

Speech team 11th ranked



David Jones, Head Coach, Jim Cantrill, Assistant Coach, Cynthia Vaughan, Paul Brown, Mark Behrens, Leslie Morgan, Scott Crompton, Jeff Buenting, Paul Nagele, Paula Gray, Assistant Coach. Not pictured is Bill Thomas.

Parkland College moved into the standings of the Nation's elite speech teams this past week during competition at the Phi Rho Pi National Junior College Speech Tournament held in Sacramento, California.

Competing against 75 other community colleges, Parkland placed 11th, by winning 12 individual awards and scoring 67½ team points. The total left Parkland just 2 points from being ranked in the nation's top ten forensic squads. Parkland's finish topped all other Illinois' entries except for National champion, College of DuPage.

In individual events, Mark Behrens took a gold medal in Speech to entertain and a silver in Extemp. Scott Crompton won three events including a silver in Rhetorical Criticism and a bronze

in both Persuasion and Informative. Bill Thomas captured another silver in Interpretation plus a bronze in Poetry, while Jeff Buenting and Paul Nagele each won a bronze in Interpretation and Informative, respectively. In the team events, Readers Theatre, Parkland won its third national award in eight years by grabbing a bronze. The Theatre team was comprised of Thomas, Buenting, and Leslie Morgan. Also competing for the college and winning certificates of "excellence" were Cynthia Vaughn and Paul Brown. Parkland's team is coached by David Jones, Paula Gray, and Jim Cantrill.

The overall team competition was won by the College of DuPage, Glen Ellyn, Illinois. Second-place went to Moorpark, California, and

third to Orange Coast, California. Following is the rankings of the nation's top 20 colleges:

National Forensics Top 20

1. College of DuPage
2. Moorpark
3. Orange Coast
4. Saddleback
5. Long Beach
6. Santa Ana
7. Anoka-Ramsey
8. Palomar
9. Cerritos
10. Bakersfield
11. PARKLAND
12. Kishwaukee
13. Illinois Central
14. Los Angeles Valley
15. Los Rios
16. Southeastern Illinois
17. Chabot-Bay
18. Diablo-Valley
19. Lincoln
20. Richland

May 7, 1981

Look Inside For...

p. 6—Next year's Stugo officers are... Election results are in and we have an entirely new student government for next fall.

p. 8—Kenny Rogers and Crystal Gayle at the Assembly Hall May 13. Profiles on both are just waiting to be read.

p. 9—Krannert Art Thesis Exhibit is not all it is cracked up to be, according to one reporter. More on this.

p. 10—Alender is through ramblin'.

p. 15—Intellectual Freedom Essay winner publishes her work.

p. 16—Patrick, Blissard qualify for national track and field finals while men's baseball team and women's softball team end their season.

Distributed free

C of C V-P, Neils predicts downtown area will change

By Anne Bailey

Downtown Champaign will become a financial core of banks, insurance companies, legal, medical, and other professional offices, and it will happen within the next five to 10 years, according to John Neils, executive vice-president of the Champaign Chamber of Commerce.

Referring frequently to Champaign-Urbana, Neils said both cities make up the community and it would be impossible to give a complete picture of the opportunities available to newcomers, and potential new businesses, Neils said this is only one of many functions of the voluntary organization. The Champaign Chamber has 20 committees, three of which deal with internal organization. Other committees observe and assist local governments, offer input on zoning and subdivision regulations, public transportation, health care in the community, the educational system, and agricultural concerns.

The most recent addition to the chamber's activities is the Economic Development Department, created and funded through the increase in dues last year. The department has a full-time director and is actively seeking new industry for the area, as well as helping existing business with moves and expansions.

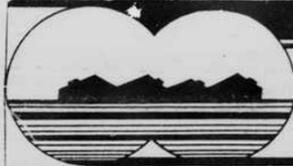
Finding qualified employees here is never a problem for new businesses, according to Neils, even though the unemployment factor has always been lower than most parts of the state. Presently the unemployment figure is about 5.8 percent—above the usual three or four percent, but still low by comparison. These figures reflect only those workers actively seeking employment, said Neils. He cited two recent examples where new industries came to the area and advertised for employees. One received 11,000 applications. The other ran only a two-day ad and got 2,100 answers.

The local chamber offers several educational services to the community. The Small Business Council, formed in 1979, sponsors employee programs for member businesses, which are conducted at Parkland College. The Score Program, composed of retirees who volunteer their time and acumen to help small businesses just getting started, is another division of the Small Business Council.

The Champaign chamber's school career program brings to the local high schools weekly speakers chosen from the U of I, Parkland, and the business and professional community. A survey of student preferences is used in selecting program topics. From the 40 offerings during a school year, interested students will be excused from class to attend five. Neils said an average of 20 to 45 students attend each presentation, which can range from truck driving to medicine as a career. The how-to of job interviews is usually requested every year.

Regarding the U of I as a consumer force in the community, Neils said students' major purchases were usually made by their parents before they come here, but university functions draw a lot of business to the area. Major weekend events, such as Dad's Day, Mom's Day, Homecoming, and graduation bring large numbers of visitors who stay over in Champaign-Urbana, according to Neils.

The Champaign Chamber of Commerce has 760 member businesses with about 150 members participating actively on committees. Officers are elected by the membership. Current president is Dick Jorgensen, also president of Commercial Bank. Members pay dues ranging anywhere from \$100 to \$6,000, depending on the size of the business. The chamber meets the second and fourth Wednesdays of each month.



PARKLAND PROSPECTUS

Vol. 15
No. 29



1980-81 SARP Winners—Guy L. Dnyder, Margaret Dees, Greg Foster, DeAnna Overcast.

Overcast and Snyder receive award

DeAnna Overcast, of Champaign, and Guy Snyder, of Oreana, will receive cash awards as winners of the 1980-81 Student Achievement Recognition Program at Parkland College. The

program is sponsored by the Parkland Foundation and recognizes students who have made noteworthy achievements toward their career goals and have demonstrated leadership qualities

through campus and community activities. Overcast is a freshman

in the Computer Science program and Snyder is a freshman in the Respiratory Therapy program.

Co-Editors named for 1981-82

Next year's *Prospectus* staff will be headed by Co-Editors Terri Mayer and 1980-81 Photography Editor, Ken Ferran.

Mayer, who will be a sophomore next year, is originally from Pesotum and majors in journalism.

Ferran will also be a sophomore who is primarily

interested in photo-journalism. Ferran is a veteran of the Marine Corps and has served as photographer for the past year and a half.

They both are taking the position to fill a practicum needed for their course requirements of next year, but added that they feel this will provide

good experience for the future.

As of now, the *Prospectus* staff is hoping to come out with two summer issues, probably in the latter part of June and July. Anybody interested in helping out with the summer issues, whether it be writing, selling ads, or layout, come on in to the *Prospectus* and talk to us.



Champaign Chamber of Commerce Executive Vice President, John Neils.

Barnes looks back on his Parkland experiences

As this spring semester slowly fades into the tranquil dusk of time, I feel that this is the perfect time to reflect back upon our semester with student government and reminisce. We started out with the grandest of intentions but quickly became bogged down with the "business" of student government.

Mr. Jones wanted his speech team to go to California, but Mr. Jones did not have the money. He came to our student government with a lot of previously made promises but no visibly made support. He stated his case and we argued and fought. He provided us with some information and we argued and fought again. He talked to us individually and we argued and fought some more. Finally we said, "O.K., Mr. Jones" and I presume he and his speech team had a wonderful time.

Then the Ms. Parkland College Contest came around

and things really got hot. At first my colleagues said, "Sure Bill, do it! do it!! do it!!!!" Then the bad reviews came in and my colleagues seemed to have somehow lost the enthusiasm that caused me to stretch my neck out so far. They said, "Are you still going to do that? You must be mad!" But I had not lost my senses. I passed out 125 surveys to you and your friends that asked, "Do you want a Ms. Parkland College Contest, or am I just mad?" and 97 of you said, "No, Bill, you're not mad. I want a Ms. Parkland College!" I went back to my colleagues and said, "See guys, I'm not mad. I'm sane, you're mad." But either out of peer pressure or personal immaturity or both, my colleagues rose up and defeated me and thus a very novel idea has been termed, "mad."

In between these problems though, our student government has done a lot of "little" things

like sponsoring ice and roller skating parties, bringing in movies and bands to keep us somewhat entertained in between classes, and providing us with informative lectures by people like Ed Clappett and Paul Lewis. I listened to Paul Lewis and was amazed at his internal strength. I mean to go through so much #! *# and then come back and relive the horror so many times in front of a complete group of strangers in some fool's auditorium, it's a lot more than what I could do. Thank God they made it back.

Well, that's part of what we've done for you in the past semester, but we have also provided for your future. One thing that our student government has provided for us is a sparkling new van. I'm sure you're all thrilled pink about that!! The other program is much more important. Our student government has started the planning for an on-campus

day care center for those fellow students who have pre-school aged children. Now the day care center is still in the planning stage and you can bet that Staerkel and his cronies are going to blow a lot of wind at this one before it's over, so it is ever so important for us to show support and unity. Day care centers have been started in other junior colleges in the state but not without the tremendous power and support of the student body. The incoming

student government will need every ounce of our support to get this one through. I have faith, though, that we will all stand together in support of our fellow sisters and brothers who need this day care center to help advance their education and make the future much brighter for themselves as well as their young. So when those surveys come out this summer and next fall take the one or two

minutes necessary to fill them out. Just remember that a little of your time now will save a lot of your fellow classmate's time later.

As for me, well my destiny lies elsewhere but I will leave Parkland College with the knowledge that the lowest of its students can be a dear friend and the highest of its officials, a profound ass. So I would like to thank the Darla DeNeals, the Illene Flannerys, the Chris Slacks, the Jim Hillarys and Charles Schumachers, the Derek Harpers and Pat Grants, the Ogrens and Rubels, the Lykes, the Karchs, the Lisas, and especially the students for making my brief stay here at Parkland a thoroughly rewarding and enlightening experience, and I hope that all of you will have as much success in your future as I will have in mine.

Sincerely yours,
Bill Barnes

Letters to the Editor Classifieds

Student criticizes review

To the Editor:

After attending the REO concert and reading several reviews on it this past week, I can only believe that many people don't quite understand the music business and are dwelling in the past. The review that T. Scott Alender wrote for the *Prospectus* is an example of this. His review had a tendency to lead the reader into believing that REO's good ol' days of rock 'n roll are over. When, in turn, they've just begun; saying hello to the Top 40 with several singles. (An address all musicians would like to make.)

T. Scott Alender remembers REO's rehearsals "in an abandoned hardware store . . . in Tolono about eleven years ago . . . and a concert in 1978 . . . and one in 1980 . . ." Now, in 1981, he feels as though something is lacking in their music. ("What I saw Tuesday was no longer the band I had seen those two previous times. Something was different.") Something SHOULD BE different. REO Speedwagon is nearing a prime time in their business. Having a new album "out" which is rapidly climbing the charts puts a lot of pressure on a band. I feel that people too often forget the business aspect of bands. These people have signed contracts with companies, agents, etc. . . . and have many expectations they must meet. Professional bands do not function the same as the bands

that play at Mabel's or the bands that passed through the Red Lion Inn. The shows that come to the Assembly Hall follow formats that are carefully planned. Naturally, REO didn't jump on stage and play all those "oldies" that T. Scott Alender wanted to hear; the main purpose of the *38 Caliber Tour* is to promote their new album, *High Infidelity*. And that's exactly what it is doing, as record sales prove.

What is it with these so-called "critics" around Champaign? It seems as though they have difficulty accepting change and progress in new directions. The four reviews on the REO concert that I read were filled with comments such as, "What happened to the guys that played at the 'Lion'? OR I felt like the band I had grown-up with was gone . . ." What exactly do they want? How many times must you people see the same show over and over again, before you're ready for something new? A band that plays the same music or music style continuously, is standing in stagnate water and is headed nowhere. There is constant demand in the music industry for change, new material, and different styles, and if a band doesn't go with the flow, they'll die fast. The new direction REO Speedwagon is headed in is a refreshing one, and shows the depth and versatility of their musical talent. I feel the

WE HAVE just received a new wedding invitation and accessories album. Ask to see the Carlson Wedding Line at Garfield Press, 302 E. John, Suite 1402. Discount for Parkland students showing current ID card. Phone 356-2376 for appointment. tfn

To all students who voted in the election — thanks for your support.
Kathy Hillary

Thanks for all your support in the election. I won't let you down.
Jim Hillary,
Vice President

\$500 reward for information leading to the arrest and conviction of the person or persons responsible for vandalizing a red Ford pickup parked in B-1 last Wednesday and Thursday night. Contact Bryan Trail, 352-0157. Or if the party responsible is willing to come forward and pay damages no charges will be filed.

3 bedroom apartment for rent. Available June 1st. Pool, air conditioning, carpeting, laundry, storage facilities, and off-street parking. Close to Parkland. Corner of Mattis & Bloomington Road. Apt. 301C. Call for more information: 351-4121 evenings. 359-6666 days.

concert at the Assembly Hall was professional, tight, polished, energizing, and very pleasing. I can't believe that an avid fan, such as T. Scott Alender, felt let-down and left-out. ("REO has graduated . . . come back and visit once in a while . . .") He got that right, REO has graduated, into the Professional Field of Music. Their music has just begun to "Take-Off" on the charts. As Kevin Cronin wrote, "I believe it's time for me to fly . . ." And are they ever.

Rita Davis

Dear Humans of Parklandia:

The centenary appearance of Luna Full during Vernal Equinox has caused my friends at SDL CO. to metamorphose into a flock of moon-calves. The result is manifested in the insane offer of BOTH—Space Out Recipes AND Metric/English Recipes for an ASTRONOMICALLY low \$3.00. (Spaced Out Recipes alone has been advertised nationally for \$3.25!) Fortunately for their fiscal integrity, I have convinced them to limit this offer from now until April 30, 1981. So order now from: SDL CO P.O. Box 2982 Station A, Champaign, IL 61820 Attn: YENXII and I'll personally handle your order as my mooncalf friends are in no shape to deal with it.
Yenxii

Betelgeuse XIV
FOR SALE — Four pool cues: jointed, 57" long, 19 oz. wrapped handles, extra tips and ferrules. \$25. for all four, or 7 bucks apiece. Bill Aull, 359-5528 or office C-223. tfn

FREE RENT — 1 week. Available May 23 — Fall option. Apt. Sub-let, very clean, carpeted, unfurnished, A/C, off-street parking, on bus line. W. Springfield, Champaign. 356-6893. Keep trying. tfn

Lovely two-bedroom house. Yard, garage. Available June 1. \$285 a month. Near Parkland. Phone 359-8632 or Room C156.

