

Board approves insurance, annex plans at meeting

by Inger Gire

More than 300 full-time employees at Parkland will be eligible for coverage under a new dental insurance plan approved by the Board of Trustees at their June meeting.

Insurance coverage will be provided by Illinois Dental Services of Springfield.

This is the first time dental in-

surance has been offered as part of Parkland's total employee insurance plan.

The Board also accepted a bid for construction of a 10,500 square foot metal annex building.

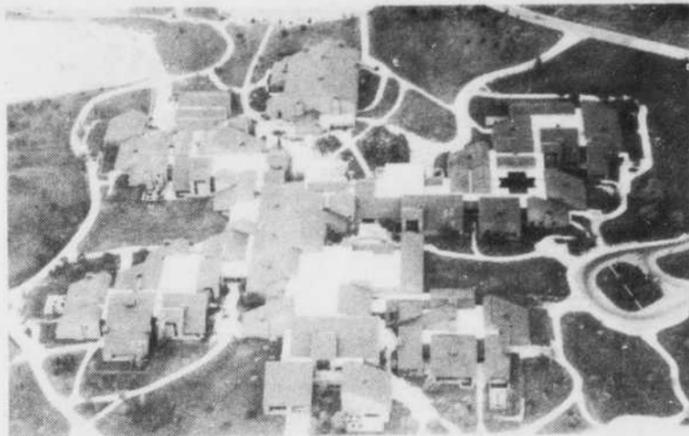
The annex, which will contain laboratory space for ceramics and art classes, may also house a high technology center for use by electronics students.

Kaskaskia Steel Building Com-

pany, a Decatur firm, will begin construction of the annex in July. Completion is scheduled for winter, '82-'83.

The annex will be built in the area of the red barns south of the main college buildings. Cost of the annex is estimated at \$275,000.

In other business the board approved a salary agreement which will pay raises of up to 9 percent for Parkland custodians.



news digest

A 41-gun salute welcomed a new heir to the British throne on Monday, June 20. The boy, born to Prince Charles and Lady Diana, weighed over seven pounds and was reported to have blue eyes.

Parkland runners Timo Mostert and Art Freeman competed in the National Junior College Marathon Championship in Dowagiac, Mich., this past week. Freeman's 13th place finish was enough to earn him a medal in the competition, but Mostert finished just out of the running in 26th place.

The Britain-Argentina clash over the Falkland Islands has come to an end after more than two months of fighting and negotiating. Argentinian forces surrendered June 15.

Adler Mental Health facility supporters met Sunday in a continued effort to keep Adler's doors open. Governor Thompson toured Adler last week but on Friday announced that plans to close the facility on June 30 were unchanged.

Studies by a University of Indiana professor show that neatness does not always count on essay exams. Sloppy-bright students scored consistently higher than neat, less-bright students. The less-than-A student is also warned that using complicated sentence structure, or too many long words, can reduce chances of a good grade.

On the day before Father's Day, members of the Fathers Fight for Rights group marched in Decatur to protest treatment fathers receive in divorce and custody battles. Nine bills dealing with this issue are now before the Illinois General Assembly.

The William Proxmire-sponsored Golden Fleece Award has been presented to the Commerce Department for their funding of a plan to teach minority youth how to make T-shirts. More than \$700,000 of taxpayer money went toward the project which Proxmire claims produced not only no jobs for the youth, but no T-shirts.

Chanute AFB, Rantoul, will hold their 65th annual Open House Saturday, June 26, from 11 a.m. to 5 p.m. On display at the Open House will be a C-5 cargo plane, which will arrive Friday afternoon. Scheduled activities include a fly-over and air show by the Navy Shooting Stars, a 12-man parachute team.

Champaign-Urbana's Freedom Celebration will begin with the traditional Fourth of July Parade, beginning at 1:30. See Community Calendar, page 6, for more complete schedule of events. Rain date for most events is Monday, July 5.

Parkland PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois

Wednesday, June 23, 1982
Summer—No. 2

594 earn Parkland honors during spring semester

A total of 594 students at Parkland College earned a place on the honors list for the Spring Semester with a grade point average of 3.5 or more (4.0 is perfect).

Champaign — Susand K. Abell, Glenn E. Adden, Brian D. Alexander, Lisa M. Alexander, Myrtle S. Ali, Dominic O. Amaugwa, Ruth A. Anderson, Steven W. Anderson, Patricia J. Ashwood, Carol L. Audo, Robert E. Beasley.

Martha J. Beneze, Glenn E. Berger, Patricia P. Bergland, Bill L. Bergstrom, Sherry L. Bialeschki, Angela Blair, Randall G. Blue, Eric D. Bohlen, Peter C. Borup, Lauresta Broomfield, Jeanine L. Bruketa, Thuan D. Bui, Elizabeth A. Campbell, Marilyn D. Carter, Sylvia TG. Cartwright, Robert J. Case, Richard T. Cassin, Elizabeth J. Cedano, L. Michael Clark.

Dov Cole, Bunna Comsripithuck, Barbara A. Czajkowski, Brian N. Dailey, Deana M. Davison, Mary K. Dedin, Lorraine G. Delap, Kara E. Devlin, Kathleen S. Devlin, James C. Dobbis, Kathleen K. Doerr, Kuang W. Don, Robert N. Duboe, Kevin S. Elam, Diane L. Fiorillo, Robert S. Flewelling, Alisa A. Fowler, Melissa A. Frazier, R. G. Freitag, John P. Fyndator, Frederick C. Gerber, B. Jeanne Gerrib, Gerardo Gonzalez, Sharon J. Gourley, Kimberley K. Green, Kristina K. Griffith, Charles D. Haarhuus, Basel Hafi, Richard A. Hague, Peter R. Harmon, Karen A. Hartfield, James R. Harty, Mark A. Heimburger, David M. Helms, Dennis K. Heyfen, Margaret E. Hicks, Cecilia L. Hoffman, Cathy S. Hoffmeister, Cindy J. Houmes, Jerry W. Hudson, Leslie A. Hunt, Evelyn R. Huston, Deborah L. Jarrett, Nancy L. Jenkins, Martin F. Johnson, Rebecca J. Johnson, Susan K. Johnson, George H. Johnston, Kim K. Johnston, Nancy A. Jones.

John D. Kafer, David M. Kappes, Richard M. Kappes, Heanette E. Karier, Amy E. Kaufman, Rebecca M. King, Rodney C. Kisse, Robert B. Klasing, Cathy A. Klein, Allen L. Knollenberg, Boon Koomsripithuck, Sharon J. Kosmerl, Vickie J. Krapac, David E. Kuhlman, Louise M. Labonte, John G. Lacampagne, Brian A. Ladd.

Sheila A. Lareau, Judith L. Llaufhuette, Geraldine T. Logan, Michael D. Logsdon, Marla J. Longfellow, Kathleen F. Lynch, Robert F. Macfarlane, Sheila A. Maloney, Jay S. Matthews, Herschel H. Mayo, Chris M. Mayr, Jean M. McCarthy, Mary A. McCormick, Mary J. McCormick.

Kenneth S. McCrady, Debbie L. McDade, Michael J. McDevitt, Susan M. McDowall, Arlene F. Mefford, Janet L. Menner, Linda Menner, Lawrence A. Metcalf, Cheryl D. Metz, Jeffrey A. Miller, Michael J. Miller.

