New opportunities for Parkland aviation students

Evelyn Compton
Staff Writer

Isabel Scabourch is an associate professor in anthropology at Parkland.

She got her doctorate in sociocultural anthropology at the University of Illinois.

Scabourch says she settled down in Champaign-Urbana because of the atmosphere.

“I just love Champaign-Urbana,” Scabourch says. “It is small enough to be comfortable but also offers much of the cultural life of larger cities because of the university. On the other hand, it is not small enough so that everyone knows everyone, so I still meet new people every day.”

She chose to work at Parkland because it fell like a great place for her.

Destiny Norris
Staff Writer

As February continues as does Black History Month, with events at Parkland being organized by the Black History Month committee.

Some events that have already occurred include Black HIV/AIDS awareness day, the Black Student Success Project’s first of two presentations on relationships, and just recently the debate of Alcina Henry’s exhibit entitled “Home.”

The reception and artist lecture was held on the evening of Feb. 16, in the reception area outside the gallery along with formal artistic choices and an explanation of her process, Henry discussed her work, her family, and her inspiration for the collection.

A local, Henry has built close relationships in the Champaign-Urbana community that have helped her along her journey as an artist. She selected many people at the exhibit for their role in her artistic and personal development.

When discussing this particular collection, Henry said she focused on the people and experiences that marked her life.

One particular story of inspiration was her travels. She has traveled all over the world, including time in Ghana with the Peace Corp and multiple grants and fellowships including a Guggenheim grant.

The themes of connection and isolation within communities played an influential role in the collection, making Henry’s choice to display them in a place that she has roots significant.

“I wanted it to feel like coming home,” Henry said during her gallery talk.

Henry also gave a particular spotlight to members of the gallery board, as well as members of the Black History Month committee who were in attendance, highlighting their hard work to make the exhibit possible.

Another event was the Black History Month Lunchcheon, held on Feb. 17.

On Saturday, Feb. 18, a community service project was held in conjunction with the food pantry. On Feb. 21, there was an presentation titled “Black Lives Matter: Mainstream Media vs. Reality.”

Events celebrating Black History Month will continue through the end of February, with the last event being held on Feb. 27. There will be seminars and projects being held from now until then as well.

On Feb. 22, part two of the Black Student Success Project’s informational forum on relationships will be presented.

The gallery exhibit supported by the Black History Month committee displaying Alcina Henry’s “Home” will also be open and available to staff, students, and the public until March 18.

For more information regarding events visit the Parkland College homepage and click on “Black History Month 2017” Events under the “The Newsroom” heading.
CULTURE

Navajo storytelling event held at Spurlock Museum

The University of Illinois’ Spurlock Museum held a workshop and concert focusing on the importance of storytelling on Saturday, Feb. 18. The Navajo—or Diné—consider storytelling an essential part of their culture. The event was to highlight the importance of storytelling in everyday life, by displaying it in the Navajo culture.

The speaker, Alex Mares, shared advice on storytelling, along with insight he has due to his cultures’ deep connection with storytelling.

The first event was the workshop, which was held at 9 a.m.-noon. It was filled with a multitude of interactive stories, encouraging the audience to make a connection with Mares. He told the participants more about himself, his time as a park ranger in New Mexico, and his work with interpreting stories and giving frequent tours. He informed the audience of his background in anthropology, always having lived a native lifestyle, and being taught about the Navajo culture from birth.

Mares began to get to know his audience, asking everyone where they were from, and exchanging stories. After he passed around a pouch and asked each participant to “describe it using one word.”

Mares moved on to describing the impact storytelling can have on an audience, in terms of neurobiological activity. He emphasized how important it is for the audience’s emotional involvement with the story, and the retention of information from each story.

He then passed around a story about the pouch he had passed around earlier. He explained its origin, its contexts, and the work that went into making it.

Mars asked the audience to go around again, and think of a new word to describe the pouch. The pouch shared similar mass and “grams” most changed their answers to things like being able to travel, and most changed their name from “Fanny Pack” after the emotional story was used to connect the audience to the object.

He does this activity to show the audience the significant change that occurs in the way an audience takes in information from a story when an emotion is sparked.

The workshop finished looking at differences in patterns in language, and socio-cultural trends. Through multiple interactive activations, Mares taught the participants the depths of storytelling.

The workshop passed off as a perfect segue into something specific the participants wanted to talk about. Mares discussed each topic more informally covering topics like different uses for storytelling, like in therapy and in sermons, after which he discussed social media and its contribution to connecting people through stories.

The workshop soon resumed with a portion devoted to different aspects of storytelling that make it more captivating. Mares used all five senses to bring the audience to West Texas, and through his words he helped the audience experience the location fully. In this way he emphasized the importance of using sensory language in the telling of stories.

Lastly, he went on to share the relationship among the elderly and the truth of the Navajo. He expected that the younger generation seek out the knowledge of the older people to carry forward and keep the history alive.

After the workshop, from 2-3:30 p.m. Mares spoke at the Dînî Winter Tales Concert. He began the concert by explaining that during the winter months, the Dînî spent a lot more time indoors, sitting around a fire, and listening to elders tell stories. The concert and workshop are named “The Winter Tales” because the stories Mares shared were stories often told during the winter at gatherings.

He shared multiple origins stories told by the Dînî and about how everything came to be, stories passed down from generation to generation to preserve a culture.