For Sale — Nash skates size 10 men/12 women; Juliette stereo, AM-FM radio, eight-track player, good first stereo outfit \$50; 2 C78-14 snow tires, don't wait for the tall rush \$40 for the pair; yogurt maker \$5; carpet; sweeper \$5; and more good bargains. Call 359-6763 anytime.

For Sale—'73 Pinto 4-speed. Runs well. Good mileage. \$700. 359-0887.

240Z FOR SALE

'73 Datsun. Body has parking lot dents and dings. Engine is in terrific condition. Asking \$1500. Willing to trade for pickup. Tom 398-6880. Keep trying.

NEED A GREAT SUMMER CAR! 1975 TR-7 for sale. Chocolate Brown. Looks good, runs good. \$2500 or best offer. 897-1646 after 7:00 p.m.

For Sale—4 brand new (never used) 13" tires. Radials and Bias ply. \$75 set, \$20 apiece. 384-0495.

Wanted—House for rent. Furnished or partially furnished. Under \$250 mo. for summer and fall. 384-0495.

Will do typing in my home for students. Reasonable rates. Phone 359-1984.

WANTED—One bedroom apartment near campus. Must be on or near major bus line. Would like cable and laundry. Phone (217) 356-8413.

Calc's a disaster, Chem's not much better. Even if I killed the rest I wouldn't raise a "letter."
Tom

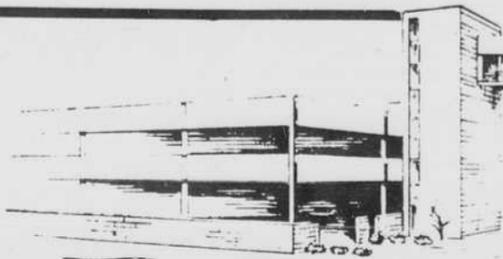
FOR SALE — 1977 Renault LeCar. Good condition. Gets 38 mpg. \$2000. or best offer. Call 832-9033. Ask for Sid or Sharon.

Stephanie
Stephanie
Stephanie
Stephanie
Stephanie
—etc?

240Z FOR SALE — '73 Datsun. Body has parking lot dents and dings. Engine is in terrific condition. Asking \$1500 — willing to trade for pickup. Tom 398-6880. Keep trying.



CONGRATULATIONS
GRADS
**Catch that
Pepsi Spirit.
Drink it in!**



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Salutes the '81 Grads

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Al-Shahrani, Abdulla
Albers, Cynthia K.
Alberts, Robert G.
Alender, T. Scott
Allen, June Ellen
Alt, Beth Ann
Anda, Lori Dale
Anderson, Marilyn Kay
Andreae, Elizabeth I.
Angelaccio, Susan J.
Angst, Teofila M.
Appel, Ruth Ann
Armstrong, Shelly Lyn
Arnold, Rick L.
Aughenbaugh, Mark Irwin
Awallone, John P., Jr.
Aziz-Khan, Nejme
Azman, Fuad A.
Bailey, Michelle D.
Bailot, Hope M.
Bailot, Sheryl F.
Baker, Eileen Ann
Baker, John Allen
Bald, Tamala Jean
Baldarotta, Nanette M.
Bales, Victoria F.
Ball, Monica C.
Barber, Darla K.
Barenth, Kenneth R.
Barham, Mary Sue
Barker, Francis John
Barnow, Felice H.
Basler, Connie Jean
Basler, Ingrid R.
Bates, Sandra Dee
Bauer, Pam Marie
Beasley, Marilyn E.
Bechtel, Bill Francis
Beck, Roger A.
Beckett, Carolyn Dee
Beckman, Karen Renee
Beiger, Charles H.
Bell, Steven P.
Beneze, Rebecka Sue
Bennett, Martin D.
Berbaum, Richard Dale
Berger, Deborah L.
Berger, Phillip Lee
Berman, Lonna Beth
Bernstein, Caryn Beth
Berti, Carol L.
Bickers, Steven A.
Bingaman, George E.
Birch, Kathryn B.
Black, Patricia J.
Blackburn, Rodney Ala
Blackwell, Ronald W.
Blakely, Stella
Blakeman, Cathy L.
Blatscher, David L.
Blissard, Paul Wade
Blubaum, Phillip L.
Bloomstrand, Kathleen
Bode, James JEdward
Boll, Patricia C.
Bonaccorsi, Mary T.
Bonnell, Barbara E.
Boring, Amy Jo
Boruff, Vicki Marie
Bosch, Mary K.
Bosch, Thomas L.
Bosschart, Robert Glen
Bragg, Scott M.
Brake, Michael E.
Brandenburg, Samuel L.
Branson, Judith K.
Brazel, Mark Alan
Breckenridge, Nancy R.
Brinkmann, Kathleen A.
Bromley, John B.
Bross, Robert Lee
Brown, Kevin Eugene
Brown, Margaret M.
Brown, Nioma M.
Brownfield, John J.
Bruner, John Scott
Bruno, Pamela S.
Buenting, Jeffrey D.
Buenting, Kathleen M.
Buhnerkemper, Paul A.
Buhr, Rodney Ray
Buker, Loraine C.
Burlaw, Cindy K.
Burnam, Carolyn Rose
Burr, Craig M.
Bush, Loletha F.
Buttitta, John J. Jr.
Caldwell, Allison S.
Calicott, Roddy G.
Calicott, Ronald W.
Campbell, Danette Ann
Campbell, Gary Victor
Carico, Karen Marie
Carothers, Bruce D.
Carpenter, Mark J.
Carpenter, Sheria L.
Carter, Michael C.
Carter, Sheryl J.
Carvallo, Carmen A.
Casey, Laura N.
Cassout, Debbie L.
Chamberlain, Margaret
Chambers, Nancy Anne
Champ, Anne R.
Chen, Sherry S.

Childress, Dru-Ann
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Clark, Deborah Jean
Clark, James Wright
Clark, Kelly Ehler
Clark, Rebecca Jean
Clark, Steve Nolan
Clark, Tammey Sue
Claxton, Todd Allen
Clements, Sharon B.
Cler, Donna Jo
Clink, Debra Sue
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Coles, William C.
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Collgrave, Marc R.
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Cotton, Samuel
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Cowan, Debra Ann
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Craghead, Leonard M.
Crawford, Virdell
Crnkovich, Carol D.
Crompton, Scott Jeff
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Cunningham, Patrick J.
Curtis, Anita Lynn
Curtis, Madonna Ann
Daley, Jill Marie
Dalin, John C.
Daly, John Patrick
Daniel, Gerrold L.
Darin, Linda L.
Davis, Laura Jean
Davis, Lisa E.
Davis, Thomas J.
Day, John Charles
Day, Ronnie L. Jr.
Dean, Cindy Lee
Dean, Sara Lynn
Dee, Elynn Diane
Dempsey, Kimberly R.
Denniston, Jonilin F.
Descoteaux, Denise K.
Desrosiers, Nancy L.
Dettmering, Shari L.
Deutsch, Stephen N.
Dewitt, Kandy Kay
Dewitt, Mary Lawanda
DeYoung, Karla A.
DeYoung, Patricia A.
Dimond, Nancy Jo
Dippel, Julie Kay
Dirks, Garrett A.
Dodd, Debra Ann
Domingue, Leon
Donze, Nicholas Lee
Doubler, Chad Michael
Doyle, Nancy H.
Dubose, Jule
Duerr, Sarah A.
Duesterhaus, Linda L.
Duesterman, Jody Lynn
Dunlap, Sharon S.
Duran, Beatriz A.
Durham, Lisa Maria
Durham, Nancy E.
Duzan, Alicia Carol
Ecker, Sheryl Lynn
Edwards, Kevin Lee
Ehmen, Lori A.
Eichelberger, Dee Ann
Elders, Tana Lea
Eisenhauser, Kriss F.
Elder, Gail Eileen
Endsley, John K.
Eppel, Michelle Ann
Ernst, Leroy R.
Esgar, Ralph Wesley
Esserine, Charles Lee
Estes, Dorothy E.
Etheridge, Randy Dale
Evans, Marylou W.
Fairley, Clark Wesley
Falk, Nancy Jean
Fargo, Marion K.
Farran, Sharon K.
Fegan, Mary Francis
Fejes, Marianne
Ferguson, Lisa Marie
Ferguson, Lynne R.
Ferris, Steven Allen
Figuera-Marcano V.
Fisher, Kathleen L.
Flannery, Ilene T.
Fletcher, Judith R.
Folwell, Nisa Kay
Fombelle, Melea Jane
Franklin, Benjamin D.
Frantz, Wanda M.
Franzen, Kathy Sue
Fraser, Robin G.
Freed, Daniel Duane
Freeman, Carol W. II
Freidlin, Judith A.
Frichtl, Peggy Jean
Friguglietti, Kathlee

Fryman, Kimberly R.
Fulk, Robin Sue
Fulop, James Imre
Funk, Janice
Furman, Nancy Gail
Furrer, Samuel Wm.
Gallardo, Gloria X.
Garren, Debbie R.
Garrett, Dianna R.
Garwood, Tracy L.
Gatsche, Robert M.
Gerwick, Marty Lee
Gerwick, Max A.
Gher, Thomas A.
Godwin-Wilson Mary C.
Gomez, Roberto Luis
Gonzalez, Zulme C.
Goodpaster, Terry G.
Gordon, Deborah A.
Gordon, Martha Ann
Graham, James M.
Gramowski, Brian K.
Grant, Jamie Diane
Grant, Joseph F.
Grebner, Marcia Ann
Green, Laurie Ann
Greenwood, Beverly J.
Griffith, Delores J.
Griffith, Gary C.
Grill, Lawrence P.
Grootenhaar, Brenda L.
Grove, Kristina J.
Grunder, Dorothy N.
Gustafson, Gregory Allen
Gustin, Gregory G.
Guth, Karen J.
Haag, Pamela Jean
Hagerman, Joy A.
Halabuda, Anne T.
Halley, Susan E.
Hallbeck, Daniel J.
Hamilton, Andrew John
Hamilton, Lawrence K.
Hannah, Janice Lee
Hanoka, Steven R.
Harcar, Lucinda M.
Hardesty, Robin Gay
Hardin, Margaret E.
Haring, Ronald L.
Harned, Todd C.
Harner, S. Anne
Harness, Georgia L.
Harper, Raymond Lee
Harris, James M.
Harris, Kathy Lynn
Harris, Thomas M.
Hart, Linda S.
Harvey, Marilee K.
Hatfield, Bradley K.
Hatfield, Catherine A.
Hathaway, Normandy M.
Hayden, Joseph L.
Henderson, Wayde Sr.
Henry, Clarice B.
Henson, Thomas Edwin
Henzler, Judith Kay
Hessler, Renee Lynn
Hess, Kathryn Ann
Hesterly, Patricia S.
Hickey, Catherine J.
Hickey, Michael J.
Hieftje-Conley, Mark
Hieftje-Conley, Pily
Hill, William E.
Hillis, Maleea Ann
Hobart, Tamara Sue
Hoch, Karen Ann
Hockenberger, Marsha R.
Hockersmith, Harry L.
Hoggatt, Angela Rae
Holland, Timothy C.
Hollar, Diana Sue
Hollingsworth, Carla
Holm, Mark Alan
Holzinger, Donna E.
Horak, Pamela S.
Hornstein, Dona Lynn
Horsch, Rodney D.
Hortin, Roger H.
Hoss, Michael J.
Howell, Joseph Alan
Hoyt, James Walter
Hubert, Ruth Ann
Hudgens, Jolene
Huff, Glenn Howard
Huisinga, Gary D.
Huis, Rebecca Ann
Huser, Steven Ray
Huth, Paula Marie
Idlemann, Randy Lee
Ingalls, Linda J.
Ingram, Larry Joe
Isaac, Kathy Jo
Jackson, Ann Marie
Jackson, Carol Louise
Jackson, Eric Hugh
Jacobson, Paul Edward
Jacoby, Julie Anne
Jaeger, John W.
James, Doris Fay
James, Mary Jean
Janet, Ann
Johnson, Brenda Lee
Johnson, Jarmainal M.
Johnson, Lisa H.
Johnson, Mary Frances

Johnson, Pamela S.
Johnstone, Jeffery S.
Jones, Carla Jean
Jones, Dan Wesley
Jones, David L.
Jones, Dennis Ray
Jones, Karen Janice
Jones, Kathleen E.
Judth, Janet Lynn
Judy, Dawn Marie
Judy, Debra Ann M.
Kaeb, Jill Irene
Kahtary, Mohammed M.
Kallembach, Sheri C.
Kamradt, Steven C.
Keagle, Thomas R.
Keller, Roy D.
Kellay, Kimberly K.
Kessler, Philip Roy
Kessler, Dianne E.
King, Kevin Brent
Kinsel, Peggy A.
Kinsel, Susan D.
Kirby, Craig Alan
Kirk, Karren R.
Kirkpatrick, Debra S.
Kirkwood, Debra Sue
Kleiss, Joyce Elaine
Klitzing, Sandra Wolf
Knuth, Shelley L.
Koeberlein, Donald P.
Kolakowski, Joanne L.
Krabbe, Linda K.
Kugler, Ruth Ellen
Kuhns, Julie Ann
Kuykendall, Trina D.
Ladwig, Marjorie G.
Laesch, Rose Marie
Lalich, Milea M.
Lalich, Jeffrey C.
Lamb, Cynthia Sue
Land, Jo Beth
Lanman, Cynthia Ann
Laposs, Thomas A.
Laughlin, Francis J. C.
Law, Beatrice D.
Leathers, Delmar Lee
Lee, Kathryn Ann
Lee, Paul Horton
Leeper, Beth A.
Leeson, Christine A.
Leeson, Nicola Jane
Lefler, Maxine Mary
Leonard, Leroy Leon
Leonberger, Marilyn
Lesage, Cindy Marie
Leslie, Christina M.
Leslie, Laura K.
Levit, Lisa Ann
Lewis, Dollie Niece
Lewis, Janet B.
Lewis, Judith F.
Leydens, Jerry L.
Liddle, Kaye J.
Lieb, Ralph Leon
Lighthill, Steven Lee
Lighty, Connie Rae
Lindow, Gene
Little, Merry Gay
Litwiller, Thomas A.
Lloyd, Linda Marie
Lo, Jin
Long, Lauri Ann
Loomis, Pauline B.
Lorenzen, Trudy L.
Loudy, Arleita M.
Lyons, Dawn C.
Malcor, Bonnie J.
Malkowski, Edward F.
Manetta, Patrick W.
Mann, Hyang Suk
Manthei, Janet E.
Manuel, Bobbie Jo
Maple, Nannette L.
Marchakitus, Brenda L.
Marchiando, Elizabeth
Marcusiu, Tiberiu C.
Marron, Teresa Marie
Marsh, Mary Sandal
Martin, Christie L.
Martin, Pamela Jo
Martyn, Franklin Jr.
Marvin, Eva Louise
Maupin, Michael Len
Mausler, Lori Ann
May, Margaret A.
McCall, Debra J. M.
McCall, Kathy L.
McCarthy, Chris Ann
McCormick, Linda Kay
McCormick, Mary Jo
McCoy, Timothy John
McCrary, Kenneth S.
McDonald, Carl Howard
McDonald, Gail Mary
McElwain, M. Carolyn
McGleire, Jeanne
McKee, Martha Marie
McNary, Minnie Q.
Medaris, Elizabeth A.
Meach, Patricia Ann
Melin, Anne E.
Mellen, Wenda A.
Menacher, Tim A.
Merchen, Gregg Alan
Mergenthaler, Sally R.
Messmann, David L.