Linda S. Molden, Marc A. Morris, Keith M. Mosser, Timo A. Mostert, Tamara L. Nack. Dat T. Nguyen, Kha D. Nguyen, Mai T. Nguyen, Pila Oaxaca-Gonzalez, Diane M. Oestreicher, Sang W. Park, Steven H. Parker, Glenn E. Pence, Anthony G. Peterson, Karen S. Pfeifer, Dena J. Plotner, Kenneth E. Preston, Gregory A. Pringle, Alan D. Rankin, Joseph G. Reichert, Geraldine M. Rein.

Thomas M. Rhodes, Sheryl L. Riden, Vicki Rodgers, James W. Rogge, Meredith A. Roman, Dolores E. Roy, Michael J. Rung, Madeline E. Ryan, Lynn E. Ryle, Paul R. Schaffer, Jerrold G. Schuh, John B. Scott, Lory K. Scott, Terri L. Scott, Patricia R. Semonin, Bradley D. Shapiro, W. Baird Shattuck, Nancy L. Shaw, Teresa K. Sheehan, Jerry R. Skiff, Sr., Mitchell L. Sledge, Letitia J. Smith Sarah J. Snider, Fatima Soria-Carthy, Kenneth A. Spitz.

Brenda K. Talbott, Thaddeus L. Taylor, Jeffrey B. Thompson, James F. Tigrak, Kimberly A. Tool, Patricia L. Totten, Thomas C. Trick.

Tami S. Untersee, Diego Velasquez, Olga Velasquez, Michael W. Vernon, Lori L. Waddell, Deborah D. Watkins, Laura A. Wavering, Daniel C. Wells, Sherry L. Wenschhof, Robert N. Wiedenmann, Glen D. Wiegel, Barry Wilkinson, Cynthia E. Wirtz, Brenda H. Wood, Kelly D. Worthey, Janet M. Yallaly, Wadid Zeenni, Cheryl R. Zimmerman, Michael A. Zimmerman, John B. Zust.

Urbana — Karlyn K. Arie, Susan P. Arnold, Susan G. Bauer, Kurt R. Beaumont, Steven W. Bein, Helen M. Brown, Paul A. Brown, TGina L. Brown, Beverly A. Buck, Donna C. Burnett, Brian E. Callahan, Richard S. Carey, Jr., James F. Causey, Laura B. Christensen, Rebecca J. Clark, David C. Cody, Beth E. Cook.

Mary M. Drook, Paul E. Fortune, Miriam M. Franklin, Karl M. Frantz, Rhonda M. Fruhling, Janet K. Goglia, David A. Goldberg, Carolyn K. Gothard, Joseph F. Grant, Caprice L. Grindley, Pam L. Halle, Jay B. Hastings, Pamela S. Healy, Craig S. Hobbs, Wayne S. Holmes, Chen H. Hu, Bradley S. Irwin, Constance Johnson, Stanley A. Johnson, Candis Kelly, Cynthia A. Kilkenny, John C. Kirchman, Jeffrey T. Kouzmanoff, Huy T. Lam, Charles D. Lewis, Laura A. Litton, Nancy L. Lopeman, David V. Ludwinski, John T. Magsino, Matthew B. Magsino, Marcia K. May, Nancy K. Mayfield, Tonya C. McClellan, Thomas B. Merz, Shari L. Miller, Thomas M. Miller, Natsume Mishima, Harry J. Moss, Karen M. Mrozek, Steven J. Nagele, Miguel Naranjo, Erin K. Obanion, Patrick J. O'Halloran, Joseph U. Omon-Osagie, Angela J. Percival, Lester T. Pritchard, J. Cheri Regis, Judith A. Rodnick, Dru L. Rouse, Deean W. Seepersad, Brian L. Shamhart, Elizabeth A. Smith, Faysal A. Sohail, Patricia K. Stebbins, Karen M. Stephen, Robert W. Switzer, David W. Torbeck, Carol J. Turner, Juli K. Umland, Koryn Vanderlinden, Diane L. Waters, Daniel J. Weber, Jeanie L. Wilkinson, Brenda L. Williams, Aghjan I. Yakob, Nanajan Yakoub, Annette N. Yapp, Edward L. Young, Brent E. Zehr, Randall L. Zehr, Bonita Ziska.

Addison — Cynthia A. Kukulski.

Arrowsmith — Robert L. Borngasser.

Allerton — Carole J. Wolf.

Arcola — Angela K. Dilliner, Kenneth D. Green, Mark A. Shields.

Armstrong — Jerry W. Kuchenbrod.

Batavia — John Q. David.

Belleville — William C. Blanquart.

Belvidere — Susan M. Nimocks.

Bement — Shari L. Shupe, Ross. Traina.

Bloomington — Barbara A. Cooper, Elizabeth A. Holcomb, Daniel A. White, Robin L. Woith.

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Brocton — Debbie J. Brooks.

Camargo — Robin E. Gentry.

Carpenterville — Tracy L. Peterson.

Catlin — Susan M. Hewitt.

Chatsworth — Carolyn A. Lang.

Chenoa — Frederick R. Jolly, Roger F. Roberts.

Chicago — Darlyne A. Loverde, Janice L. Koltonuk.

Cissna Park — Patricia A. Drilling, Mark S. Johnson, David W. Weets.

Colfax — Dana R. Coldren, Richard J. Kelly.

Danville — Lisa J. Drews.

Decatur — Sherry D. Foley.

Deland — Bonnie E. Bayes, Randy L. Jones, Donna L. Trimble.

Dewey — Thomas R. Harvey, Michele K.

Heater, Dee A. Jamieson, John N. Kesler, Effingham — Sharon R. Gilbert, Deanna M. Lake.

Fairbury — Gwen M. Kaisner.

Farmer City — Penny L. Cox, John O. Smith, Alan J. Tammen.

Fishers — Thomas D. Balch, Susan L. Bayler, Kimberly J. Hansen, Paul H. Rutledge.

Fithian — Julia A. Stallings.

Forrest — Bruce A. Bollinger, James F. Carmack, Celeste M. Hoffman, Gregg N. Honegger, Joe A. Kilgus, Alan J. Maurer, Steven E. Meenen, Corrin L. Mydler, Theresa E. Yoder.

Frankfort — Betty S. Grimmer.

Fulton — Laurie L. Tucker.

Galesburg — Debra K. Lindburg.

Gibson City — Karen E. Bedel, Jodi K. Hendricks, Marinell Jones, Jeffrey D. McGuire, Denise Royal, Steven C. Sharp.

Gifford — Gerald R. Johnson, Thomas G. Johnson, Mary K. Lewis.

Hammond — Carla Sims.

Hesworth — Linda D. Limer.

Ivesdale — Bridget C. Kirwan, Adam D. Peterson.

Leroy — Melvin R. Gilmore, Michael D. Scholoser.

Lincolnwood — Shirley Berk.

Loda — Sandra S. Burkland, Nancy J. Flessner, Jeffrey A. Theesfeld.

Long Point — Jacques D. Maddux.

Louisville — Ellen R. Cox.

Ludlow — Susan Combest, Wilbur H. Ile, Gary A. Loschen.

Mahomet — Doyle D. Adamson, John B. Bromley, Sheryl L. Dalhaus, Steven M. Dalton, Diane K. Dawkins, Nevin F. Gnagey, Joyce A. Goudie, Deborah L. Grant.