The auditorium the concert was held in remained captivated by Mares’ storytelling as he shared children’s stories that were comical, and serious tales of merchants and heroes.

As the audience reacted to Mares’ stories, there was a connection in the way everyone reacted similarly, a topic Mares covered in the workshop. The local laughter, and the silences were all emotions the listeners shared, which is why stories are so powerful because they allow the audience to relate, altogether.

To learn more about the Spurlock Museum, go to spurlock.Illinois.edu

One of the reasons Scarborough enjoys her small college is the high-level communication that students and faculty have.

"There was a lot of one on one with the professors and students and I wanted to look for a college where the students were able to talk about everything in my discipline.

Scarborough fell in love with anthropology while in college when she took a class that inspired her to change her major. Her childhood also helped to inspire her to go into anthropology.

“We did a lot of traveling when I was young,” Scarborough says. “As my father worked for State Department, I have an accent, which I acquired while growing up at Latin America. Being bi-cultural and bilingual, I wanted to continue to travel and be in contact with other cultures and anthropology was perfect for that.”

Along with teaching anthropology, Scarborough is a very active member of the community.

“I am on the Diversity Committee here at Parkland,” Scarborough says. “I am also on one of the executive boards at the University of Illinois for the Ethnography of the University Initiative where I represent Parkland College. I am also very active in the national anthropology association; it keeps me current with everything that’s going on in the world. It’s a very exciting time to be an anthropologist, there’s almost a new discovery every week.”

One program Scarborough has completed is the Pathway Program, it says, “I think it’s a wonderful opportunity for students. They can attend the University of Illinois while fulfilling all their General Eds at Parkland. It enables me to see the students juggling two schools, and still be able to do everything else college students do. I teach one of the First Year Experience classes for Pathway students and I get to meet and know a lot of them. They’re great!”

Scarborough hopes to continue to meet students at Parkland and work with them for many years to come.
Six former athletes and Parkland faculty members were inducted into the Athletic Hall of Fame on Feb. 11.

Steve Ward was honored for his achievements on the 1973 and 1974 basketball teams. Leslie Burnside, for her volleyball records set in 1994 and 1995, Derek Drage, for his tenure on the 2002 and 2003 baseball teams, which placed in the top 5 of the World Series National Championship, Keith Parks, for his 24-point-per-game average, and faculty members Carl Meyer and Rachel Schroeder for their contribution to the Athletic Department.

The ceremony took place at halftime during the men's basketball game. Each inductee was presented with a plaque as their name and accomplishments within the Parkland College Athletic Department were remembered over the speakers.

The Athletic Hall of Fame is a program that honors accomplished athletes and faculty who have had a positive impact on the athletic department. Parkland, now more than there were during the early 2010s, when enrollment peaked. This reflects low enrollment numbers even during the early 2010s. This would be seven people are chosen for induction. Getting in is a prestigious honor.

To do so, one must meet certain guidelines as well as an exceptional athlete or faculty member.

According to Wendy Patriquin, chair of the humanities department at Parkland, even Spanish classes have been struggling to maintain enough enrollment numbers to justify classes higher than level 102.

According to Patriquin, that level usually enroll enough high to justify being founded. But right now, class sizes rarely stay high enough to sustain higher level classes.

Patriquin says Parkland isn’t to blame: college enrollment has been struggling to maintain enough to support upper level courses.

For students who wish to learn a foreign language, the programs available allow students the chance to earn further foreign language credits.

For more information regarding study abroad, opportunities visit parkland.edu/international/ studyabroad or contact Littell at jdlittleton@parkland.edu.
ACROSS
1 Rob a philosopher (4)
3 One crosses river to find some land (4)
6 Fool locks copper in cell (5)
10 Test ground after some radiation displacement (7)
11 Nominal union leader is involved in tense criminal trial (7)
12 Concentrated, finding Einstein very complex? (9)
13 Jelly, say, mostly produced with one kitchen device (5)
16 Duke has daughter that’s outgoing – it’s a disadvantage (8)
18 Bike featured in red was green (8)
20 Decorated band of woollen cloth (8)
22 Sarpenti, witch depicted in plate (no name given) (5)
25 Sikh finds whining by maidsen (5)
27 Garment about to leave African city (5)
29 Smack is a fishing boat (4)

DOWN
1 Czech composer is a high flier at university (7)
2 Bound to upset militant, having dismissed worker (5)
4 Football side gets the axe, I see in report (6)
5 Rent out, English vessel in port (8)
6 Republican element largely opposed to the authority ousted two leaders (14)
7 Ludic ski without a worry, becoming flat (6)
8 Tree maintenance (7)
9 Where one learns to do the ironing? (7)
10 Once, millions read new version of Boccaccio’s tales (9)
11 Nonconformist church building a healing pool in Jerusalem (8)
13 Forty, artisan to turn up about one (7)
15 European alliance with West America has Homeric character (7)
17 Poem telling of journey to Uruguay (5)
18 Smack is a fishing boat (4)

SUDOKU

1 3 8
2 4
3 2 6 8
7 9 4 2
4 1 2 6
2 3 9 1
4 8 1 2
1 8 7

Answers from last week
FALSE: Because Grover Cleveland served two terms as POTUS non-consecutively, he is both the 22nd and 24th president, meaning 44 individuals have held the office.

Fact or Fiction
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