Metsker, Catherine J.
Metzel, Susan G.
Mierisch, Melody D.
Miles, Margaret M.
Millage, Kenna S.
Millage, Timothy A.
Miller, Charles W.
Miller, Cheryl Ann
Miller, Connie Jo
Miller, David Joseph
Miller, James Walter
Miller, Kim D.
Miller, Terry W.
Mitchell, Debbie C.
Mitchell, Joshua
Moeller, Leatha Lynn
Mogged, Daniel Glenn
Mohammed, Abdulrahman
Mohart, Sara Beth
Mohr, Celana Rae
Moore, Marsha Ann
Morgan, Leslie Jean
Morris, Kathryn M.
Morrison, Linda Lee
Mortimer, Jean J.
Mortimer, Therese May
Muedler, Edward B.
Muehler, Denise S.
Muller, Jane Ann
Mullen, Kelly Jane
Muller, Brian Edwin
Murphy, Floyd M.
Murphy Jeanne Marie
Murphy, Rebecca Lynn
Myers, Linda L.
Nagai, Diane Lee
Nakamura, Leah Diane
Neitling, Louis L.
Neitzel, Jeffrey C.
Nelson, David L.
Newcomb, Mary Beth
Newman, Ruth Marilyn
Newsome, Sara Jo
Nichols, Jaye R.
Noel, Anthony T.
Nofke, B. Jayne
Nohren, Grant Edward
Nolan, Colleen M.
Nolan, Kathleen M.
Nordling, Gary Lee
Novy, Linda Ann
Nugent, Eileen
Nurze, Ana B.
Obanion, Erin K.
Olsen, Kristine S.
Olson, Becky Lynn
Olson, David A. B.
Olson, Linda J.
Osborne, Bradley N.
Overstreet, Cheryl A.
Owens, Angela Maria
Page, Cheryl Lynn
Page, Diane Lynn
Page, Martinna A.
Palmborg, Joseph Eric
Palmer, Patricia L.
Paquin, Joni Lynn
Parker, Robert L.
Parker, Susan Lynn
Parsons, Shirely J.
Patrick, David
Patrick, Tracey J.
Patterson, Connie Y.
Patterson, Cynthia L.
Patton, Margaret Ann
Peck, James E.
Peterson, Terrance T.
Phetgo, Patricia A.
Phillips, Patricia M.
Pick, Marguerite M.
Pike, Dawn Gale
Pittman, Cheryl Ann
Ponce, Rosalie
Poray, Donna Marie
Porter, Sandra K.
Porter, Valorie Lynn
Poshard, Stephanie M.
Post, Steven E.
Powell, Jane
Priddy, John Kweku
Prober, Dawn Ellen
Probus, Stephanie L.
Propeck, Jeanne E.
Prose, Karen Denise
Puracchio, Susan L.
Purviance, Kimberly K.
Quick, Lauri Ellen
Quigley, Anna Marie
Quinn, Peter A.
Quinton, Jerald Brian
Quiram, Leslie Ray
Rabun, Johns Thomas
Radcliffe, Phyllis S.
Radcliffe, Larry A.
Taimondy, Tina M.
Rannebarger, Jill R.
Rawlings, Robert John
Redding, Cindy Anne
Reed, Cynthia Jo
Rheberg, Diane M.
Reifstuck, Marla Kay
Reifstuck, Stanley P.
Rettig, Terri Janae
Reynolds, Torie Lee
Rhodes, David Eugene

Rice, Kathleen Ann
Richards, Gwynne K.
Riegel, Dorothy B.
Rieser, Suzanne E.
Robertson, Janet Sue
Rodaway, Ray Dean
Rodgers, Patricia Ann
Roelfs, Michael L.
Rogers, Andrea Beth
Rohde, Mary Louise
Roseman, Connie Sue
Roth, Sarah
Ruder, Donald Paul
Ruppen, Catherine M.
Ruyie, Cynthia L.
Sampson, Lori Ann
Sanchez, Leonardo M.
Sandberg, Victoria E.
Santos, Paul
Sappenfield, Lisa Kay
Sasek, Christina M.
Sattler, Sue Ellen
Savage, Vickie Ann
Sawyer, Debra Sue
Schadt, Kenneth J.
Scherbring, Marvin F.
Schlosser, Kimberly S.
Schultz, Ann Carol
Schumacher, Charles W.
Schumacher, Larry W.
Schwartz, Deborah Sue
Schwartz, James E.
Scott Thomas E. Jr.
Seibel, Deborah Lynn
Seten, Brenda Gail
Seten, Paula Sue
Shahrani, Saad A. Z.
Shambaugh, Norman A.
Shanks, Carol M.
Sharp, Linda S.
Shaw, Penny Irene
Shea, Dean Joseph
Shedenheim, William P.
Shelato, Ginger Rae
Shifrin, Lori Lynn
Sibley, Theresa A.
Sigler, Mark
Silver, Darryl W.
Simmers, Susan K.
Simpson, R. Lynn
Sims, Cynthia Sue
Sinder, Thomas Ray
Skinner, Alan T.
Slack, Christopher D.
Slapka, Barbara Ann
Smith, Christi I.
Smith, Christine L.
Smith, Colleen P.
Smith, Daniel T.
Smith, Meredith L.
Smith, Nancy Jeanne
Smith, Rebecca J.
Smith, Rhonda L.
Smith, Robert C.
Snook, Thomas Lee
Sola Michael V. P.
Somers, Jane F.
Speiser, Charles E.
STalter, Franessa
Stasi, Carolyn K.
Stasi, Kristie M.
Steele, Sue Ann
Steiner, Myrna, J.
Steiner, Paula Ruth
Stenger, Diana Lea
Stenger, Mary K.
Sterkel, Sue Marie
Stewart, Linda Carlie
Stewart, Amy Sue
Stickels, Kathleen E.
Stivanson, Juliet Ann
Stoecker, Patricia L.
Stofer, Myra Lynn
Stone, Janice Lynne
Stone, Marliou A.
Stoops, Regina Marie
Storm, Deborah A.
Stotts, Larry E.
Strain, Carol A.
Straub, Barbara Lynn
Stroh, Douglas W.
Stucker, Alice M.
Sutherland, Linda Sue
Swain, David Oscar
Swanger, Robert John
Swanson, Jane Elaine
Sypult, Sharon Ann
Tate, Kathy Ann
Taylor, Annette B.
Taylor, Betty Joyce
Thacker, Debra Jean
Thacker, Elizabeth J.
Thatcher, Deborah K.
Thomas, Christina L.
Thompson, Julie Kaye
Thompson, Lorri Jean
Tiedemann, Mary Ann
Toft, Jeffrey J.
Tourville, Matthew G.
Townsend, Cynthia M.
Townsend, Terry Eugene
Trill, Scott G.
Tria, Patricia J.
Triezenberg, Julie M.
Trimble, Donna L.
Trimble, Patricia Ann

Tuggle, Harriet, J.
Turner, Carla Marie
Turner, Danita R.
Turner, Gary Ray
Turpen, Linda
Tyler, Ted L.
Uhl, Mary Henry
Underwood, Lillie M.
Unthank, Lynn Lewis
Vacek, Lynn Marie
Valcik, Patricia
Valent, Roberta Sue
Vandeputte, Dennis W.
Vanleeft, Jennie Lynn
Varner, David Ray
Vaughn, Richard Dale
Veatch, Paul Reese
Venturi, Paula J.
Vujaklija, Barbara
Waggaman, Judy Kay
Wagner, Christopher W.
Wah, Karen Kay
Wahlfeld, Ranald C.
Waldbeser, Kathryn A.
Walker, Keith Morgan
Wallin, Jean Wallin
Walsh, Lori Anne
Warnock, Sylvia Anne
Weber, Kimberly Sue
Weber, Shirley M.
Wegener, Nancy J.
Wei, Max Taoud
Weichsel, Tauby Diana
Weidner, Gregg Allen
Weich, Steven Alan
Wells, Marilyn P.
Wendell, Christine M.
Wendland, Timothy P.
Werts, Shawn L.
Wheat, Lisa Marie
Whipple, Thomas A. Jr.
White, Taylor R.
White, Tracy Lee
Whittington, Jon A.
Widloski, Tammie B.
Wiedenhoef, David E.
Wilford, Stephen M.
Wilhelmi, Sharon K.
Wilkie, Coleen H.
Williams, Annette J.
Williams, Lawrence D.
Williams, Mark Thomas
Williams, Peter Frank
Wilson, Donna Marie
Wilson, Jodi
Wilson, Michael E.
Wilson, Tina Denise
Winder, Kay Annette
Wise, Craig A.
Wisniewski, Gail Ruth
Witnowski, Jean R.
Wonsler, Jodi Rene
Woodward, Steven Ross
Woolworth, Tammy Lynn
Wright, Brent E.
Wright, Carol Sue
Wright, Erin Marie
Wright, Leslie Jo
Wright, Penny Jo
Wycoff, Mary Fay
Yanchus, Stanley H.
Yeargin, Jill S.
Yeats, Paula Marie
Yergler, Amy Jo
Yergler, Julie A.
Yonke, Melissa Ann
Young, Joseph Dale
Young, Paul Steven
Zalewski, Brent M.
Zimmerman, Joseph C.
Zimmerman, Len Spence
Zupko, Carol Anne

We join your family and our town in congratulating you. Naturally, we here at Robeson's wish to keep your good will and future patronage. We realize it is you . . . each and every one of you . . . who will have a share in this and various other communities in the future. If we can ever be of assistance to you . . . serve you in any way . . . do not hesitate to ask. In any case come in and see us . . . we're always happy to see you!

Good luck to you all!

Our mistake! Stugo candidate got platform in on time

I made a poor mistake in last week's Stugo Elections. In my decision not to print late platforms, there was one platform I thought was late. But, in actuality, it was submitted on time.

All I can say is that I am sorry for the mistake. It was a poor mistake on my part and I'm glad it didn't affect the outcome of the election for this particular student.



Have you tried Stuffed Pizza from GARCIA'S?
at Green & Second and at Lincoln & Nevada

Convocations Wants You!!

"We program for the interest of our Student Body"

Position Openings:

- I. **Administrative Assistant.**
 - 1) Presides over all board meetings in the absence of the Director.
 - 2) Is responsible for recording all business meetings.
 - 3) Is responsible for handling all arrangements involved in the process of selecting board members.
- II. **Chairperson, Cultural Committee:** Responsible for recommending budget, planning, promoting, and

supervising lectures, debates, forums, seminars, and literary reviews.

- III. **Chairperson, Films Committee** Responsible for recommending, budgeting, planning, promoting, supervising all board sponsored films and coordinating the projectionist.
- IV. **Chairperson, Coffee House Committee:** Responsible for recommending, budgeting, planning, promoting, and supervising all board sponsored evening programs.
- V. **Chairperson, Musical Committee:** Responsible for recommending

budgeting, planning, promoting, and supervising all board concerts, mini-concerts, bands, choir, and other musical programs.

- VI. **Publicity Manager** Responsible for writing publicity releases for Convocations Board sponsored events as required, and delivery of on-campus posters. Also, survey the students once a semester to seek the interests of the student body.

If you are interested in any of these positions for 1981-1982 semester come to Student Activities for an application.

Now is the time to get married

Spring and summer are the most popular times for weddings, and they are becoming more traditional and bigger, said Thelma Griffin, an employee at Twin City Bridal Shoppe.

Griffin said a few years ago, brides had only three or four bridesmaids, but now they have up to six or eight. More couples also plan outdoor weddings than ever before.

About 50 percent of the brides choose white for their wedding gowns, and most of the other 50 percent choose ivory, Griffin said.

A couple planning to get married should order their gowns and tuxedos six months to one year ahead of the wedding, Griffin said, and to reserve a reception hall this far in advance.

A wedding gown usually costs around \$250, and bridesmaids' dresses run about \$70 to \$89. A veil or hat for the bride costs about \$60,

and for a bridesmaid, \$18. Hats for bridesmaids aren't so popular now, she said, because of the cost. Bridesmaids often wear flowers in their hair instead of hats.

Griffin said that silk flower bouquets are much more popular these days than real flowers. Silk flowers are easier to order ahead and make up, and the bride can keep them as a souvenir.