Kevin L. Hunsinger, Stefanie L. Johnson, Douglas W. Justice, Coleen E. Kelley, Laura J. Littell, James H. Moeller, Jeff A. Ohl, Linda K. Parent, Lauri E. Quick, Johnny I. Reed, Jimmy E. Rexroad, Camille L. Roberson, Glenn M. Schwaiger, Donna J. Thorne, Douglas A. Thorne, Hediye L. Tigrak, Patricia G. Wagers, Scott L. Wiegel.

Mansfield — Debra L. Burton, Kelly S. Mitchell, Jerry A. Rittenhouse.

Melvin — Carol A. Benz, Kimberly S. Brucker.

Moline — Tammy S. Knauss.

Mendota — Penny J. Hicks.

Meredosia — Paul D. Steinberg.

Monticello — Steven C. Bowlin, Tommy R. Brown, Susan D. Eckerty, Pamela S. Garrison.

Danny A. Hunter, Mark S. Mitchell, James D. Pruitt, Tom Stoddard, Deanna L. Warner, Morton Grove — Linda J. Olson, Christine A. Struck.

Naperville — Brent V. Bell.

Newman — Douglas L. Rund.

Niles — Joanne Daugird.

Normal — Kevin J. Komnick, Charles S. Shonat.

Oak Park — Trudy J. Johnson.

Oakwood — Brian J. Moore, Cynthia L. Staab.

Ogden — Denise A. Fruhling, Donald M. Griffet.

Ohio — Linda A. Reynolds.

Olney — Mark W. Walters.

Omarga — Charles D. Fink, Sandra I. Fink, Gwen R. Hasselbring, Jesus Martinez, Mary K. Tilstra.

Paris — William M. Asbury.

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continued on page 2

Honors list . . . cont.

Penfield — Gene R. Hennigh.
Pesotum — Vincent G. Kocher.
Philo — Madonna A. Clennon, Stephen E. Herbert, Christine R. Payne, Mark W. Rahn, Diane M. Schmidt, Barbara L. Vermillion.
Piper City — Maureen A. Mogged.
Pontiac — Sarah J. Grove, Paul L. Neubauer.
Potomac — Darla R. Deneal.
Ransom — Sherry K. Myers.
Rantoul — Gay A. Alcenius, Heidrun O. Andrews, Barry R. Becht, Terrie L. Becquette, Michael D. Brenner.
 Patricia S. Cribbett, Susan F. Crist, Linda D. Dinwiddie, Deborah S. Easter, Raymond D. Erhard, Alice A. Fitton, Matthew J. Fitton, Dio C. Foster, Pamela A. Franzen, Karen L. Gilbert.
 John K. Harmer, Robert D. Headley, Patricia A. Hofelt, Beatrice D. Hultman, Robert C. Kovacs.
 Mary J. Love, Valarie J. M. Ammano, David M. Merchant, James J. Sanders, Elaine D. Schimpert, Marvin K. Schoch, Joseph P. Scott, Jawn M. Sischo, David J. Staebler, Toni M. Stebbins, Donna J. Whitlow, Susan E. Worstell.
Roberts — Marjorie J. Thomas.
Rockford — Melissa A. Voegtli, Tammarie K. Gilg, Kathleen M. McGirk.
Royal — Margaret A. Vilven.
Sadorus — Elizabeth A. Wolfe.
St. Joseph — Michael J. Foster, Traci J. Hackler, Donna J. Hovel, Linda C. Hunter, Vicki L. Kassuelke, Gayle J. Kuder, Diane D. Lammers, Ann L. Marriott, Rebecca S. Moyer, Warren Seagren, William M. Shpodar.
Salem — James J. Wisniewski.
Sauemin — Alan D. Eggenberger.

Savoy — James D. Athanas, Margaret I. Freebairn, Kevin J. Graves, Robin R. Wilson, Evan B. Wynn.
Saybrook — David E. Baker.
Seymour — Steven C. Branch, Christopher P. Foran, Terry L. Vinyard, Leslie L. White.
Sibley — Rona J. Bielfeldt.
Sidney — Carolyn J. Rodgers.
Sterling — Cheryl R. Wilkens.
Streamwood — Bonnie L. Thiel.
Streator — Sandra D. Bates, Kathryn A. Courcy.
Thomasboro — Patricia J. Cavanaugh, Susan Raup, Kayla J. Rozwalka.
Tolono — Kristeen M. Chmelicek, Lynn D. Evans, Renee A. Grace, Stephen L. Hettinger, Paul F. Noerenberg, Robert D. Ready, Bernard G. Thines.
Tuscola — Karen B. Benner, Phillip A. Bosch, Sandra K. Brewer, Nancy L. Eisenmenger, Todd S. Marquardt, Theresa M. Mattix, Dianna L. Pangburn, Carol J. Riley, Susan C. Thode.
Villa Grove — Stephen E. Hughes, James D. Osborne, Keith C. Shade, Beverly J. Wilcoxon.
Wapella — Lori A. Walters.
Wonderlake — Dee L. Sturm.
White Heath — Frank R. Hardimon, Annette E. Magsamen, Paula M. Pankau, Michael L. Smith.
Zion — Marilyn Peters.
State of Illinois — Roger L. Schmidt.
Ocala, FL — Mary K. Thomas.
Plantation, FL — Linda W. McCarty.
Georgetown, IN — Bonnie W. Ranville.
Red Bank, NJ — Joseph R. Delmaster.
Merrick, NY — Peter T. Benton.
Fl. Jackson, SC — Lena C. Younger.



Forecast? Wet!

For the summer season — June through August — the Illinois State Water Survey forecasts above normal precipitation of around 14 inches for northern Illinois; near-normal, 8 to 14 inches, for central Illinois, and below normal, around 8 inches, for Southern Illinois.

Bugs coming

CHAMPAIGN, Ill. — Hordes of mosquitoes are preparing to descend on Illinois, a mosquito expert warns.

"We had an enormous carry-over of eggs," says entomologist William R. Horsfall. Horsfall, professor emeritus of entomology at the University of Illinois, said conditions are right for the first spring brood of floodwater mosquitoes to hatch from all those eggs laid during last year's wet weather.

"The first brood is produced from eggs that were laid last summer and fall," he said. "They lie on the ground all winter, no matter whether they are under water in the wintertime or not — snow cover, whatever, doesn't matter."

"But when they have dried up, as they have done this year, and then get flooded, as they have now done with these general rains that have come across the state of Illinois — we are now set for a large brood of these floodwater mosquitoes to be produced," he said.

The floodwater mosquitoes are more troublesome on cloudy days, he said, and are worst toward evening.

Sullivan schedules summer musicals

John Wesley Shipp (Kelly of "The Guiding Light") will open as Curley in "Oklahoma!" on the Little Theatre stage Tuesday, June 29.

"Oklahoma!" by Richard Rogers and Oscar Hammerstein, will run from June 29 through July 18, but Shipp will be leaving the show July 12 because of taping conflicts on the "Guiding Light."

Michael Scott, currently on Broadway in "Pirates of Penzance" will replace Shipp for the remaining run of the show. He appeared as Danny Zuko in "Grease" at the Little Theatre last season.

The thrill of meeting Shipp at the Decatur airport when he arrived went to Linda May, Champaign, and Cheryl Schoonover, Sullivan. Mary's son, Bob May, and Schoonover are both summer interns at the theatre. They bid for the honor at the celebrity auction Saturday, June 12. When the stakes got high they decided to split the cost. May was bidding for his mother, a devoted fan of "The Guiding Light," as a surprise gift.

