guest speaker. Her credits include: Soccer Moms, The White House Murder Case, Let them Eat Cake, The Fix, Bridge To Terabithia, Baby, Shoot First and Ask Questions Later and Sordid Lives. Her favorite design was for the musical, Mooseltoe, An Alaskan Christmas. In addition, she absolutely loves using “American flag fabric” to construct bikinis. Ooooh, La, La!

Mollie B. Vigardt* (Stage Manager)
This is Mollie’s first show at Parkland and she is thrilled to be working with such a great cast. She looks forward to being in and helping out with many more shows here. Enjoy!

Tim Schirmer (Audio Designer)
Dr. Schirmer has worked as a composer/musical director for the past 32 years. As a composer, his works have received performances on a regional and national level including the award-winning PBS film documentary The Greatest Lakes: Portrait of a Prairie Capitol at the Old State Capitol in Springfield and University of Minnesota’s production Dear Finder (winner in the original play category); four musicals, The Book of Dreams, Futures, Five Golden Rings, Labors of Love; and more than 20 scores for the Tony-nominated American Players Theatre in Spring Green, Wisconsin. Most recently he composed the score for Parkland’s production of A Christmas Carol and A Child’s Christmas in Wales. Dr. Schirmer’s work in Chicago has garnered four Joseph Jefferson nominations and one “Jeff Award” for the Chicago premiere of Forever Plaid. Tim has been musical director at Parkland for Return to the Forbidden Planet, A Christmas Carol, Rat Boy the Musical, Assassins, 1776, Cabaret, Nunsense, Forever Plaid, Sunday in the Park with George, Company, Sweeney Todd, and others. Dr. Schirmer is the program co-director for music at Parkland College.

*Parkland College theatre major
Theatre Staff
Artistic Director
Randi Jennifer Collins Hard
Technical Director
David G. Dillman
Facility Technical Director
Bernard Wolff
Theatre Marketing Coordinator
Dallas Street

Theatre Advisory Board
Thomas Caulfield, David Dillman, Will Craig*, student representative,
Randi Jennifer Collins Hard, Christiana Forsberg* student representative
Carl Meyer, ex officio, Tim Schirmer, Nancy Sutton,
Dallas Street, Bernard Wolff

Acknowledgements
Theresa Rear • James Schirmer • Debbi Dillman
WPCD Radio • Eleni Kametas • Theatre 104 Acting I • Illini Plastics

Please turn off your cell phone, beeper, or any electronic device that might make noise during the performance. No text-messaging please — just opening your phone can cause distractions. If you use your cell phone during the intermission, please ensure that your phone is turned off before you re-enter the auditorium. Lastly, as a courtesy to your fellow audience members and the actors onstage, we request that you do not open plastic-wrapped candies, mints, or cough drops during the performance.

Thanks for your cooperation!

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The Sky Car Drawing will be held during the Parkland Foundation's Annual Gala, Friday, October 24 from 6 to 9 p.m. at the Round Barn Banquet Center.

Call 217/351-2464 for more information.

Saturn of Champaign

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Tickets
All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals
The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers
Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, and ushering. No experience is necessary. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/351-2531 for more information.

Parking
Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session.

House Policies
- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions
Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Donation of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

Comments
Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.