Have a good summer. We'll see you next fall

Spring Out!!

May 12

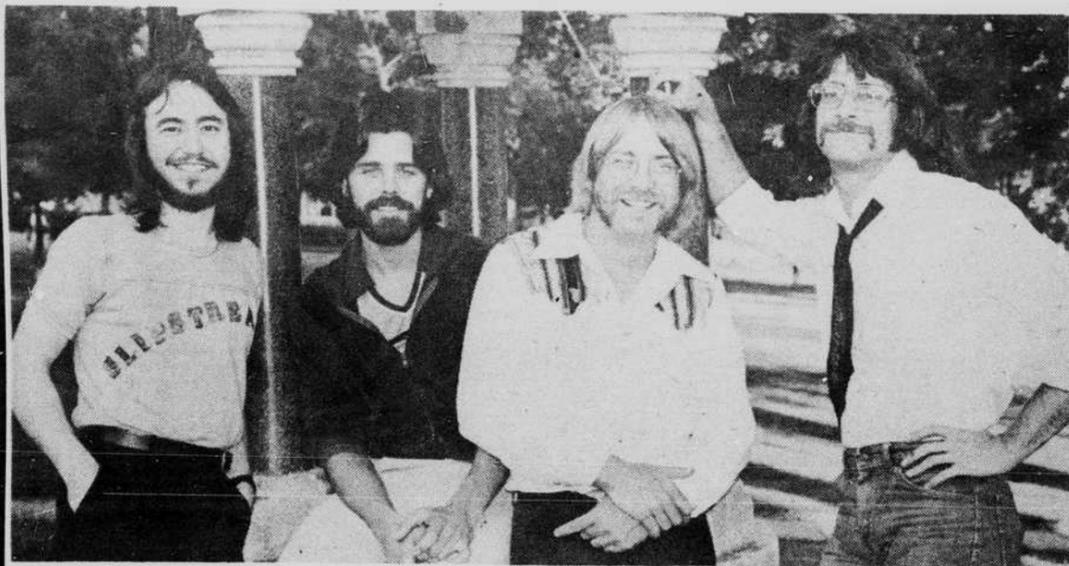
10-2 p.m.

West Field

Chicken Dinner & Pepsi \$1.00

Challenging Activities Contests

Slip Stream 11 a.m.-



Sponsored by Student Government



Make Mother's Day Special—

hanging plants and baskets

Lots to choose from!

Maxwell Gardens

Quality At Affordable Prices
Prospect and Bradley
Champaign

HOURS:
Monday-Friday 10-5:30
Saturday 10-5
Sunday 12-5



the Key to the Future is Yours



After many years of studying, writing, researching and doing homework the choice is now yours. Your diploma has widened your opportunities tremendously. We're sure the future has many more successes in store. Good luck grads!

Congratulations to the Class of '81 and to the 1980-'81 Prospectus Staff Members

GARFIELD PRESS

Mike Larry Paula Brian

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Champaign, Illinois
356-2376

More letters to the Editor

New Stugo senator, Jackson appreciates support

Dear Fellow Students:

I would like to take this time to thank all of you for electing me as one of your new student senators for the coming year. As senator, I want to serve you, the students of Parkland

College; and I want you, the students, to let me know what type of programs you would like us to provide for you.

I feel that our new student government officer team will

strive to serve all of you students to our utmost ability this next year. Once again, thank you for supporting me in the election.

Yours truly
Leonard Jackson, Jr.

Schumacher's final notes . . .

The Prospectus deadline has passed, and Chris needs an article to fill space. I wanted to write a witty piece last week about my rein as Student Body President, but backed down at the last minute as I thought my journalistic career had been buried with my Presidential articles last semester. But as humans, we can change our minds, and I am no exception.

This will not be a "witty" letter, as I would rather address the new STUGO members with some serious advice on what to expect, and what to do next semester.

1. Don't set your sights too high. Student Government is quite limited in what it can do for the students, and it is quite easy to get discouraged when you can't make grandiose

changes in the system.

2. Work towards a unified Senate. There was little trust or cooperation during my term, and it severely inhibited any progress which might have occurred. We had long debates on even the most trivial matters: Money motions, projects, etc. This was a strong negative blow to our functioning.

3. Communication. There was little or no communication between senators this semester. People were constantly in the dark about senate issues, yet no effort was made to "see the light". Endless motions were ignored until the meetings, memos were discarded, and most senators didn't even know what their jobs entailed, as described in the student

activities manual.

There is much more that I will personally convey to Zack and Jim, but I wanted the students to have an idea as to what we were up against, and why we appeared to be the usual "token organization".

But we did accomplish a fair amount. We funded the Literary magazine and the speech team's trip to nationals in California. We supplied the students with an additional newspaper in the form of the News Gazette. We have started the wheels of progress turning towards a day-care facility at Parkland. And of course, we supplied you with an endless array of concerts, lectures, and movies to keep you sane in the insane atmosphere of college.

—Charles Schumacher

Blazing Saddles
Monday 11th 11 & 8 p.m.
Tuesday 12th 7 p.m.
(unless it rains it will show at 11 a.m.)
Wednesday 13th 1 & 7 p.m.



from the people who gave you "The Jazz Singer"



From Warner Bros. A Warner Communications Company

"...an awesomely funny movie... in the tradition of burlesque and the Marx Brothers... bursts of lunacy from left field."

— Peter Schjeldahl N.Y. TIMES

Coffee House

Last one for Spring '81

Big Jazz Band from Parkland

Sponsored by Student Government

Cartoon Festival Week *During Finals*

*Congratulations Parkland graduates!
Good luck in your future goals!*

Aladdin's Castle
American National Bank
Baskin-Robbins
Bigler Jewelers
Book Emporium (H & H)
Bunny's Jr. Boot Shop
Country Fair Barbershop
Country Fair Optometrists
Crown Finance
Eisner's

Fannie May Candies
First Federal Savings &
Loan Association
JR's Music Shop
Just Desserts
Karoll's
Kinney Shoes
Mann Theatres
Merle Norman Cosmetics
Monical's Pizza

Off-The-Rax
Osco Drug
Payless Shoes
Radio Shack
Sambo's Restaurant
Singer
So-Fro Fabrics
Stripe 3
The Closet
The Outlet
Zayre's

—Just off I-57, I-72
and I-74 in West
Champaign

—All MTD buslines stop
at Country Fair every hour.



Springfield & Mattis, Champaign

MALL HOURS:
Mon. - Fri. 10 a.m. - 9 p.m.
Sat. 10 a.m. - 6 p.m.
Sun. 12 noon - 5 p.m.

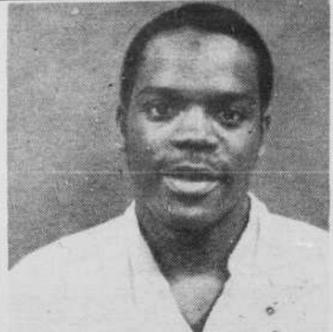
Burnett, Jackson, Powers, Young, and Hillary are the new senators

Trail, Hillary win in close Stugo election last week

President
66 Willie Edward Sallee
82 Ken Spitz
*135 "Zack" Trail




Vice President
*163 Jim Hillary
*109 Darla Delcine Kirk



Burnett wins most votes...



...Jackson...



and Powers...



and Young also get numerous votes

Trail expresses gratitude for the voters

Howdy! First of all I would like to extend my thanks to all of you for electing me. As your new president I have positive views and a bright outlook on the coming year. I'm a hard worker and will thoroughly enjoy the challenge of using my

energies towards working for you, the students. Some

changes need to be made here at Parkland but if anything is to be accomplished I'll need your support. I won't let you down; please don't let me down. If you

support Stugo we can go farther, faster than ever. Many times a student government fails to serve the students. I

don't want this to happen, so if you ever have a problem, suggestion, gripe, or just want to

talk I encourage you to drop by our offices in X-159 and X-160. It's part of the reason why we're here.

Sincerely,
Zack Trail
President, Parkland Stugo

- Senator (elect 5)**
- *162 Ted Burnett
 - *128 Leonard Jackson Jr.
 - *160 Donna Powers
 - *135 Paul "Tex" Young
 - *44 Kathy Hillard

- 19 Robert Klasing
- 1 Rick Arnold
- 1 Brad Canfield
- 1 Kevin Cronin
- 1 Steve Jackson
- 1 Linda Hobbs
- 1 Mike Williams
- 1 Walt McCoy

318 Total Votes Cast

I certify that the results noted on this sheet are official and the noted candidates have been elected to office, subject to qualifications set forth in the Student Association Constitution.

COLLEEN NOLAN,
Chairperson

BARBARA L. STRAND
JAYNE E. KAISER

"Be kind to animals"

Once again the Champaign County Humane Society will be sponsoring it's most popular event to kick-off the celebration of National BE KIND TO ANIMALS WEEK, May 3-9.

On Sunday, May 3 from 12 to 4:30 p.m., the Humane Society will host it's annual All it's All American Mutt Show at the Market Place Mall in Champaign.

All mutts in Champaign County are invited to participate—but they must be leashed.

For more information, contact the Champaign County Humane Society at 351-6157.

**SUMMER SPECIAL
JUNE 1 - AUGUST 15**

TOTAL COST
1 Bedroom \$300
2 Bedroom \$350
(plus damage deposit)

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For Students and Staff
Monthly Payment

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Birthright

**EVEN IN SPACE
THE ULTIMATE ENEMY IS STILL MAN.**

OUTLAND

SEAN CONNERY in
"OUTLAND"
PETER BOYLE

FRANCES STERNHAGEN JAMES B. SIKKING KIKA MARKHAM
Produced by RICHARD A. ROTH Executive Producer STANLEY O'TOOLE
Music by JERRY GOLDSMITH Written and Directed by PETER HYAMS

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Look around for an opportunity that makes full use of your college acquired skills.

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SGT. CHANDLER — 356-5144**

Army — Be All You Can Be

Japan King of bicycle road

By Tujuana Brummet

Japan is swiftly becoming the king of the American road. Not only is it taking over the auto industry, but it's cashing in on the bicycle industry as well.

Elton Bohlen at Durst Company's Cycle City, 1201 S. Mattis Ave., Champaign, said that although most bicycles are built in England, France and America, most bicycle parts are Japanese made because they are cheaper.

But despite where bicycles are built or where the parts are made, they are purchased for two main reasons. One is for recreation and another is for transportation.

Bohlen, who has been in the bike business for about 10 years, said a good deal of Durst's business comes from students and other people who want to get around town but want to avoid the high price of gasoline.

The most expensive bicycles

sold at Durst are between \$500 and \$680 and are used primarily for transportation. "Six hundred dollars isn't that much for transportation," Bohlen said.

Transportation bikes are sleek three or 10-speed models, and they are also sold for touring or long-

distance rides such as the Centruy Ride, a 20 to 120 mile long-distance ride sponsored by the Urbana Park District.

The biggest selling bike for riders between six and 16 years of age is the motocross bike, also known as the dirt bike or BMX.

Motocross bikes good for kids

The motocross is a shorter bike than the touring bike and has wider tires with deeper tread. "It is made for the kind of riding kids do now," Bohlen said, "like doing wheelies and using ramps."

A lot of accessories may be added to the motocross bike, according to Bohlen. "Kids will come in here and spend \$200 on one of these bikes then have to have different grips or different tires," he said. "They want to change it so it's their own bike, different from everyone else's."

The bike business booms from spring to fall, according to Bohlen, but in the spring Durst is busiest

with repairs. The store offers a "spring tune-up" which includes gear and brake adjustments and an all over lubrication. A wheel alignment called "truing" is also done so the bike will ride straight.

Moped sales are up, too, said Bohlen, because the price of gas is still up. This combination bicycle and motorcycle has been selling in Europe and France for 30 years "because the price of gas there has always been high."

Here in the states, purchases of mopeds are equally divided among men, women and kids "who want a motorcycle but their parents say no," Bohlen said.

- Dine Out Before Graduation -

Ambassador Inn

Entrees: **Roast Beef
Fried Chicken
Baked Cod
Oriental Specials**

Dinner includes entree, salad, vegetable or potato, roll and butter, beverage.

\$3.95

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University & Cunningham
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Get a \$1.00 savings on those tender Rustler steaks or any succulent seafood entree. Each one is cooked just the way you like it, and comes complete with baked potato, roll, and a helpin' of "the Greenstuff" from the Rustler Salad Corral.

Dinnertime is bargain time. So help yourself to \$1.00 off your next dinner at Rustler.

**Right good eatin'
at a right good price.**

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509 N. Cunningham

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Expires 5-31-81

A/C 50-602IL

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Coupon valid for purchase of any dinner entree. Customer must pay applicable sales tax.

Expires 5-31-81

A/C 50-602IL



Breakfast
Lunch
Dinner

Sunday Brunch

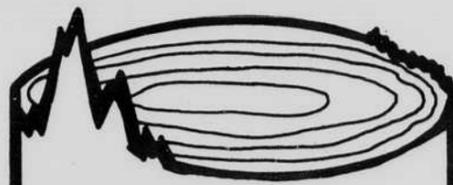
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Dine by Candlelight
in the Evenings.

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Rogers, Gayle at Assembly Hall May 13.

Award-winning country and western singer Kenny Rogers will perform at 8 p.m. May 13 at the Assembly Hall. Appearing with him will be Crystal Gayle who is fast catching up with her famous sister, Loretta Lynn, on the road to fame and fortune.

Kenny Rogers' success, built over more than 20 years as an entertainer, shows no sign of slacking in the eighties. His recent acceptance of four American Music Awards (voted by a poll of the music-buying public) coincided with the announcement that "Kenny Rogers' Greatest Hits," released only a few months earlier, had become one of the top-selling

albums of all time. His huge hit, "Lady," was included in the album.

One of eight children, Rogers is a native of Texas, raised in the Houston area. He began to sing and play while still in high school, with several singles released locally while he was still a teenager. His first major break came when he joined the Bobby Doyle Trio as bassist and singer. The combo toured nationally and released an album on the Columbia label in 1962.

In 1966, Rogers moved to Los Angeles and joined the nEW Christy Minstrels, a pop-folk group of some renown. After more than a

year with the Chisties, Kenny and three other members of the group decided to form their own band with more than contemporary appeal.