Shipp arrived Monday, June 21.

Appearing opposite Shipp and Scott, will be Jody Jarvis as Laurey. Jarvis made her Sullivan debut Saturday, June 5, in the special fund-raising Gala event. She will make her debut with the New York City Opera later this year. Jarvis is from Champaign.

Additional cast members include Bill Haens, Leo in "Chapter Two," as Ali Hakim; Bob Gawaltney as Andrew Carnes; Tom Marks as Will Parker; and Janet Peltz of Champaign as Aunt Eller. Additional cast members will be announced later.

"Oklahoma!" was so popular during its original run in 1943 in New York City that legends grew up about the extraordinary lengths to which people were going to buy tickets. The show includes such song favorites as "Oh What A Beautiful Morning," "The Surrey with the Fringe on Top," "People will say we're in Love," "Oklahoma" and many more.

Tickets are now on sale at the box office. To place reservations call the box office at 217/728-7375.

New drug proves effective

During the past several years, the number of reported cases of Herpes Simplex II has risen at an alarming rate. Recently, a significant medical breakthrough in the

treatment of this disease was announced.

A new drug called Zovirax is now available and provides an antiviral action.

Burnham Hospital sponsors Tel-Med, a round-the-clock medical service, for this community and offers a tape on this subject. For more information regarding Herpes Simplex II, call 337-2828 and ask to listen to tape Number 970 on herpes.

Today's Staff

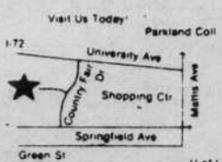
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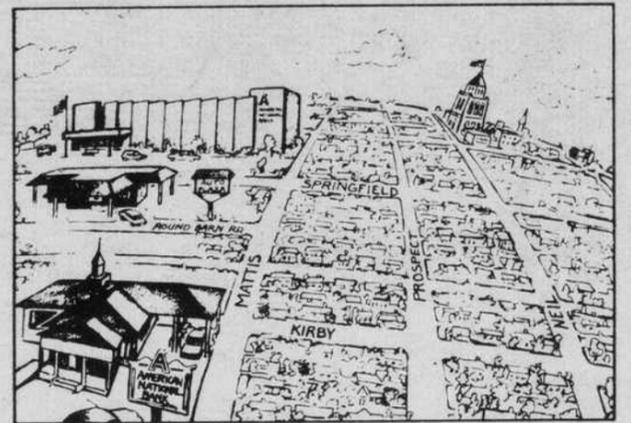
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Kids enjoy 'playtime'

by Inger Gire

Children participating in Parkland's College for Kids Children's Theatre class do much more than just learn lines or read plays.

On the day we visited the class, students were actively, and enthusiastically pantomiming a tug-of-war and doing "mirror-image" exercises.

Under the guidance of instructors Peggy White of Parkland and Dottie Nickell from Middletown Elementary, the students tug-of-war (with an imaginary rope) was not as easy as they first thought it would be.

The teams learned they had to agree on what size the rope was and how hard the other side was pulling.

When the class took a short break, we had a chance to talk to Theo Francis of Urbana. Theo, who will be entering the fifth grade this fall, said he was "very much" interested in theatre and that plays were the most interesting thing of all.

The College for Kids program is offered by Parkland in cooperation with the Region V Area Center for the Gifted.

A second session of classes will begin June 28.



Jody Schumacher (left) and Carlana Esry concentrate as they try to mirror each other's movements.

(photo by Clem Wallace)



Theo Francis and Steve Weidner try their best to stay together during mirror activity. Gretchen Pein and Heidi Hettinger (background) seem to have gotten the knack.

(photo by Clem Wallace)

Land lab serves students, public

by Inger Gire

"We welcome visitors," says Kyle Wittler, director of Parkland's Land Laboratory.

The Land Lab, bordered by

Bradley Avenue and Duncan Road, is located in the southwest corner of the Parkland grounds.

Visitors taking advantage of Wittler's invitation will find several hundred varieties of

familiar and unfamiliar farm crops, garden herbs, vegetables and turf grasses growing in the 35 acre area.

The long strips planted in turf grass display shadings caused by the difference in the 56 kinds of lawn grass being grown at the Land Lab this season.

The Lab is used extensively by students in agri-business and applied plant science classes, but the Lab's purpose is community as well as student oriented.

"We have had field days," Wittler said. "We've invited the public and have directed information toward the farming segment of the district."

Tours are also set up and stops are arranged at various points to discuss the demonstrations and procedures that are being conducted.

The Lab recently put up display signs carrying information about the different plots.

Wittler commented that he wanted the Lab to be used by both students and area residents.

The Land Lab is run by Wittler and two assistants, Laurie McGough and Doug Walder.

"Our philosophy," Wittler said, "is that the Land Lab is demonstration more than research. What we're trying to do with our various plots here at Parkland is to show visible demonstrations. People can come out during the growing season and see for themselves and evaluate what is happening."

Photos on page 5

PIA'S

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An EMT workshop entitled "Focus on Athletic Injuries and Water Accidents" is being sponsored by Parkland College on June 26 from 8 a.m. to 5 p.m. The workshop will be conducted in the Medical Sciences Building Auditorium on the U of I campus, 506 S. Mathews. There is a \$12 fee.

Topics to be addressed are: Emergency Procedures for Sports Injuries; Drowning; Cold Water Drowning and Scuba Diver Accidents; Water Rescue, and Work of an Underwater Recovery team.

Eight hours of continuing education credit can be earned by participants. Interested individuals may call the Parkland College Admissions Office, (217) 351-2246, on Monday-Thursday to check for available space.

☆☆☆☆

A four-part series designed to address the concerns and needs of mothers who have made parenting their full-time occupation is scheduled for June 23, 30, July 7 and 14.

The tentative schedule for discussion is June 23, Transition: Full-Time Mothering; June 30, Being Traditional in a Feminist World; July 7, How Parenthood Influences Marriage; and July 14, Making Connections.

Discussion groups will meet from 7-8:30 p.m. in room L141 at Parkland College.

Programs are free and open to the public. Register by calling 351-2334.

☆☆☆☆

The Parents and Children Together (PACT) Program is offering a series on "The

First Three Years" which will be held on Wednesdays from 10-11:30 a.m. June 30 and July 7 in room L242 at Parkland College. Staff from the Developmental Services Center will conduct the series.

The June 30 session will focus on setting limits for children and dealing with undesirable behavior. At the July 7 session the group will discuss the sometimes neglected needs of parents and how those needs can be met.

PACT is the parenting program of the Center for Health Information and is sponsored by the Charles W. Christie Foundation and Parkland College.

Programs are free and open to the public. Call 351-2334 to register.

☆☆☆☆

Training Sessions for Rape Hotline Volunteers and Advocates will be held at A Woman's Place, 505 W. Green St., Urbana, on June 23, June 26, June 28, and June 30.

Rape Hotline Volunteers answer the 24-hour Rape Hotline and are trained to provide emotional support and information to callers. Phone duty is taken in the volunteer's home on her phone.

Sexual assault advocates provide face-to-face assistance to victims of sexual assault. Volunteers are trained to answer the Rape Hotline. Additional training provides information about hospitals and police procedures.

