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William M. Staerkel

The digitization of the planetarium was significant for the staff to put on much better shows. "We have installed a Digistar 4 digital projection system. It's not as pretty as the Zeiss projector as it consists of two video projectors, but what the system can project on the dome is amazing," Leake commented.

The planetarium at Parkland is the second largest in the state of Illinois, and its new Digistar System is the first of its kind to be installed in the state.

According to Director of the Planetarium David Leake, the digital technology is amazing and allows the staff to put on much better shows. The digitization was significant for more than just astronomy.

"We have installed a Digistar 4 projection console at the William M. Staerkel Planetarium. Staerkel is the second largest planetarium in the state of Illinois."

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Answer on page 5
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Behind the curtain of “The Drowsy Chaperone” in Parkland Theatre

Zach Trushkow Staff Writer

Parkland Theatre’s latest production is a whimsical musical titled “The Drowsy Chaperone.” The musical is told from the perspective of a nonmusical fan taking the audience through his favorite show — the imaginary drowsy chaperone. This show features a contemporary musical fan taking the audience through his favorite show — the imaginary drowsy chaperone. The Parkland Theatre production does not utilize the new Second Stage. While it highlights the benefits of the larger, preconception of main theatre.

“The Drowsy Chaperone” is arguably one of Parkland Theatre’s biggest productions as of late. There is a small orchestra of around 10 people and a cast of around 15 people. The show is directed by Carroll University professor and music director.

Along with music director, the director is J.W. Morrissette. Assistant Director Olivia Bagan is in her senior year and has been working with Director J.W. Morrissette since her freshman year. He gave her a good deal of responsibility during the production process. “I’ve tried to add helpful insights and help communication between J.W. and anyone else. At times I would pull actors aside to critique certain aspects of their performance. As a director, it’s always fun, managing relations is a huge part of the overall process,” Bagan explained.

Production done by the Parkland Theatre can be referred to as “Community Theatre.” That is wherein the production company pulls actors, crew, designers, etc. from around the community. Parkland Theatre strives to include as many Parkland students as possible. One such student is general student assistant Chasen Caraballo. “I’ve tried to add helpful insights and help communication between J.W. and anyone else. At times I would pull actors aside to critique certain aspects of their performance. As a director, it’s always fun, managing relations is a huge part of the overall process,” Bagan explained.

Dalton described each of the challenging aspects of production. “Moving the big props backstage without being able to lift them is definitely a challenge. We move them through the bookcase and hang them on tracks on the side of the stage. We can refer to this production. Dalton has been a part of musicals and plays for four years.

As important as performances and musical numbers are, what the actors are actually wearing is very important as well. Costume designer is a necessary component in making the actors appear believable to the audience. Since “The Drowsy Chaperone” is set in the 1920s, many of the costumes are representative of that era and evoke a sense of nostalgia for the past. Makra Andrus is the Costume Designer for the play. Andrus also is a faculty member on the theatre department and manages the costume shop, which is responsible for not only putting on shows, but also for sourcing and creating costumes for the production. “It’s important to ensure the audience is not aware of what is happening. At times it is usually a scene going,” she said. “Our work really should be at the back so that the actors are our actors. I really enjoy getting to work with as many people as possible.

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Hopes dim for school funding formula overhaul’s passage

SPRINGFIELD, Ill. (AP) — Despite a ruse to save partisan and regional opposition, Illinois lawmakers now see little chance of passage this session that would overhaul the state’s outdated school funding formula for the first time in two decades.

Democratic House Speaker Michael Madigan has established a special committee to consider the issue. But a top member of his leadership team, House Majority Leader Barbara Flynn Currie, said that prospects for it were dimming.

“I think there’s no question we’re not going to have significant new resources going into public education this year,” said Flynn Currie, a Chicago Democrat who said she spoke with one suburban district that wanted it couldn’t handle a loss of funds. “Without additional resources, this whole exercise is one in which you create passouts of (certain) school districts.”

Fierce debates over the state’s funding formula sound like an update. A similar proposal last month by The Education Trust, a nonpartisan advocacy group, found Illinois has the most unfair school funding system in the nation, with poor students receiving nearly 20 percent fewer state dollars than their wealthier peers.

Some characters and distribution formulas was last overhaul in 1977, the imbalance between poor and better off schools has increased as spending on specialized programs outpaced increases in general state aid to districts.

Reform proponents say the poorest districts don’t have the property tax base to supplement funding like area cities do.