As The First Addition (later Kenny Rogers and The First Addition), they were instrumental in the discovery of such talented songwriters as Alex Harvey, Mickey Newberry and Mac Davis. They starred in their own popular TV series, "Rollin'," and made more than 70 guest appearances on other programs.

After nine years, Rogers (the last remaining original member) disbanded the group, deciding to record and perform under his own

name. He signed with United Artists (now known as Liberty Records) and began to record the string of singles that led to "Lady," i.e.: "Love Lifted Me," "Lucille" (a 1977 Grammy winner as Best Country Male Vocal),

"Love or Something Like It," "The Gambler," "Coward of the County," and "You Decorated My Life."

Last year he made his first TV movie "Kenny Rogers and The Gambler." Scheduled for airing this fall is his second, "Coward of the County," in which he plays an Elmer Gantry-like preacher.

Rogers' plans for 1981 include 100 concert appearances, two weeks in Las Vegas and a block of time to film "Coward." He also hopes to find time to collaborate on an album with Lionel Ritchie of The Commodores.

"The Gambler" and Crystal will give you your money's worth—in more ways than one!

Entertainment

Off Broadway: Dynamic, aggressive

By Jimm Scott

There can be no doubt about it. Off Broadway-USA- is a standout among the super groups. Hailing from the Chicago area, which is an area of abundant rock and roll talent and competition, this five man group is working with Tom Werman, also a producer with another Chicago area band called "Cheap Trick." Despite the competitiveness of the Chicago area as far as musical groups are concerned, Cliff Johnson set out to put together a group that would not do things just half way, which isn't as hard to do as one might imagine, by simply setting the highest goals possible and then sticking by them until you've attained them. Compared with the good many bands, Off Broadway-USA's- sound is dynamic and aggressive, plus performances that stand out among other bands.

Off Broadway-USA- released their debut album on Atlantic Records in the early part of 1980. The band also had a hit single which broke the "Top 100" entitled, "Stay in Time," followed up shortly with "Hang on for Love." Going on the road for the first time, they laid the groundwork for future assaults on the national concert scene. Although recently, members of the band have expressed an interest in playing smaller halls and concert clubs to be more intimate with their audience.

Although "Quick Turns," Off Broadway-USA's- second endeavor, is quite a bit more hard-hitting and spontaneous than "Gn", both recordings exude the same type of live quality that shows on both the performance and also the records. John Pazdan has left the scene as to be replaced by original members Cliff

Johnson, vocals; John Ivan, lead guitars; Rob Harding, red and green guitars; and Ken Harek, drums, cymbals, and percussion. Producer Kyle Lehning has put the right sound on record and made "Quick Turns" a real jumper. The songs speak for themselves. They are either tough and to the point such as "Automatic," "Showdown," or "Boys Must be Strong," which shows that even rock n' roll groups can have a sense of humor. The songs of Off Broadway-USA- are both powerful and moving. Songs like "So Long" and Alright/OK attest to that fact. The energy these five guys play with is an energy that is both unique and unusual to the music scene today. You will have a chance to see Off Broadway-USA- with "The Invaders" on Channel 10 of the cablevision network (a Live Wire/Tasty Communications production).

Piloting not as easy as you may think!

By Tijuana Brummet

Flying an airplane is like driving a car in a blizzard, according to Roger Clinton, chief of the highway control tower at Willard Airport, told a group of journalism students last week.

Pilots follow a map much like a road map except it outlines routes airplanes take in the sky, according to Clinton, and they use compasses to tell how far from each checking point their planes are.

There is constant communication between the plane and the air traffic controller, and the controllers use moving target radar to keep track of what goes on in the sky. Moving target radar tells them the planes' number in sequence to other planes, the direction in which the plane is going, and at what altitude it is flying.

According to Clinton, piloting a plane is a very safe process. "It's much more dangerous to get in your car and drive across town than to fly a plane," he said.

A pilot who is flying out of Willard sets his plane's radar system to Champaign frequency to prevent him from getting off course. If he gets too far off course, it is up to the air traffic controller to help him get back on course by use of the controls, radar systems and computers in the tower.

It is also the air traffic controller's job to help the

pilot land the plane with use of a "localizer," which is set inside the tower. Then, inside the plane, a needle indicates the straight path to the runway. If the localizer is set, the needle indicator in the plane will be straight, and if the pilot follows the needle, the plane will land right on the center line of the runway.

To be an air traffic controller, a four-year degree is required, according to Clinton. Many controllers at Willard were in the military, and some have specialized experience or previous air traffic controller experience. Many also have pilot's licenses.

A lot of maintenance is done at Willard. "We are constantly checking the airplanes to make sure all the components are working," Clinton said. Planes are checked by the airline maintenance crew after 100 flying hours and overhauls are done every 1000 hours. Even if there is no problem, the planes are checked to make sure they are in proper flying condition.

Willard Airport is almost two miles long and has a 20-inch thick runway. It has about 1,000 operations per day and 26,000 per year.

Two semesters and 40 hours of flying time are required for a qualified private pilot's license, and 1,000 hours flying time are required for a commercial pilot's license.

Gayle not living under Loretta's shadow now!

"These Days" are the important ones for Crystal Gayle who will be featured in the Kenny Rogers Show at 8 p.m. Wednesday, May 13, at the Assembly Hall.

Not only do "These Days" signify the title of her newest album, but they indicate that in cutting her first disc of the eighties, Loretta Lynn's little sister has come into her own.

"Tomorrow's only a promise...Yesterday's just a memory...These days are what's important" say the lyrics of the song and Crystal Gayle's singing these days, the tomorrows she dreamed about yesterday, has won her high praise.

In 1977 she was presented with the Outstanding Female Vocalist Award by both the Academy of Country Music and Country Music Association. In 1978 she received the NARAS Grammy award—her first—for the Country Female Vocalist Performance of the Year. Also in 1978, both the CMA and the ACM again named her their Outstanding Female Vocalist. In 1980, ACM presented her with her third consecutive award.

Born in the small town of Paintsville, Ky., Crystal grew up knowing that she was going to be a singer. She didn't know if

she would ever be a star, but, like all kids, she dreamed of being famous. She literally never stopped singing. After moving to Wabash, Ind., at an early age, she sang for everybody—schools, churches, charities and other organizations as well.

After high school graduation, she signed her first recording contract with Decca Records (now MCA Records). Her first

single, "I've Cried (The Blue Right Out of My Eyes)", which her sister Loretta Lynn wrote, hit the Top 20 of the country charts.

In January 1973, she signed with United Artists Records. Her first album, "Crystal Gayle," contained three country hits: "Wrong Road Again," "Beyond You," and "This is My Year for Mexico." Her second album, "Somebody Loves You," included her first No. 1 country hit, "I'll Get Over You," and the title song.

"Crystal," her third album, marked her entry into the pop market and included the hits, "One More Time," "Never Miss a Real Good Thing," and "Do It All Over Again."

From 1973 to 1979 when she signed with Columbia Records, she recorded five albums. "Miss the Mississippi," her debut album with Columbia quickly achieved gold status and featured her hit singles, "Half the Way," "It's Like We Never Said Goodbye," and "The Blue Side."

In addition to many television appearances both as host and guest, Crystal Gayle has traveled extensively overseas to perform. She has appeared in England, Canada, Ireland, Germany, Sweden, Finland, Holland and Japan. In the summer of 1979 she journeyed to the People's Republic of China with the Bob Hope variety and cultural NBC-TV special "On the Road to China."

Tickets for the Kenny Rogers show are available at the Assembly Hall and Illini Union ticket offices and by mail. For additional information, call 333-5000. Major credit cards are accepted for ticket purchases.

Drug problem is "going to get worse."

By Gwyn Gantter

"One out of every six teenagers has a drug problem, and one out of every 11 Americans uses some kind of psychoactive substance," said Marty Jencius, drug program coordinator at the Prairie Center in Champaign. He added, "And it's going to get worse."

"It's easier to use a drug to feel better than to exercise or get the proper amount of sleep," said Jencius. "It is an easy vehicle. It's

easier to escape with LSD than to go to a movie." He said that "feeling good" is very important to people, and those who take drugs want to feel good all the time — 24 hours a day. They want to get rid of all problems and always be happy and high.

Many people who are drug abusers are from middle or low income families, but there are all kinds of abusers. "We work with everyone," remarked Jencius.

"We make people feel comfortable." The Prairie Center has a very casual atmosphere with lots of easy chairs and employees and residents dressed in jeans.

Alcohol, as well as drugs, are problems that are discussed at the center, which provides counseling, a crisis team, a 24-hour-a-day hotline, education, and prevention

techniques. Jencius says he wants to help people kick the drug habit, but they have to want to quit before

he can help them. He doesn't baby them. "I'm a directive therapist. I like progress. Awareness is really important. I like people to find out where they are."

Jencius said the counselor helps the client set goals for himself. The client has to find out where he is and then, where he wants to go. "They need direction and goals."

Jencius classifies drugs into three categories: uppers, downers,

and hallucinogens. He said that the drug problem is so big that prevention is becoming almost

impossible, and treatment is difficult. The center, like many other social services, does not receive much government funding, and Jencius says this lack of support makes it hard to reach and help users.

The 24-hour phone number at the Prairie Center, 122 W Hill St., is 359-1160.

Art Thesis Exhibit disappointing

by Ann Bailey

Knowledge of the craftsmanship of art is evident in most of the works on display, a sense of humor can also be seen in some, and diligence is obvious from the number of pieces representing many of the artists. But disappointing is the best description for the exhibit representing graduates of a major university—the annual U of I Master of Fine Arts Thesis Exhibit, in progress through May 17 at the Krannert Art Museum.

There are exceptions, of course. David Kalan's metal sculpture shows imaginative design. He combines realism with fantasy in creating various buildings on stilts. Particularly intriguing is his "Rope Museum," a curved building primarily of glass and cast bronze, encasing a hemp rope

the size of a ship's hawser. A barn on legs with a chain wench to raise the cast metal cattle and sheep from the floor is also among his works.

Limoges enamel on copper and Champlene enamel items, which range from delicate plates and brooches to three-dimensional wall hangings in box frames are exhibited by Susan Scherer.

Guy Wieble's salt-fired pottery jars and tea pots are so many and so perfectly formed that, were it not for his signature and glaze, they might be viewed as mass-produced Virginia pottery.

The thesis exhibit leans toward the abstract or surrealist expressions and is very design-oriented. Realism is not altogether ignored and is the subject of painter John Hull. Stark realism of the

darker side of life, painted from the darker side of the palette, make up the largest part of his thesis, his background as a journalist and ex-Marine a likely influence. Inclusion of attempts at landscapes detracts from his abilities as an illustrator.

Comic books appear to have influenced Ernie Martin, whose acrylics from the far end of the gallery. Most are splashy, bright abstracts and not particularly noteworthy, but his "Chicago—Sort of" pokes a gentle fun and will appeal to those familiar with the big city.

Other exhibits include mixed media sculpture, blown and laminated glass and acrylic, light sculptures, pastels, lithography, and junk sculpture to fill the needs of those who value recycling at any cost. Fortunately for those who respect

photography as art, there is only one exhibitor in that category.

In order to see the whole of the MFA Thesis Exhibit, a visitor must first get past the shock wave of Gen Davies' very graphic, somewhat surrealist sculpture and paintings displayed by the entrance. Davies' use of colored pencil, ink, and acrylic in very intricate detail, and shocking color expresses the fears, the devils, of mankind. A not unusual first response to this exhibit is, "Wonder what he was on when he did this?" It's not the sort of thing to hang in the living room but is worth examining a second time. His painting, "The American Nightmare," says a lot about this country's culture while others center on primitive rituals.

Latin may be on its way back

By Gwyn Gantter

"Salvete discipuli?" Hail students. Latin is coming back to high schools in Philadelphia, and local educators say they think it helps improve English skills. However, locally, it's still dead as far as most students are concerned and has been dropped from class because of a lack of interest.

"Latin is a very universal language. It helps you think and speak more clearly," said Gerald Malsdory, teaching assistant in the Classics Department at the U of I.

Malsdory feels very strongly that Latin is an extremely important language. He said the language is an introduction to the literature of western civilization and to the romance languages, such as Italian, French, and Spanish. Also, he says, it teaches you to speak and think more

clearly and is an introduction to history.

However, Rick Bolden, administrator at the Technical Education Research Center in Champaign, which is mainly a school for doctors and lawyers, said, "Teach them English, not Latin. Many people don't have common English skills." Bolden said some students want to be doctors and lawyers, but they do not know basic English.

Many teachers, administrators, and counselors feel that Latin is an important class, yet when budget cuts had to be made, Latin was among the first subjects to go.

Robert Davenport, head of counseling at Centennial High School, agreed that Latin is beneficial, but said the school dropped it about seven years ago because there was little student interest.

Central High School also deleted

Latin from its curriculum several years ago.

Prairie Junior High School teaches no languages, primarily because of budget cuts.

Grey Dykstra, administrator at Community Christian School, said although Latin is not taught there, it would help the students better their English skills. But Latin, he feels, should be an elective course since not everyone needs it.

Latin classes are definitely decreasing locally, Dykstra said, and other foreign languages are a little more important, but "I see an importance for Latin."

St. Matthews Catholic School does not teach Latin and never has, but Katrina Earl, secretary, agrees that it is beneficial.

About 70 percent of the words in English come from Latin, and most educators say that knowing Latin will greatly improve your English skills.

Parkland secretaries enjoy the good life

By Timothy Holland

Two secretaries in the Life Science Division of Parkland are doing things that any student would love to do. One is travelling and the other is learning to waterski and enjoy the good life.

Alexis Gaines and Sandie Davenport are secretaries, students, mothers, and wives. Alexis Gaines is taking a course in P.E. while being the mother of a 8 year-old boy and a 7 year-old girl with another child on the way and her husband in the Air Force. Sandie Davenport takes an accounting course, takes care of a 5 year-old girl and two boys age 7 and 16 and a husband that farms.