Women interested in participating in training or having questions about volunteering should call 384-4390 (A Woman's Place) to sign up.

Child care is available if requested in advance.

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Cycle your way to good health

Today's Americans are health conscious. Walkers, joggers and cyclists are all striving to keep in peak physical condition. Consequently, many of us have some planned exercise program.

As with anyone beginning an exercise program, the cyclist should first consult with his physician.

A convenient time of day should be set aside to exercise. Care should be taken to avoid exercising after a meal or just before going to bed. Try to set aside a part of the day that has the fewest distractions. Many bicyclists find the early morning to be the best time. Getting into shape need not be a painful ordeal if approached with the right attitude, it can be pleasant.

When riding your bike remember your body is not like a car engine - you cannot produce

more power the harder you step on the gas, and you will not necessarily go faster in higher gears.

Don't make the mistake of pushing high gears all the time. As tiring as it feels to push that big gear, it is not good exercise and not a good way to become a better cyclist. Instead, get in moderately low gears and spin. You'll soon learn to feel smooth and comfortable with a steady, fairly rapid pedaling rate. As you grow more used to cycling you will be able to maintain a comfortable cadence.

Shift your gears as necessary to adapt your body to your cycling terrain. A comfortable cadence to start might be 60 to 70 revolutions per minute. As you exercise you'll increase that to 80 or 90. Spinning in low gears is better than pushing high gears because your legs move faster. The faster leg action helps your heart pump blood through

your body and improves blood circulation. This helps keep the metabolic waste products of exercise (like lactic acid) from accumulating so you don't feel as tired.

In addition to cycling there are other activities that can improve your physical condition. If your arms and shoulders get tired consider weight lifting or push-ups. Swimming can relax and stretch muscles that are tight and sore from too much cycling. Running uses the leg muscles that cycling ignores so a combination of the two will balance your condition. Of course, if you're interested in cycling, you will spend most of your time on a bicycle.

Bicycling has long been recognized as one of the best forms of personal exercise and if it is done with the proper supervision of your physician, you can enjoy good health and hours of pleasant recreation.



Authentic Sioux warsuit purchased for Illiniwek

Starting this season, Chief Illiniwek, symbol of the University of Illinois spirit, will have an authentic Sioux Indian chief outfit to wear while he does his rousing ceremonial dance.

The Chief Illiniwek tradition began in 1926 when Lester Leutwiler danced in Indian regalia at a Pennsylvania-Illinois football game.

The first authentic warsuit and bonnet were purchased with money raised by Webber Borchers, the second chief. That hand-fashioned suit was used from 1930 to 1967. The current costume has been used since 1968 and was made by an expert on Indian lore.

The new outfit belonged to 93-year-old Sioux Chief Frank Fools Crow, who opted to sell it to the U. of I. when he learned about the Chief Illiniwek tradition. "He was pleased that so many people would have the chance to appreciate the heritage, craft and beauty of the outfit," Gary Smith, director of the Marching Illini and assistant director of the band, said.

The ceremonial dance of Chief Illiniwek has remained the same over the years and is patterned after one done by the Oglala Lakota tribe to which Fools Crow belongs.

The outfit includes moccasins, a blanket, a peace pipe pouch, a breastplate and a war bonnet with 90 eagle feathers. The Oglala Lakota tribe is known for its beautiful beadwork and the outfit

reflects this. "It is very durable and should last at least 40 years," Smith said.

Anthony Whirlwind Horse, superintendent of the Bureau of Indian Affairs for the Pine Ridge Reservation in South Dakota, helped arrange the purchase.

Smith said the elaborate outfit was bought last month at a price of \$3,500. "This is well below what many collectors would be willing to pay," Smith said. The purchase was made with the help of emergency funding from the University of Illinois Foundation.

"The outfit and its accessories are powerful symbols of the Indians' heritage and religion. We would like to have a presentation ceremony to express our thanks to them and to share the solemnity of this transaction with the community," Smith said.

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June 25 . . . Fink, Texas celebrates National Fink Day

July is: National Hot Dog Month and Hitch-hiking Month.

July 4-10 . . . Man Watchers Compliment Week. Say something nice to a man.

Director of Learning Resources, David L. Johnson, has announced a correction of Library hours during the Summer Session.

The Parkland Library will be open Monday through Thursday from 7:30 a.m. to 10:00 p.m.

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hot dogs**

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2-7**

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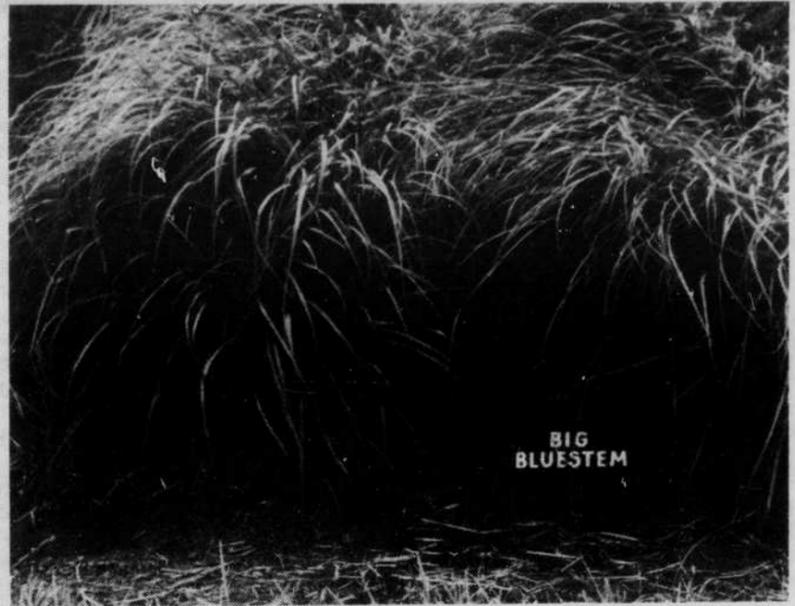
**50¢ Drafts
75¢ Domestic Bottles
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**75¢ Well Drinks
\$1.00 Call Drinks**

HOT DOGS 2 FOR 25¢
(Friday 2-7)



Kyle Wittler, Land Lab director, inspects wheat growing in one of the many acres featuring farm crops.