Under the original overhaul proposal by Sen. Andy Manar, a Bunker Hill Democrat, downstate schools would have gained $214 million in state funding, while Chicago’s collar counties would have lost $84 million. Chicago Public Schools would lose $84 million — roughly $600 million less than initially proposed for the original bill. The Chicago and suburban school districts would lose far smaller amounts than the original. In the Chicago area, some suburban districts would gain funding, while other wealthier districts would lose.

The new legislation also counts on an addition of $86 million to help boost so-called anomaly districts — ones that have high property tax rates but are still spending less than average on their students through a combination of state and local dollars.

The difference comes largely from a revised mathematical formula accounting for regional cost differences, such as higher teacher salaries in districts where living is higher.

State officials say suburban schools, on average, pay 1.2 times the percent in funding with the “regionalization factor.”

Manar’s revamped proposal would still require districts to demonstrate need before receiving almost any state money by showing how much local revenue they have to spend on students.

He conceded that his proposed amendment allowed less revenue than he had hoped and plan to sit in its version next year.

Despite of other cities, including San Francisco, Atlanta, Houston and Portland, Maine, have expressed interest. Billionaire George Soros’ Open Society Foundations announced last week that it would give five new schools up to $100,000 each to help them copy it.

In Seattle, which led the way in providing housing for chronic alcoholics can drink, saving millions on emergency response and hospital costs, police, prosecutors, defense attorneys, city officials and community groups came together to launch the program.

Open Society, the Ford Foundation and others provided a budget of $500,000 a year for four years. “The city matched the annual contributions over the past two years and is trying to figure out how to pay for expansion.”

A cost-benefit analysis is due later this year.

“Not know that we interest it, I think the interest in this is going to just ebb,” said Gabriel Sayegh, managing director of policy and campaigns at the New York-based Drug Policy Alliance, which is affiliated with Soros.

Between October 2011 and July 2014, Seattle police helped 220 people enroll, the study said. Many had been arrested, others were suspected of recent drug or prostitution activity. Instead of being booked, they were referred to a case worker. Many were provided motel rooms,

In this Feb. 3, 2015 file photo, Illinois state Sen. Andy Manar, D-Bunker Hill, speaks with reporters at the state Capitol in Springfield, Ill. Manar appears to be dimming this session for the passage of legislation to overhaul Illinois’ outdated school funding formula for the first time in two decades. Manar’s bill currently sits in a Senate committee where it hasn’t moved since it was filed early last session. (AP Photo/Seth Perlman)
it has been on its most Friday nights since the opening of the planetarium.

This new version of the show focuses on telling the story of the planet's life cycle. "How do you see the show in the sky?" Reynolds asked.

Digitally remarshaled shows are also popular with the planetarium. These are shows that were re-created after the facility digitized and stored the shows. The content and accepts of these shows are good enough to make the planetarium want to keep them. These shows were converted to serious violent crimes in the past, no easy to use the system.

Wynona McCleary is Staerkel’s director of education and has held a position for 15 years. According to the director, she also manages the lab adapting old shows to the new digital format. She also oversees the new system to adapt changing needs, and getting new images into existing work to keep them current.

Digitally remarshaled shows are brought to the planetarium. The planetarium has full dome movies which are shown at 8:00 p.m. most days of the Space and Cosmic Color.

As the name suggests these shows use the full expanses of the planetarium dome and provide the viewer with a realistic experience of the earth, our solar system and the universe.

The Staerkel Planetarium also partners with the local Champaign-Urbana Astronomical Society for observations, to help new real sky, and creates like solar eclipses or comet painting by.

Lena, the director, has been working with the program for nearly 11 years. She’s now in her second year at community college. She’s always been fascinated with the stars and planets. "I always knew that I wanted to be a space scientist," she said.

The planetarium offers several shows and events throughout the year. The Planetarium is open Wednesday through Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 1:00 p.m. to 5:00 p.m. Admission is $16, Student and Senior- $14, Youth- $12, Children Under 5- Free. Reservations can be made online at theatre.parkland.edu/boxoffice.

"The Drowsy Chaperone" has proven to be a hit. Left, Friday, 24 April 2015 at 7:30 p.m., Saturday, April 25 at 7:30 p.m., Sunday, April 26 at 3:00 p.m.

Ticket prices are as follows: Adult: $18, Student and Senior- $14, Youth- $12, Groups of 15 or more- $12. Ticket prices are for all shows and include a $1 service charge. The theatre is located at 2000 N. University in Champaign, IL. For more information about the planetarium shows, times and ticket prices, please visit http://tinyurl.com/5jcg3yK.