Alexis Gaines has two extra

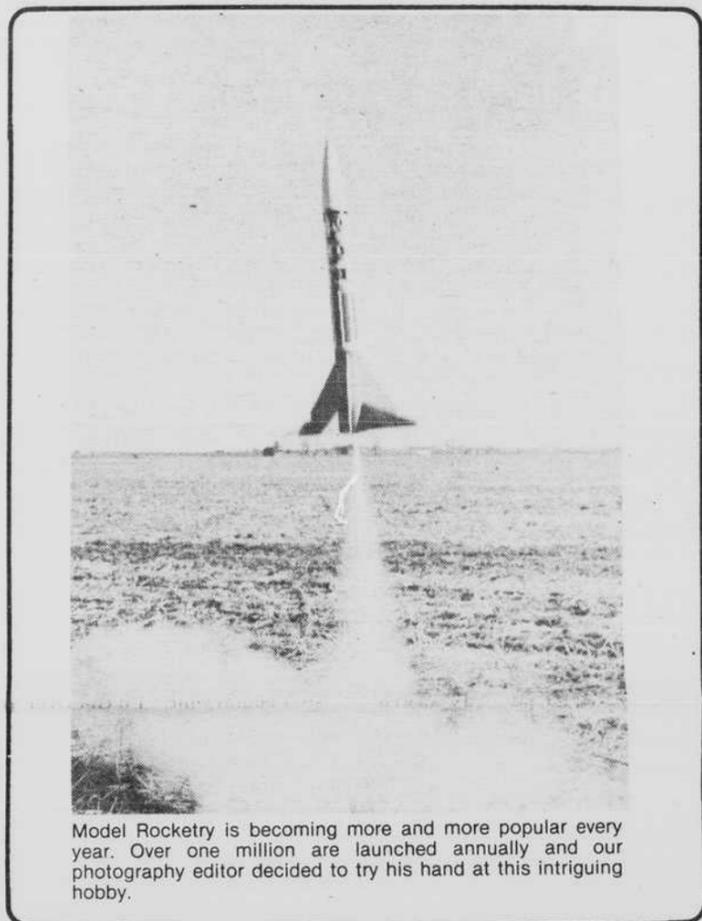
burdens. One is that she is pregnant expecting in August. The other is that she is planning to go to Australia in March. Mrs. Gaines has already been to Hawaii in 1960 to 63, New Jersey from 63 to 68, Alaska from 69 to 70, Chicago from 70 to 72, Texas from 72 to 74 and 76 to 80, and Georgia from 74 to 76. While in Hawaii Mrs. Gaines had to take Luau lessons from the preschoolers yet she likes Texas the best since she was born there.

Mrs. Gaines has her FCC license and wanted to take some of the communications courses here at Parkland yet the pregnancy came and interrupted her plans. Mrs. Gaines has most of the requirements needed in the communications field that she got from Texas.

Sandie Davenport was born in New York and lived there for her first 12 years. Mrs. Davenport's grandparents came from Italy on a boat and she has that hot tempered Italian blood. Mrs. Davenport says that her parents spoke Italian when they didn't want her to understand what they were saying.

Mrs. Davenport has been a secretary for Parkland for 1 year this August. The Davenports now own a boat and Mrs. Davenport knows how to drive it yet wants to learn to waterski. She said that she would never make it since she has weak knees.

Both secretaries are starting a garden in their spare time in the office. If you want to see a garden and two secretaries working go to L-140.



Model Rocketry is becoming more and more popular every year. Over one million are launched annually and our photography editor decided to try his hand at this intriguing hobby.

Model Rockets popular

By Ken Ferran

With more than 1 million launches annually, model rocketry is becoming more popular with youngsters and adults because it is an inexpensive hobby which offers pleasure, relaxation, excitement and competition.

The fascination of model rocketry can be appreciated when it is realized that a small home built rocket weighing from a fraction of an ounce to only a few ounces can travel at speeds of several hundred miles per hour and attain altitudes of over 10,000 feet.

Rocketry enthusiasts have perfected such gadgets as cameras, radio transmitters, and payload sections to learn about the inflight characteristics of their models. Cats, rats, mice, gerbils, and even gold fish have been passengers in these small workhorses of the space age.

Gordan Ferran, 16, 4809 Windors Road, Champaign, is currently trying to perfect a homemade FM transmitter which sends a signal from the rocket to the ground so that the model can be tracked during high altitude flights. During its first test flight the transmitter functioned properly. However, because of its weight when it was installed in the rocket, the parachutes were unable to supply a gentle landing. The rocket and transmitter escaped serious damage when they landed in a weedy lot.

For its next flight, Ferran's rocket will be equipped with two 24-inch parachutes attached to an elastic cord which will act much like a shock absorber on an automobile.

As technology advances, a model rocket capable of going into orbit may be possible. The space rocket would only require larger, more powerful engines.

PC offers one-day driving course

Parkland College will offer a one-day Defensive Driving workshop for Emergency Medical Technicians and other interested individuals on Saturday, May 16, from 8 a.m. to 5 p.m. Participants will learn how to drive to prevent accidents in spite of the incorrect actions of others and adverse weather conditions.

Illinois State Police Trooper Wayne McCoy will conduct the

class. Eight hours of Section II credit will be awarded to EMTs for completion of the workshop.

There will be a \$2 fee for the course book. A completed registration form must be received at Parkland by May 13. Individuals may contact the Parkland Life Science Division, 351-2277, to obtain additional information and registration forms.

RWS'S help each other

If you missed two days of classes this week because your baby had an ear infection and, just when you'd gathered all your biology modules to get caught up, your four year old pulled bowl of jello off in the floor, or if you rushed home to show your husband your hare-earred A on that English paper and he greeted it with, "That's nice, Honey. Why don't you ever buy those little crackers you see buy those little crackers ever buy those little crackers?" or the last time you had an algebra course Eisenhower was President, then you're probably a "Returning Woman Student". If you are, there are others like you at Parkland who can use your help.

Thursdays at noon several "RWS" take their lunch to room C-227 to offer each other a little comfort and support. The

continuing trauma of being an "RWS" is a little easier to handle if it's shared, so Counselors Sandra Tuttwiler and Bev Zollinger, who had also been RWS's, began this group Spring semester of 1980. Tuttwiler continues facilitate the group, and although it is primarily a self-help group, her professional presence lends stability and continuity.

The group varies in size from a nucleus of two or three to over a dozen women. Scheduling meetings is difficult with the varied class demands, so sometimes a woman just drops in for a moment to share a triumph or to ask for a good luck wish on her way to a test.

The group has varied in nature almost as much as in size. It is

there to meet the needs of the moment and has lended perspective on such problems as stess anxiety, step-parenting, and on relationships of all sorts, and at other times has just offered companionship. Often the women have found themselves sharing healing laughter over some very serious and touching problems.

Although there are only 2 more meetings and a possible off-campus get together planned this semester, interested women should watch for posters about meetings in the Fall. The women will gather together then, too, to help each other face the next school year.

If you are interested in knowing more about the group now, drop in room C-227 this Thursday at noon.

Entertainment

(continued from
page 8)

Alender's rambles are over Ramblin'

By T. Scott Alender

Well, that's it. I'm ramblin'. This is the last issue of the Prospectus this semester so it's time to move on to other things. You know, places to go, things to see and people to meet.

First of all thanks to all of you that read the Prospectus. We do the best we can for the students of Parkland and remember, agree or disagree with our reviews of concerts, albums, movies, etc., we are just an opinion.

Secondly, thanks to all of the other entertainment

writers who make my job lots easier and less hectic, especially when there is an onslaught of concerts like last semester.

Finally, thanks to Chris Slack for everything, Gary Dirks for lunch and the girl who gave me mono (I still haven't figured out who it is, SS, CM or MH?)

My ramblin' is going to take me to SIU at Carbondale in the fall and while there I'll be majoring in Speech Communications, I'll also be playing piano and guitar in various places so stop by and we can ramble together. Who knows, I might become a singer, songwriter and composer someday.

So until next time, don't do anything I'd do because you'd probably be embarrassed or get into trouble. Just remember this, pain is God's megaphone.

Hey, you know me. I'm ramblin'.

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Advertising Manager, in X-155.

Rundgren just changing with the times

Todd Rundgren is truly an animal of a different color. Green to match his sometimes dyed hair? Perhaps. Blue? At times. Black? White? He is all of these and sometimes none of them at all. Rundgren is a rockameleon, changing his color to suit his ever-changing moods and working conditions.

He's played with Utopia (his own creation), The Band, Hall and Oates, Meatloaf, and Grand Funk. He's also produced, in part or in whole, albums for many of these same people and others such as the

Tubes and the New York Dolls. He makes his own video clips in a studio he, himself, built and on top of that he just got his hair cut. Where does he get the special energy to undertake all of these projects at once? A closer look is needed to explain.

Todd Rundgren has been recording with one band or another since 1969 when "Hello, It's Me" hit the AM charts. Since then he has put his unexhaustable energy into many projects, including his latest solo album, "Healing," and its single, "Time Heals," which, by

the way, is being promoted with a Rundgren-produced video rendition.

His is not a chartbusting style but he commands a loyal following and regularly sells 100,000 copies or more with each of his dozen or more albums. His sustained wail, major seventh chords, and deceptive cadences have become Rundgren trademarks. His appearance is also very distinctive. His lanky, psychedelically clad body bends at right angles against itself while his (ex) long blond hair falls shoulder length down his face.

A Rundgren concert is something not to be missed. Todd may leap from his stage prop pyramid which towers fifteen feet above the stage or he may break into an old crooner like "Ooh Baby, Baby." He usually tours with Utopia, which boasts a group of very talented musicians to compliment Todd's style. Whenever one finds such a rare blend of variables it is almost certain that a good time will be had by all.

If you've never heard a Todd Rundgren album, some good ones

to try are: "Hermit of Mink Hollow," "Oops, Wrong Planet," "Back to the Bars" (Live), or the new one "Healing."

Todd Rundgren is a man of many faces and at 32, he's still going strong. Whether he's jammin' with Utopia, Punkin' out with the Dolls, or croonin' like Linda Ronstadt, he's Todd, the ever-changin', always amazin' man-about-music. He'll never change. "I could live to be . . . if I move to Soviet Georgia and eat lots of yogurt, I should be 120."

—Mark Hieftje-Conley

Do you want hard rock . . . ?

By T. Scott Alender

Last Thursday Parkland's Stugo presented yet another concert and by popular demand this time a hard rock band. They are called AfterShock, a relatively new band on the C-U rock scene. They are Brad Shapiro on lead vocals; Jeff Wilson on lead guitar; Vic Serbe on bass and Kevin Greene on drums.

Playing in the fountain area during college hour AfterShock played their own brand of rock which consists of mostly original material. It was quite a refreshing change from the usual cover bands who are afraid to take the chance of playing originals. Fortunately AfterShock does not fit into this

category with Wilson and Green do most of the writing with Serbe and Shapiro contributing a song or two.

In their short three month history they have already received airplay on C-U AOR station, WPGU, from their first demo tape recorded at Creative Audio in Urbana. Another demo was recorded at Broken Prairie studio this past weekend with more of an emphasis on production. It will likely get airplay too which is an accomplishment that some of C-U's more established bands can't brag of. This is proof that AfterShock has the drive and the talent to become one of the area's established bands long before it takes most bands to get a gig.

Frazier, Turpin part of Senior May Fest

A day filled with arts and crafts exhibits, entertainment and hearty food is being planned for the Senior May Fest, Friday, May 8. The event will be held in Sunnycrest Mall from 10 a.m. to 3 p.m.

Judy Frazier of WCIA-TV and Jim Turpin of WDWS will be introducing the entertainment, which will include Don Heitler playing the piano, the Rudy James Band, Halbert Thornberry playing the fiddle, and the Recalls, a senior citizens music group.

Over 30 individuals and groups will have booths of handmade arts and crafts items for sale. A large variety of food items, including

baked goods, sandwiches and hot foods, will be available. Sunnycrest Mall merchants have donated several door prizes to be given away during the activities.

Groups sponsoring the Senior May Fest and assisting in its planning include: Parkland College Program for the Long Living; Downtown Senior Citizens Center, Champaign; Retired Senior Volunteer Program; Champaign Public Library; Champaign County Office on Aging; Peace Meal Nutrition Program; and the Committee on Aging.

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Here's the 1981 Prospectus staff



We're not perfect, but

The 1981 Prospectus staff consists of: front (l to r): Terri Mayer (Editor-In-Training), Cindy Dean (Copy Editor), and Leslie Harris (Advertising Manager). Back row: Ken Ferran (Photography Editor and Editor-In-Training), Scott Dazell (Photographer), Chris Slack (Editor), T. Scott Alender (Entertainment Editor), Mark Hieftje-Conley (Entertainment Reporter).

Well, it's finally here. The end of the semester is in sight! Except for those semester exams blocking that light at the end of the tunnel!

This will be our last issue because, unfortunately we have to take those tests to.

It has been an enjoyable experience being the Editor of the Prospectus because I have been able to work with the students in student government and of the various organizations around school. Of course, I have had my problems but I feel I have learned that much more from what you people want/need. I would like to thank all of my Prospectus staff for doing what they could to make this paper better. Also, student government has been very cooperative with the paper and that is appreciated very much.

Throughout this semester I have never been happy with my job because I make small mistakes that

affect the students and faculty. And through my trials and tribulations, I believe I have become better at handling a newspaper.

I want to wish all of you students and faculty the best of summers and our Co-Editors of next year, Ken Ferran and Terri Mayer will be here next year to try their hand at a spot which is very tough considering all of the studies and the work involved with running a paper and also being a student.

For all of my mistakes, I also believe I have learned a lot and become better at doing my job.

Good luck to all graduates as you set out to achieve what has been your goal for so long, whatever it may be.

Thank you, Chris Slack, Editor of the Prospectus

CIRS has the info on day care

Central Information and Referral Service is providing current information on several local day care centers. Interested individuals may obtain information on vacancies, cost, if the center accepts Public Aid or D.C.F.S. payments, if the facilities are accessible to the handicapped, and other areas of interest.

Information is available about the following centers: Bradley

Street Day Care Center, C-U Day Care Center, Champaign County Child Development, Children's House, Community Day Care, Early Learning, First United Methodist, Gerber in Winfield Village and Learning Tree. Individuals with questions may call CIRS, 384-4357, between 8:30 a.m. and 5:00 p.m., Monday through Friday. The service is being coordinated by the Champaign Child Care Council.