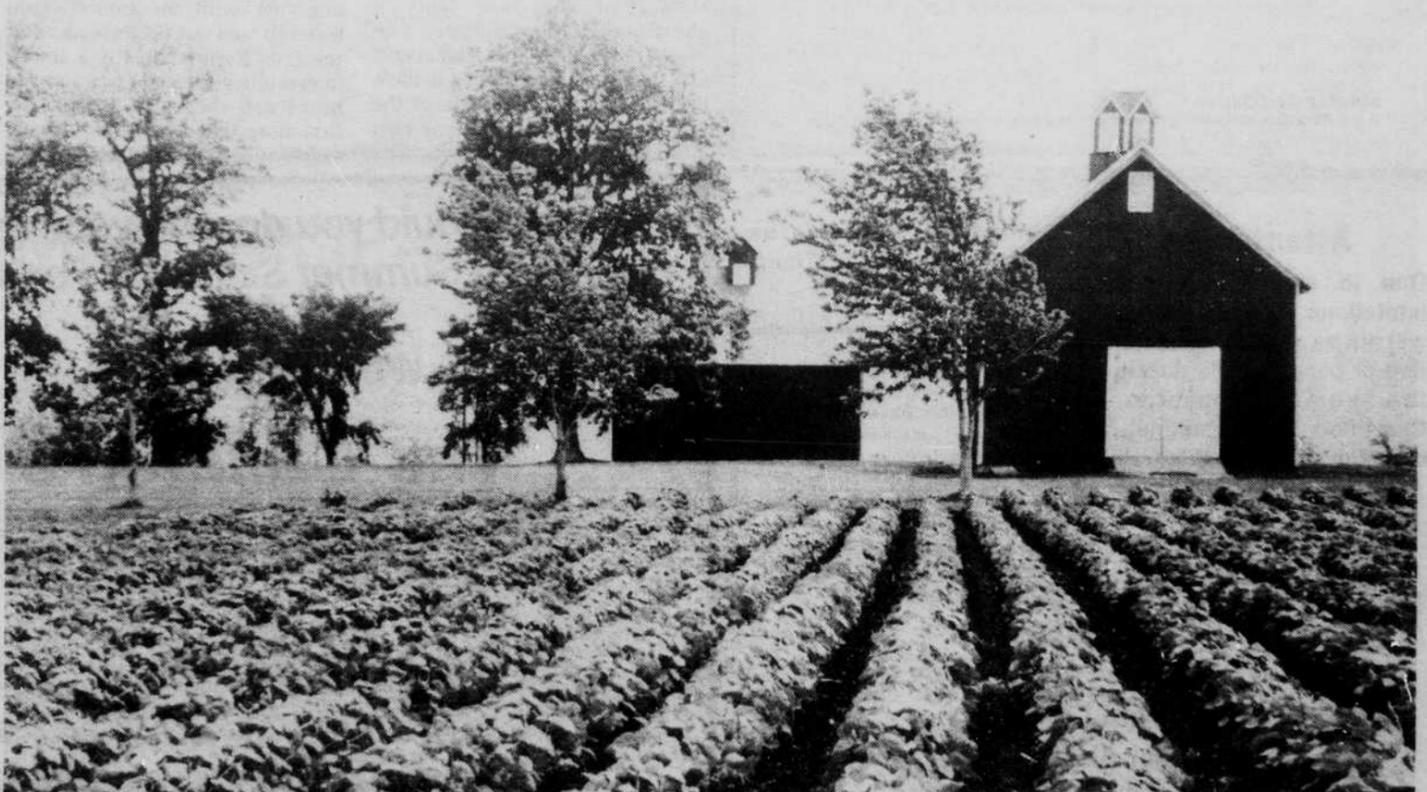


Native grasses grown in the "Crops of the World" area can be ornamental as well as functional.



Mulching the organically grown potatoes is only part of the job done by Laurie McGough and Doug Walder.

Photos by
Clem
Wallace



More than a hundred different varieties of soybeans can be seen at Parkland's Land Lab.

entertainment

COMMUNITY CALENDAR

PARKLAND EVENTS:

Summer Trips Sponsored by the Student Activities Office
 Trip No. 1—Friday, June 25, 1982
 Trip to Wrigley Field in Chicago; Chicago Cubs vs. St. Louis Cardinals
 Trip No. 2—Friday, July 9, 1982
 Trip to Six Flags, St. Louis, Missouri
 Trip No. 3—Friday, July 16, 1982
 Trip to Busch Stadium, St. Louis, St. Louis Cardinals vs. Cincinnati Reds
 For more information call or stop by Activities Office (X153) 351-2264

PARKLAND ART GALLERY:

July 7-July 27: "Permanent Student Collection"
 Summer Gallery Hours: Mon-Thurs 11 a.m.-2 p.m.

PARKLAND SUMMER SCHOOL SCHEDULE—1982

Independence Day observed (no classes) July 4
 Summer Semester graduation petitions due July 15
 Last day to withdraw from classes July 27
 Last Day of Classes July 27
 Final Exams July 28-29

DOWNTOWN URBANA:

Brown Bag Lunch Entertainment, noon to 1 p.m., Champaign County Bank Plaza, corner of Main and Broadway.
 June 23: Sauerkraut Band
 June 30: Air Force Band of the Midwest
 July 7: Hamilton Spencer Band

OTHER EVENTS IN URBANA:

June 26 and July 3: Farmers Markets, east side of Lincoln Square, 9 a.m. to 3 p.m.

DOWNTOWN CHAMPAIGN

Sunlunchers fun—12 noon to 1 p.m. under the canopy
 June 23: Hal Thornberry, Championship Fiddler
 June 25: Championship Jumping Jacks
 June 26: "Champagne Song" Sweet Adeline Quartet
 June 29: Parkland Jazz Band
 June 30: Scottish Bagpipes
 July 2: Edison School Chorus
 July 5: No Entertainment/Holiday
 July 6: Peppermill String Band
 July 7: Chanute Air Force Jazz Band
 Farmers Markets on the Mall—early morning till sell-out—June 24, July 1

OTHER EVENTS:

JULY 4th, 1982

1:30-3:00 4th of July Parade. Route: Parade starts on the corner of Lincoln and Illinois, then goes down Lincoln to Florida, turns onto Florida and goes west on Florida to First Street, turns up First and ends on the corner of First and Peabody streets near the I.M. P.E. building.
 3:30 Butterfly pork chops barbecued right on the spot at the corner of Florida and First streets by the Fighting Illini Pork Producers. A \$3 donation buys you a pork chop sandwich, bag of chips and iced tea or lemonade.
 7:00-10:00 p.m. Evening Program—Memorial Stadium
 7:00-8:30 Drum and Bugles Competition
 8:30-9:00 General Entertainment—including a Mini-Marching Band Competition with five bands, four from Illinois and one from Michigan.
 9:00-10:00 Match Lighting Ceremony and Fireworks Display
 IN CASE OF RAIN—Rain Date is July 5, 1982, including all events except the Drum and Bugle competition in the stadium.

KRANNERT CENTER:

June 24: Summer Faculty Wind Ensemble. Conducted by Robert Gray, 8 p.m., Great Hall
 July 2: Illinois Summer Youth Music. First session Final Concerts
 Sr. String Camp and Jr. Choral Camp 9:30 a.m.
 Jr./Sr. Jazz Bands 1:00 p.m.
 Sr. Varsity and Concert Bands 7:00 p.m.
 All the I.S.Y.M. concerts at in the Great Hall
 July 7: Faculty, Chamber Music, 8 p.m., Great Hall

MARKET PLACE MALL:

June 26: Illinois Cinderella Grill Pageant, 6:30 p.m.
 June 27: MTD Bus Rodeo, 8-11:30 a.m., parking lot northeast of Penneys Dept. Store
 June 30-July 4: Lawton's Trout Stream

U OF I ASSEMBLY HALL:

The Assembly Hall has not scheduled any concerts over the summer. More information will appear in the first Fall Calendar Aug. 30, 1982.

DANVILLE CIVIC CENTER:

July 6: Rock Concert featuring Girls School, Iron Maiden and The Scorpions, 7 p.m.

Edmunds' 'DE7' features pre-Beatles rock and roll

by Jimm Scott

DE7 is Dave Edmund's latest album release on Columbia records. Since their breakup, all the members of Rockpile have gone their separate ways.

Dave has dedicated the better part of his solo albums to his preoccupation with the music that was made before the Beatles emerged—Country, Rockabilly, Chuck Berry—oriented material.