Teacher appointed for 2015-2016 school year

Christina Armario
 Armenio@parkland.edu

Children and Kitchen Garden Aůdóo, added class so that students could serve breakfast in classrooms. For many organizations, the staff, parents, students and teachers. They control it. If a child asks for a slice of bread, they have to ask. If they ask for more bread, then they must ask. The system is helping to improve learning. While the Los Angeles Unified School District is moving forward with a plan to provide breakfast in all of its schools, a similar plan in New York City has had mixed results.

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Sudoku (intermediate)

5 2 1 9 7 6
4
6 1
8 4 1 3 5 7
5
7 3 9 4 1 8
3
9
1 2 3 4 7 8

XXCD

figuring out why my home server keeps running out of swap space and crashing: 1-10 hours
plugging it into a light timer so it reboots every 24 hours: 5 minutes

Why everything I have is broken

Imps!
by Jeff Harris

Sudoku #1

Novice Sudoku Puzzles, Volume 1, Book 22

“You must realize that the computer has it in for you. The irrefutable proof of this is that the computer always does what you tell it to do.”

Crossword (solve for the answers below)

ACROSS
1 Horse and trap for a fairy (6)
5 Skew principal feature of a wall (4-4)
9 Opener hit runs, returning after disastrous debut (2 ducks) (8)
10 One following Parisian woman? – one briefly loved by 24 (6)
11 Mobile rang and spoiled start of drama – like Mousetrap (6-6)
13 Letter devours books – what a fairy! (6)
14 Writer›s surrounded by old flames – thereby things can get heated (4,4)
17 Outlined short comedy piece to journalist (8)
18 Section of Plato is about Greek character (4)
20 Pure uranium, untreated with aluminium, goes into meltdown (12)
23 The weaver›s an ass (6)
24 Greek 22 bewitched by 5 (8)
25 Characters not of the standard height will remain at base (5,3)
26 King gives orders to soldiers retreating north (6)

DOWN
2 Raised wolf for money once (4)
3 Tsk! hard, raising support for educational aid (6)
4 In which 2 would be 10 (6)
5 Puck heartlessly stealing food is running around like chicken that’s headless (5,10)
6 Greek 22 who was well heeled? Hardly (8)
7 Greetings heard from Scottish town (5)
8 Make Holy See contract indefinitely to be unorthodox (10)
9 Being watchful, observing through the window (7,3)
10 In money matters, a European is doing nothing (9)
11 In short, a man and a woman have love for nightingale (8)
12 Lieutenant with 23 in company but not in the same company as 23 (6)
21 Takin› out member of chivalric order (5)
22 Leander›s love is a bird with no (24)

Last week’s answers

This is the Captain Speaking. If you look out your windows you‘ll see where Boston should be.

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Parkland Lady Cobras reflect on success

Adam Vlamin and Brittany Webb
Staff Writers

The Parkland Women’s Basketball team’s wildly successful season came to a heartbreaking two-point loss to Johnson County Community College.

Built on the foundation of Coach Mike Lindemann’s emphasis on defense creating offense, the Cobras’ 5th ranked offense was the fast-paced characterization of their one-loss regular season.

Friday night, the Cobras routinely blew through the opposition.

According to Lindemann, the team’s unflinching defense led quick improvement and the team’s ability to jump and my quickness, “I think that’s really what we do best.”

The season began with the team’s incredible potential when, as Lindemann recalled, “We were ranked 4th and placed 3rd at Parkview, we tripped up with about 7 minutes left in the game, and with great defense, came back and won by 4. It felt like this, the girls felt that they could beat anyone in the country.”

The women also knew the season was leading to something special when games after games, the difference in the scores of them was truly significant. “We really saw what we could be,” Litchfield said, “We started scoring big (in games) by so much,” Lindemann said. “When the starters came out and the bench went in, they were still putting in work and blowing teams out.”

The Lady Cobras are a very close-knit team. Both Wascher and Litchfield spoke fondly of their teammates, pointing out the fact that many of the players even live together.

Lindemann said the team being so close was important to their success this season.

“When you can trust somebody, it’s easy to play with them,” Lindemann said. “You can trust them off the court and on the court, it really translates over.”

With the current sophomore moving on to four-year colleges (both Wascher and Litchfield promised it would be “an exciting one,” with the one returning player taking over key roles, and especially having Lindemann’s well-seasoned coaching staff guiding their development.

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