DID YOU KNOW THAT... Some Superstitions

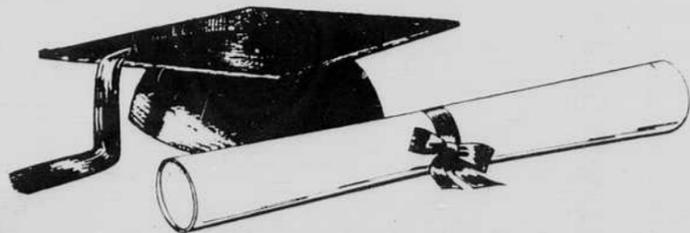
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'Recent rains still not enough': Burwash

By Shelly Armstrong
Richard Burwash

Although the recent rains have produced sufficient moisture to begin planting corn, much more is needed to carry farmers through the hot summer months, says Champaign County farmer Richard Burwash.

In an interview with Parkland communications students last week, Burwash said farmers in this area are extremely lucky compared to those in southern Illinois, since we have a permeable subsoil which stores moisture more easily than does a tight subsoil.

Burwash, a cash grain farmer, said local farmers will begin planting soybeans in May and, if the crop is anything like that of the last two years, it should be more valuable than the corn crop.

About 90 percent of the land in Champaign County is tillable and costs about \$3,100 per acre.

Although climate, soil type, and geographical location make central Illinois an ideal spot for growing corn and soybeans, Burwash said the margin of profit per acre is relatively low and fluctuations in returns hurt the farmer financially.

Because a farmer's net income is low, many young people are hesitant about entering the field. "A farmer is doing well when he makes 3 percent on his investment," Burwash said.

Burwash, a fourth generation farmer in this area, said with the high cost of farm land it is difficult for a young person to enter the industry. Many farmers have gotten nice starts by tenanting land until they could make enough to buy acreage of their own.

A University of Illinois graduate, Burwash said farmers are no longer portrayed as "straw-hatted, weed-chewin'" members of the community. Because their number

is decreasing, it is necessary for farmers to become involved in community affairs and government. And, although farmers in this area are capable of producing enough food for themselves and 400 other individuals, they have lost political clout, according to Burwash.

Another major concern for the farmer, in addition to politics and economics, is taxes. About 70 to 80 percent of a farmer's local tax money is used to support local schools, such as Parkland College.

Burwash said more than 60 percent of the Department of Agriculture's budget is used for school lunch programs and food stamps and the remaining amount for farm programs. He supports Secretary of Agriculture John Block and feels he should be given the power to set price supports rather than Congress. "Historically, however, if the price supports get too high, production

tends to get out of balance with consumption," he said.

Farmers attitudes toward the Reagan administration vary, according to Burwash. The more secure, more conservative farmers tend to put less pressure on the government, whereas, farmers who are financially less stable tend to be more demanding.

Since farmers are advocates of free trade, according to Burwash, the majority feel that the Russians grain embargo discriminates against them. About 50 percent of the soybeans and wheat produced in this country are exported, which builds up an excellent balance of trade, according to Burwash. "If the grain embargo were lifted, I don't think it would have a big effect. However, it might have a temporary effect," he commented. The only way Russia can become less reliant upon the U.S. for these

products is if they provide incentive for their farmers, Burwash said. Russian farmers are only allowed one acre of land to plant whatever crops they desire, and about 25 percent of Russia's total food production comes from these small one-acre plots, he said.

A survey taken last year in Champaign County revealed that only 400 acres of farm land in the area were owned by foreigners. Burwash attributes this small acreage to the high cost of land which has forced many foreigners to purchase less expensive livestock farms. He does not feel there should be a restriction on foreign ownership because "If you stomp on somebody's toes, they'll kick you back," Burwash said.

Burwash says he considers his land as a tool which must be kept in good condition. "We farmers are stewards of the land," he said, "and therefore, we have a responsibility to protect it."

Barkstall "appalled" by Atlanta slayings

Urban League director says blacks are still discriminated against

By Bob Byrd

Vernon Barkstall, director of the Champaign County Urban League, said last Wednesday that the media contributes to negative stereotyping of blacks.

In an interview with Parkland Communications students, Barkstall said, "Too often events are reported in a superficial fashion," sensationalism getting the edge over objective reporting.

One misconception propagated, at least in part by the media, is that blacks compose the majority of social aid recipients, he said, when in fact, 75 percent of all welfare recipients are white. On the broader scale, of 40 million poverty-stricken persons in this country, only 12 to 15 million are black.

The Urban League's Job Research Bureau, says Barkstall, has revealed a hidden unemployment index for blacks that shows black unemployment runs twice the national average. In addition, the teenage black unemployment rate is 60 percent, compared with 24 percent for their white counterparts. The reasons for these

inequalities are prejudice and discrimination, factors still highly pertinent in American society, says Barkstall. The Urban League recognizes the presence of prejudice and discrimination, and tries to help people damaged by them.

The effects of these conditions are devastating, Barkstall said. With 70 percent of the black population located in only 17 metropolitan areas, the growth of slum areas such as Chicago's South Side and Los Angeles' Watts is inevitable, he said. One of the serious problems arising from these areas is black-on-black crime. When people are frustrated with life and lack of opportunities, he said, they turn their frustrations inward. The victims of these releases tend to be young black males, who have the highest rate of being murdered in the nation. The Urban League supports legislation aimed at controlling the availability of the "Saturday night special."

The local Urban League helped to establish the Francis Nelson health center, which annually serves more than 2,000 patients unable to afford the high cost of

health care. The Urban League supports plans for a national health care system, but Barkstall says such a plan runs into rugged opposition from the powerful American Medical Association lobby.

Barkstall maintains that there is opportunity for the black community, but blacks must acquire the skills necessary to be successful. Helping blacks to get jobs that pay enough to stabilize the family is one of the major concerns of the Urban League. Through stabilizing family life, many of the problems that beset blacks can be resolved, Barkstall believes.

Among the programs of the Urban League are an energy prices intervention program, a low income energy assistance program, and a senior citizens outreach program.

At present, the League receives annual grants, based on formulas evaluating need, totaling \$1,032,000. Some of these funds may be in jeopardy if President Reagan fulfills his campaign pledges. One of Reagan's promises was to dismantle the Department of Energy, an office which granted the Champaign Urban League

\$635,000 last year. Another office which might have to close its doors is the Community Services Administration, which granted the League \$65,000 last year. However, Barkstall says the effect of these cuts probably will be softened by assigning many of these services to different offices of the federal government.

Barkstall says he is "appalled" by the Atlanta child murders. He thinks the murderer may be black and someone trusted by the children, perhaps because the killer offers them work. He says that a white man in that neighborhood would be highly visible and suspicious.

The Urban League began in 1910, its goal to close the gaps between blacks and whites in America, and the Champaign office was established in 1961. With the death of Martin Luther King, a great number of whites became active in the organization. Barkstall feels that the late civil rights activist should be commemorated with a national holiday on his birthday, not on the date of his assassination.

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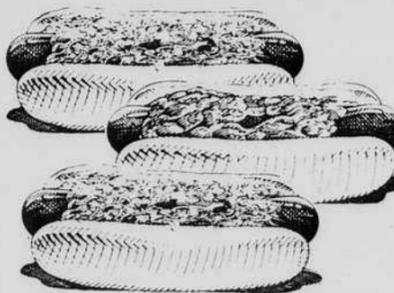
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Are we running out of natural resources?

By William B. Thrift

There are literally thousands of everyday machines, artifacts, and systems designed to assist us in our search for leisure and efficiency. Electronic clocks, refrigerators, automobiles, stereo music, Star Wars and radial tires — the list is endless. Increasingly sophisticated technologies have brought us many rewards. Unfortunately their arrival has not been without some adverse side effects.

Today, the major danger looming before us is the depletion of basic non-renewable natural resources. Our civilization will not continue to grow if it remains built around inefficient applications of technology that are wasting our planet's already limited resources.

A few examples may help to illustrate this:

Around the world, Soviet and Japanese fishing trawlers have outgrown their original constraints. Using new marine and ship construction technology, they now operate entire floating factories to catch, clean, process, and package fish by the megaton. Behind them, languishing in the warm wake of nuclear propulsion technology, these floating factories leave entire ocean areas decimated. Stripped of many fishes essential to the aquatic food-chain, the effects on ocean life may be enormous and irreversible. The living oceans are a natural resource threatened by socially irresponsible applications of marine technology.

At the same time it's no news that the oil supply is running out. We live in the declining days of the oil era. Within a few years, oil shortages, stoppages and other intermittencies will become common. Coupled with skyrocketing prices, these shortages will spread like a cancer

throughout the world economic system. Those industries dependent upon oil for a cheap abundant energy supply will choke, gasp, and wheeze their way into their respective technological graves. Along side them, towards an equally undesirable end, will march the jobs of those people engaged in the industry.

These are only two examples of reckless abuse and dependency upon dwindling world resources. There are many others.

The mining and metals industries rage a fierce battle between themselves and other nations for control of a metals market based on limited, and often rare, natural resources. Cobalt, manganese, chromium, gold, tin, copper, and other metal reserves are failing, driving prices up and potential users out of the market.

Many of these huge concerns are members of the rising population of multinational corporations. Multinationals, with their tenuous relationship to any particular home country, increasingly influence and interfere in the local politics of the largely Third World nations they wish to plunder. The result is confusion and instability as the mining and metals industry seeks to supply the voracious appetites of the technologies it support.

We could continue through an endless analysis of problems such as what to do about acid rain, dangers of nuclear technology, depletion of the ozone layer, and other sundry problems of the modern human condition. But in examining these problems one common theme rears its head demanding recognition as the *enfant terrible* of our civilization. Without the development and utilization of more resource efficient technologies, our civilization cannot continue to grow.

Please allow me to elucidate this point by means of the following scenario:

In the foreseeable future, world reserves of basic materials for heavy industry will continue to decline. Prices will climb as metals, timber, minerals, oil and many other raw materials become scarce or perhaps totally exhausted. New reserves may be found in ever more remote locations, but low quantities and high cost of removal will prohibit their acquisition.

During this time corporations dependent on a particular resource for survival will try to glut their inventories by buying as much as possible. This stockpiling and hoarding will drive inflated prices even higher.

At some point prices become too high and/or the supply too low to support the companies which depend on it. As the basic ingredients which fuel certain industries become too costly, entire industries will go out of business.

The consequences of this event will stagger society. Bankruptcies of interdependent businesses will run in networks. Firms dependent on broken industries will also fall. Many others will suffer huge losses. Unemployment will rage rampant as companies lay off workers or fold completely. National economies will experience the effects of a global depression.

When enough industries are in financial trouble, their countries will be in financial trouble. Balances of payments among nations will fluctuate widely as production levels gasp their way downward. Import demand will be higher than ever, but the most vital imports will be either too expensive or already exhausted.

National debts will edge deeper into a quagmire of red ink. The serious state of world affairs will be reflected by high unemployment, increasing terrorist and criminal activity, and general social depression.

The foregoing description presents the admittedly bleak speculation of a society disintegrating from the long range effects of its own construction. Our modern civilization is founded upon, and revolves around, the heavy industrial institutions which, in turn, are founded upon cheap abundant energy and cheap abundant resources. The very same resources that are now endangered.

Today these two cornerstones are neither cheap, nor abundant. Today there is the very real threat of exhausting certain natural resources. Today there is the growing possibility of a crumbling of the industrial foundations of our society.

Our societal order, unplugged from the resources which are its life's blood, will pale and wither into disorder. Unless we develop and utilize more resource efficient technologies, this is the future awaiting us.

Many people already believe this, and research on many new "light" technologies is underway. Farsighted managers and planners know that to survive, major changes must be effected to reduce resource dependency.

But one question still remains. Will enough industries be able to convert themselves soon enough before the ever increasing resource crunch kills them and society?

One thing is clear: an inefficient technology wasteful of its own resources is destined for an early demise. Likewise a civilization founded upon these same technological pillars predestines itself for an eventual collapse.

For the continued growth of our civilization these technological pillars must be strengthened by decreasing their dependency upon large quantities of non-renewable natural resources.

Get out your horses for PC's Horse Show

Parkland College will hold its annual horse show Saturday, May 9, at the Champaign County Riding Club grounds.

In the all-breed pleasure show there will be classes for saddlebreds, Arabians, Morgans, quarter horses, walking horses and color breeds with post entries only. Halter classes will begin at 8:30 a.m.

For more information call or write to the Parkland Stable Management Program, 351-2405.

Parkland Happenings

Spring concerts feature Irving Berlin

A medley of Irving Berlin music will be featured in two spring concerts by the Parkland College Community Band and Concert Choir. The groups will perform at

Market Place Mall at 6:30 p.m., Thursday, May 7. The second performance will be in Lincoln Square at 7 p.m., Thursday, May 14. The public is invited to attend.



Today's Staff

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To do that we need people—lots of people. We need staff writers-photographers, copy editors, artists, layout people, and advertising people. If you think you can make it as a Prospectus person—show up at the Prospectus office, X-155. Staff meetings, every Tuesday at 12:00. You should be one of us!

People and the
 Prospectus—

Awards Banquet a success!



Parkland's Twelfth Annual Awards and Recognition Banquet was held Tuesday evening, May 5, at the Round Barn Banquet Center.

Special awards presented included the Intellectual Freedom Essay Contest—Sandra J. Nichols, Student Achievement Recognition Awards—Guy Lee Snyder and DeAnna Gayle Overcast, Student Activities Scholarship—Eldon Cox, Ginee Bachman, Kim McGhiey, Janet G. Sharp, Guy Lee Snyder and Cynthia Vaughan. Each scholarship winner will receive \$100 tuition for the fall semester at Parkland College. This amount will be credited to them upon registration for Fall Semester 1981.

Parkland Association for the Handicapped was named Organization of the Year. Other candidates for the award were Astronomy Club, A.H.T., Circle K and S.N.A.P.