On the second side of the album, he covers country violinist Doug Kershaw's modern classic, accordion replacing the violin-fiddle part. Although the accordion appears on two tunes, they remain uncredited. The two tunes are "Louisiana Man" and "Bail You Out." At first some might say 'ho-hum,' but listen to the record a few times before you pass judgement. If Dave hasn't captured Rockabilly music, he has captured the Rockabilly spirit.

A Bruce Springsteen composition from "The River" also appears on the album: "From Small Things (Big Things One Day Come)." Bruce gave it to Dave on his European tour, and it is a strong possibility that "Small Things" could become a major AM or FM hit.

"Bail You Out," a song by Charlie Rees, is probably one of the most outstanding songs of the last thirty years, but it has been overlooked. Covered here by Edmunds it is the only song on the album to feature an acoustic guitar, and though it's more subdued, it is one of the highpoints of the album.

Also standing out is "Deep In the Heart of Texas" with a brand spanking new arrangement especially for the album by keyboardist Gesaint Watkins. "Warmed Over Kisses (Left Over Love)," sounds just like it says: warmed over. Dave is clearly overstepping his bounds on this one. It's

a country song and it would take a country artist to interpret it properly.

One has to wonder why Dave even chose to consider "Dear Dad," one of Chuck Berry's later and more repetitive songs. The lyrics are reminiscent of "Come On," an earlier and much better number (which was also one of the Rolling Stones' first singles).

"One More Night," which should probably be the final song instead of "Dear Dad," is a beautiful ballad that was written by Lons Grundy, and is accompanied only by piano.

DE7 is a very spotty piece of work, but given artistic license and interpretation, Dave's collection looks and sounds good. His near obsession with keeping the Rockabilly ball rolling, the fact that he desires to, plus his unsinkable spirit, is enough to give him the benefit of the doubt.

Fanzines: preview of the future?

by Mark Hieftje-Conley

Something that is relatively new is the idea of putting magazines in sound recordings. This is done so that those who are too lazy or too unconcerned to take the time to read may enjoy the interviews, reviews, and previews that others enjoy. The question is not whether or not something like this should happen or even why it happens; it's here because of the nonplussed generation. The best that we can do is to try to pick out the good from the bad and accept it as well as we can. I was able to pick up an advanced copy of one of the first such fanzines titled appropriately, "NonPlus."

This premier copy of "NonPlus" brings us the Gun Club, the Whirlybirds, the Sublawns, the Police, and something called DisContents with Keith Morris of the Circle Jerks.

The interviews are mixed with selections of music by the artists as they relate to what they are speaking about. It brings to mind visions of syndicated radio shows.

The Gun Club was this cassette's main attraction for me because I know that they are truly a phenomenal group. Jefferey Lee Pierce, the Gun Club's lead singer and spiritual leader seems to have the most to say. He explains the group's bayou blues sound and his affiliation with Furry Lewis. The

group is very definitely West Coast. In the same breath they will both criticize L.A. and then call it garbage from the street. They really love it and they are destined for very big things.

A preview of the Whirlybirds proves to have no surprises, having mostly ska sounds with sparse vocals. It isn't bad but haven't we heard enough from bands like Madness and the Specials? The best part about this section of "NonPlus" is that it doesn't last too long.

Side one of "NonPlus" closes with an interview with the Sublawns, a band who gained popularity with their cult hit, "Gidget Goes To Hell." They have a new album out and they speak mostly of it. Thoughts about a proposed video adaptation of one of their songs just leads into another promo for their new album. The interview is less interesting than that with the Gun Club but that could have been cured by leaving out the promotional hype about the new record. People would seek out the Woodlawns if they could only be themselves.

Side two opens with a lengthy interview with the Police taped between sold-out performances at the L.A. Forum. This is a solidly interesting piece and I was sorry to hear it end when it did. It's also the first time that I've heard a band successfully defend itself against

criticisms for playing in only larger clubs and auditoriums.

DisContents with Keith Morris is fun but not very educational. The artist being reviewed, the record title, and the record company are given, a few lines are played, and Keith gives us his impression. The concept is tremendous but Keith Morris seems to be a true Circle Jerk. He likes only the records which pose no threat to his career. Those records that may be aligned closely with his are dismissed as trite or unimportant.

A new idea to pacify a decadent society? Perhaps "NonPlus" is just filling a need that people don't know that they have.

Only time will tell whether or not "NonPlus" is right on the money or just a little too far ahead of its time.

Jazz Piano Lessons

Beginning to Advanced

384-7214

Attention!

Due to staff and space limitations, The Prospectus will not be accepting classified or personal ads during the summer session. Classified and personals deadline for the first fall

semester Prospectus (August 30) will be Thursday, August 26.,

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Stones live on 'Still Life'

by Jeff Little

The Rolling Stones prove once again that they are still alive and well. The album is "Still Life" and consists of material recorded on the 1982 Stones tour.

The album begins with a taped 27 seconds of Duke Ellington's "Take the 'A' Train," which is unique, but so are the Rolling Stones. The first song is "Under My Thumb," and we have three other old Stones standards besides: "Let's Spend the Night Together," "Time is on My Side," and "I Can't Get No (Satisfaction)." All of these songs have their own 1981 tour style and twang to them.

I would rather have heard a live version of "Monkey Man," "Can't You Hear Me Knockin'," or "Rocks Off," but you can't always get what you want. Anyway, who's complaining; they sound good.

We also have some recent Stones cuts like the Temptations' "Imagination" and "Shattered" from the "Some Girls" album. The latter is sha-doobi-different, but

fun. Also included is the pleading "Let Me Go" from "Emotional Rescue."

Surprisingly, there is only one song off their latest album "Tattoo You." This is "Start Me Up" and this tune rocks. I do miss Keith Richards singing "Little T and A," (which was superb in Chicago) but, they're the pros.

On the last two live Rolling Stones albums they have chosen a cover tune (that they haven't recorded before) and done it just like it was written for them. In 1969 there was "Get Your Ya Ya's Out" and they did one of the all-time great versions of Chuck Berry's "Little Queenie." In 1977, it was "Love You Live" and the song was "Mannish Boy," a classic!!!

This album is no exception. On side one we have Eddie Cochran's "Twenty Flight Rock." When I saw the Stones in Chicago this song was one of the highlights of the show. When I heard they had a live album coming out I had hoped the song would be on the album. Here it is and to add to my total enjoy-

ment, this and several other cuts were recorded the night that I saw them. Again I have no complaints.

Another cover version that they have never recorded before is a funky version of Smokey Robinson's "Going to a Go Go."

The last song is "... Satisfaction." The tempo is just as furious as if it were the first song instead of the last. As soon as the Stones go off the stage, 44 seconds of Jimi Hendrix's "Star Spangled Banner" blare over the P.A. System to end the album. Pretty classy!!!

The personnel on this album are: Keith Richards on guitar and vocals, Mick Jagger on vocals and guitar, Ron Wood on guitar and vocals, Bill Wyman on bass, Charlie Watts on drums, Ernie Watts (no relation) on saxophone, Ian Stewart on piano, and Ian McLagan on organ.

If you saw the Rolling Stones last fall, this album is a must. If you didn't, I would recommend it anyway. Enough said.



Art by Jeff Little

'E.T.' looks like another big hit for Spielberg

by Albert Sapp

E.T. The Extra-Terrestrial is a movie that defies description of the elements that make it so good. It has warmth, laughter, suspense, sorrow, wonder, and, most importantly, believability.

From the very beginning of the movie, E.T. is real in the way he acts and the way he shows emotions through his limited speech

and facial movements. The audience, the night I saw the movie, accepted him and felt for him the way we would have felt for one of our own.

E.T. is science fiction in the fact that it shows the meeting between man and a being from outer space, but it goes beyond where so many others have stopped. It may disappoint many in that it is not

crammed full of spacecraft and laser battles. E.T. is not the life-threatening monster that has appeared so often in science fiction over the years. Just the opposite is the case. Man is the horror feared by these visitors to Earth.

The movie opens with an expedition of alien botonists landing on Earth to get samples of plant life. One wanders far from

the ship and finds himself gazing upon the lights of a city. Suddenly, human searchers reach the area. The ship must flee in order to avoid contact, and E.T. finds himself stranded in what he must consider hostile territory. Luckily for him and us, as one of the other characters in the movie comments, E.T. makes his first contact on this planet with a child.

Elliott (Henry Thomas) is the young boy who befriends this stranded voyager and comes to experience one of the greatest adventures man could ever go through. The movie explores the fear that turns to wonder, the unknown that becomes the understood, the blossoming of friendship, and the knowledge that those who may come to meet us need not always be treated as devoid of that quality that makes

us human and humane. E.T. and Elliott each learn of the hopes and dreams of the other and also learn compassion for one another.

Where Elliott is the unbound acceptability of the young of mankind, Elliott's mother (Dee Wallace) shows the difficulty older members of mankind might have in accepting that which is different. All that takes place in this movie is, in a way, a hopeful dream for the future.

The photography was excellent and the staging was superbly accomplished. Steven Spielberg has displayed, once again, his gift for direction and has reserved a spot for himself in motion picture history. He has given us a magical moment to learn something of the greatness of man. Those emotions, which so often are hidden within, are what makes us special. They must not be forgotten if we are to walk among the stars. John Williams gives us music to enhance the beauty of the already magnificent story, written by Melissa Mathison.

This is a movie that parents can proudly take their children to, and if you don't happen to have children, I still think you'll find this one a terrific way to spend two hours. It leaves you on the up-side as you exit the movie and, if you will open yourself to it, may give you hope for the future of man.

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Slow but steady racers earn money for charity

Story and photos
by Jan Alexander

What are green, like to run, are hard on the outside, soft on the inside, and raise thousands of dollars for charities each year? Answer: The turtles who participate in the annual Turtle Races held at the Possum Trot Tavern near Oakwood.

In recent years, from 3,000 to 5,000 race fans have gotten together to watch the turtles race. These fans drink lots of beer, eat delicious homemade food, and contribute thousands of dollars to area children's charities, according to Paula Smith, manager of the Possum Trot.

Smith is a member of the International Turtle Association, an organization with chapters around the world. The ITA was created during World War II to raise money for children's charities by holding turtle races sponsored by their many chapters. The races have been held at the Possum Trot on the first Saturday in June for 14 years; however, it has only been in the last few years that the races have attracted audiences of over a thousand people.

In the past, money raised at the races has gone to cover traveling expenses of area children suffering from leukemia and cancer who have to make frequent trips to hospitals out of the Central Illinois area. ITA also contributes money for the traveling expenses of the Special Olympics participants in this area. "We give money wherever it's needed," says Smith.

Smith and other area "Turtles" (members of the ITA) believe that contributing to their cause should be fun as well as worthwhile, which is one reason why the races have become so popular. This year, the ITA and the Possum Trot provided 42 kegs of beer, 1,000 pounds of meat, and 150 pounds of potato salad for the enjoyment of those who attended the race.

Of course, with all the eating, drinking, rooting for turtles, and general partying going on, things are bound to get out of hand at times. That's when "Mother Turtle" steps in. Nadine Schramm has been "Mother Turtle" since the races have been held at the Possum Trot. She keeps a close eye on the proceedings and is held in high esteem by other area Turtles.

The ITA gains new members each year as Turtles become more well-known. Singing star Chubby Checker became a Turtle at the Possum Trot during a swing through this area in 1978, but the real "stars" at the Turtle Races are, of course, the turtles.

Of the turtles entered in this year's race, some were fished out of a river just hours before, some were family pets, and some had undergone rigorous training programs in preparation for the race.

Bill Smith of Urbana explained the training program of his turtle, "2-Door Hardtop." "We kept him away from female turtles and had him eat lots of lettuce," he said.

The strategy worked: "2-Door Hardtop" came in first in one of the early afternoon races, beating

out contenders "Peanut," "Sundance Kid," "Flash," and "Linda Ronstadt."

The races were run continuously from 2 to 11 p.m., with many turtles entering more than one race. Time was allowed between races to give urine tests to the turtles to make sure they weren't too "speedy."

The turtles race on a large swath of AstroTurf on which are drawn one small red circle (the starting line) in the middle, and one large white circle (the finish line) around the edge of the turf.

The contenders are carried onto the field in a large, round, metal tub and are placed inside the red circle. The "track official" then turns the tub upside-down and places it over the turtles.

When he yells "Go!" the tub is lifted, and the first turtle that scurries over the white line is the winner.

In most of the races there was a clear-cut winner, but at times there were some near-ties. The "track official" was then left with the unpopular task of deciding the winner, and many of the loyal fans loudly disagreed with his choice on several occasions.

Nevertheless, the races were surrounded by a fun, festive atmosphere, and the green and woody location made it a great place to spend a sunny Saturday afternoon.

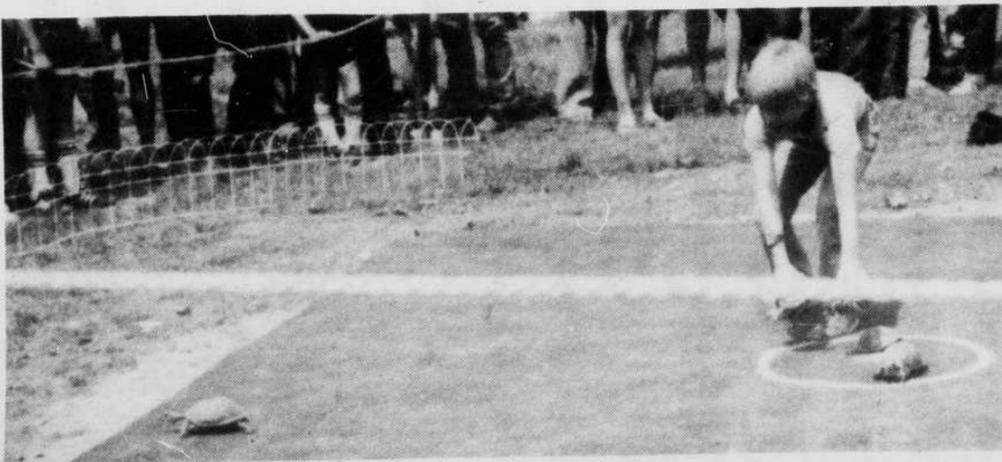
The day's events made me think seriously about becoming a Turtle. Wouldn't you like to be a Turtle, too?



Contestants anxiously await the beginning of competition.



As with any big-time racing event, time trials are held.



More time trials with "2-door Hardtop" looking good.



The turtles are under the starting tub, and the race is about to begin.