A new award this year, the Guy H. Wilson Journalism award, was given to Chris Slack, second semester editor of the Prospectus. Chris was selected for the William Messersmith Editorial Award, and Gary Dirks was the winner of the Stephen Flynn Awards. These awards were picked by staff members of the paper at a recent staff meeting.

Concluding the special awards

was the Convocations Committee — Dale Tammen, Terry Dukeman, Dave Lawrence and Derek Harper.

Game Tournament results for 1980-1981 were published in the program for the banquet. Our champions are: Pocket Billiards — Chris Crutcher, first, Dale Tammen, second, Mark Shaw, third, Eric Jackson, fourth.

Table Tennis — Felix Bello, first, Hai Tang, second, Minh Nguyen, third, Gilbert Amine, fourth.

Chess — Eric Sindelar - first, Paul Santos, second, Joe Stralka, third, Ray Spates, fourth.

Backgammon — Mostafa Varta, first

Foosball—Mostafa Varta/Tim Davis, first, Jim Waltz/Damon Ennis, second.

Bowling (Men) — Larry Klausner, first, Jim Lard, second, Gary Filkin, third, Todd Howard, fourth, John Stanley, fifth.

Bowling (Women) — Kim Oot, first, Julie Sandifer, second, Mary Vandenberg, Third.

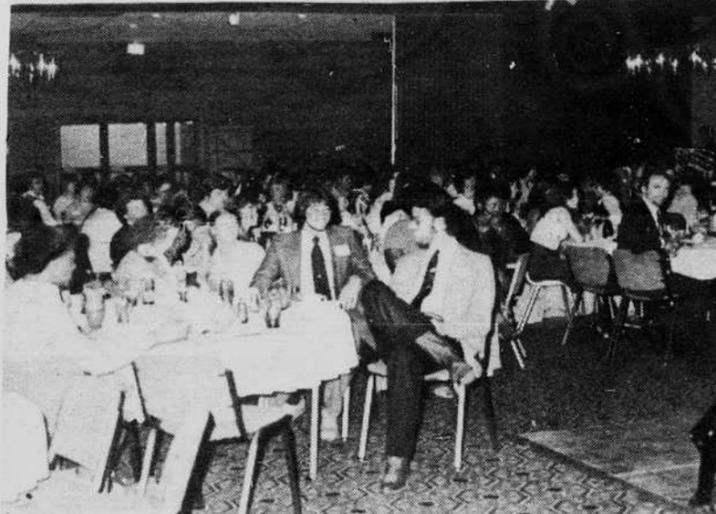
This year, the Student Services Committee sponsored a one-night game tournament which was held in March. All the tournaments were conducted in the evening with the following students gaining honors:

"8" Ball — Dale Tammen, first, Eric Jackson, second, William Yanney, third, Kim Hartman, fourth.

Table Tennis — Gilbert Amine, first, Nguyen Minh Quang, second, Felix Bello, third.

Euchre — Tom Smith/Shelley Engel, first, Dan Koeberlein/Kevin Hoffman, second.

Other presentations were made to student governments members, campus organizations, theatre participants. Special music was presented by Parkland's Swing Choir, under the direction of Sandra Chabot Pondy.



1) The Parkland Swing Choir was very enjoyable as they sang songs like "With You and Corner of the Sky," "To Be In Love," and "If You Believe." They set the perfect mood for what was to come. 2) Chris Slack receives his William Messersmith Editorial Award from Student Government Senator Barbara Straub. 3) An impressive crowd turned out to the Round Barn Banquet Centre for this event. Charles Schumacher and Jim Hillary do some "showboating" for our cameras.

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Winning Intellectual Freedom Essay

Intellectual Freedom? Why worry about it? After all, regardless of how possible it is to enslave the body or to limit the actions of mankind, who can climb inside of a person's brain and control what he thinks? Who has the authority to prevent a person from thinking his own thoughts—to deny the invulnerability of the mind? In fact, it would seem that a mind and the thoughts produced by it are the final autonomy. Some type of coercion can force practically any action or speech, but it seems that no one can know or control that which exists only in thought. It seems impossible to subjugate thought. It seems so. But, on deeper reflection, ways in which intellectual freedom can be limited become apparent. The capacity for original creative thought can be diminished by decreasing intellectual stimulation.

Methods for decreasing intellectual stimulation and stifling intellectual freedom are in use today. There are ways to mold thought patterns, to control the direction of independent thought, to diminish independent creative thinking. By recognizing these methods it is possible to combat them and to preserve intellectual freedom.

An obvious method of curbing intellectual freedom is in the abuse of education. The most effective method would be in the complete suppression of literacy, but that might be counterproductive to the aims of the controllers. Of almost equal and potentially greater effectiveness is the control of educational content by manipulation of past and present history and by narrow specialization in education. If a child is taught incomplete or false facts, the future adult will believe these distortions, perhaps unquestioningly. Alexander Pope wrote, "Tis education

forms the common mind: Just as the twig is bent, the tree's inclined." Require no reading, grammar, penmanship, or composition from the school-age child. Then, when that child is grown, inclination to read or to write for pleasure will decline. Even better, from the point of limiting intellectual freedom, he will never miss these opportunities for continuing self-education.

Narrow specialization almost needs no explanation. Even in the American educational system, surely one of the most free and stimulating extant, it is common to hear bitter complaints from students bound for careers in the sciences concerning the necessity for them to study courses in Rhetoric and the Humanities. They gripe about "the waste of time" and "the irrelevancy" of these scholastic requirements.

Language augments intellectual freedom in that language is the tool with which abstract thoughts are given form as well as the tool for communication with others. The concrete expression of language (and therefore thoughts) is the written word. The study of Language, Composition, and Rhetoric enhances human ability to understand the written thoughts of others and to express personal thoughts. Being exposed to the thoughts of others teaches students to think for themselves. Creative thinking is magnified by acquaintance with the thoughts others have had in the same area. Thinkers often build on the knowledge of others. As Sir Isaac Newton said, "If I have seen further, it is by standing on the shoulders of Giants."

Creative thinking is also magnified by knowledge of other fields. The combination of ideas from diverse fields of knowledge

has a synergistic effect. A serendipitous discovery might not be recognized. Serendipity — that is, fortunate and beneficial discoveries other than those searched for — is often the result of integration of ideas gathered in unrelated fields. So, encouragement of narrow specialization in a field of knowledge will tend to decrease freedom of synergistic and serendipitous thinking.

A written record of these discoveries is viable, transcending the passage of time and making the original creative thoughts of the past available to future generations. It vastly increases the body of knowledge accessible to mankind.

Accessibility is the key word. It is possible to limit intellectual freedom by controlling that written knowledge is obtainable and also by influencing the content of it. Control of the media is control over the information available to people and control over what people think. The things people *don't* know never cause them to form opinions. Free, competitive and unbiased intercourse between publishers and the public enhances thinking. Forbidding the publication of dangerous philosophies enables some governments to mold thoughts as well as to diminish thinking by their citizens.

As limiting as media control by government may be, it is no more so than excessive indulgence in mere diversion. It takes effort to create. Whether it is making a cake, building a bird house, writing a book, composing a symphony or programming a computer, creating is hard work. Hard work is seldom popular. Creating original thought is among the hardest of hard work. Not all people have the desire to work hard. And not all people have the desire to think.

Which of the regularly scheduled

programs on television have the most people watching? Ones which require the viewer to think? Or the ones which are diverting for the broadcast time only? It is common knowledge that *Nova* never has the audience that *Three's Company* has. It is possibly true that television gives the public what it wants. It is also possibly true that television manipulates the taste of the public by pandering to its puerility. Certainly it encourages viewing as opposed to *doing* both physically and mentally.

Is the circulation of *People* magazine higher than that of *Newsweek*? Are the Entertainment and Sports sections of a newspaper the ones most frequently read? To use such media for entertainment and information is not harmful; knowledge comes from many sources. But these sources are limited; knowledge comes from many sources. But these sources are limited and they subtly and deceitfully limit creative thinking. As sole sources of input, they would indicate a low level of intellectual stimulation.

For intellectual freedom to decrease in America, we don't need a bureaucratic committee to rewrite our textbooks. We don't need an authoritarian government to dictate content to our media. We can cause it to die by merely refusing to use it. We can neglect our opportunities to examine areas of knowledge, to correlate the data gained, and to form independent opinions. We can refuse to affirm our knowledge and convictions, and intellectual freedom will be lost by our attrition. To alter a question from Edmund Burke, the only thing necessary for the triumph of ignorance is for intelligent people to do nothing.

—Sandra J. Nichols

A child's world is important through all stages

By Darleen Weathington

We all, sometimes, look back to our childhood and see little pictures we have taken long ago and stored in our minds. From these past pictures we see and remember just how important our pre-school-childhood years were. We often forget how important the world of a child is and only see children as just being lovable, soft and cuddly, and sweet. To themselves they are performing small

wonders each day. They learn new skills and new ways of how to present their logic and reasoning.

Children grow from one stage on to another until they reach young adulthood, when they assume more responsibility and take a place in society — a place that they have been building since infancy.

All stages a child passes through are very important, but a child's pre-school years, (ages 0-5), should be treated with special interest and involvement. Good

stimulation during these years gives the child a much better chance to obtain a stronger hold over his future.

According to the World Atlas, in Illinois alone during the year 1978, 174,509 babies were born.

For different reasons, parents can't always spend as much time as they would like, (and should), with their children, so they depend on Day Care Centers, Day Care Homes, Sitters, and relatives to fill in and teach the youngster for

them. Mothers are having to leave home more and more to seek employment to make an addition to the family's income, or for further education to get a better paying job or position.

There are 1,575 Day Care Homes and 231 Day Care Centers licensed by the Department of Children and Family Service in the 16 counties surrounding Urbana-Champaign. There are about 7,000 children enrolled in these facilities. A good

quality Day Care facility can be very rewarding, especially when it is properly organized with a colorful, safe, healthy, and happy environment. There should also be trained, interested teachers and supervisors who can help a child feel safe, secure, and loved while he is learning new skills.

So let us dust off our memories and remember our children and work to develop a better future in Day Care facilities.

Dental classes named for '81-82

DENTAL HYGIENE CLASS OF 1981

Atlanta: Margaret A. May, Burbank: Patricia Boll, Champaign: Sharon Farrar, Kim K. Kelley, Chicago: Patricia Valcik, Famer City: Gail E. Elder, Freeport: Mary L. Rohde, Geneva: Denise K. Des Coteaux, Gibson City: Paula Yeats, Joliet: Sharon Kay Wilhelm, Kankakee:

DENTAL ASSISTING CLASS OF 1981

Farmer City: Annette Williams, Forrest: Tracy White, Hoopston: Julie Yergler, Milford: Melissa Yonke, Morton Grove: Kimberly Miller, Mt. Zion: Karen Beckman, Naperville: Jacqueline Evancho, Nokomis: Jodi Wilson, Normal: Nancy Smith, Potomac: Dawn Judy, St. Joseph: Michelle Bailey, Sidney: Kelly Mullen, Thawville: Paula Steiner, Tolono: Renee Hesler, Tuscola: Dianna Benner, Wapella: Patricia Rodgers.

Geneva: Sheila Ann King, Mary Catherine Sharp, Hillsboro: Karen Terneus, Homer: Dawn Robertson, Jacksonville: Becky Sexton, Lake Forest: Rosemary Ann Potter, Lincolnwood: Shirley Berk, Moline: Tammy Knauss, Mt. Pulaski: Mary Martin, Naperville: Marsha Ann Baldwin, Norman: Alisa Ann Fowler, Oak Lawn: Carole Frieling, Plainfield: Debi Nestel, Ransom: Sherry Kay Myers, Rock Falls: Fesa Ann Detorrice, Rockford: Tammarie Ambrose, Kathleen Mary McGirk, Skokie: Freda Lynn Mandel, Sterling: Cheryl Wilkens, Stockton: Katherine Rose Korte, Streator: Kathryn Ann Courey, Taylorville: Pattiann Laureen Lamken, Urbana: Deborah Lynne Walsh, Weldon: Cameo Worthey, Western Springs: Janine Dedek, Wonder Lake: Dee Laine Sturm, Cedur Lake, IN: Darlyne LoVerde, Martinsville, IN: Elizabeth Casady.

DENTAL HYGIENE CLASS OF 1982

Alexis: Lori Jo Line, Aurora: Patricia McFarlane, Batavia: Pamela Swanson, Belvidere: Susan Marie Nimocks, Bloomington: Lorri Lynn Raydon, Champaign: Debbie Jo Brooks, Decatur: Lynne Ellen Meyer, Freeport: Dawn Marie Ciganek, Mary Fegan, Lincoln: Kimberly K. Purviance, Lockport: Cindy Anna Redding, Margneo: Cindy Janet, Moline: Robin Fraser, Northbrook: Lori Lynn Shrifrin, Ottawa: Brenda Lee Johnson, Owaneco: Catherine Jane Metsker, Roscoe: Tamala Bald, Skokie: Dawn Ellen Prober, Springfield: Lisa H. Johnson, St. Anne: Karla An De Young, St. Charles: Roberta S. Valent, Streator: Lisa Marie Durham, Taylorville: Mary Ann E. Tiedemann, Algonia: Pam Arndorfer, Sunflower, MS: Stella Blakeley.

Final Examinations—Spring, 1981

The final examination dates are May 15, 16, 18, 19, 20 and 21, 1981. Classes meeting on Saturday will have examinations on Saturday, May 16, 1981. Evening classes will have final examinations at the regular class time on the following dates: May 18, 19, 20 and 21. (Evening classes meeting only on Thursday will have final examinations on Thursday, May 14.) Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final exams will be held in the same classroom where the first meeting of the week takes place.

| | |
|--|--|
| All classes whose first meeting during the week is Monday at 8 o'clock | Tuesday, May 19, 1981 8:00 a.m. to 10:00 a.m. |
| All classes whose first meeting during the week is Monday at 9 o'clock | Friday, May 15, 1981 8:00 a.m. to 10:00 a.m. |
| All classes whose first meeting during the week is Monday at 10 o'clock | Monday, May 18, 1981 8:00 a.m. to 10:00 a.m. |
| All classes whose first meeting during the week is Monday at 11 o'clock | Friday, May 15, 1981 11:00 a.m. to 1:00 p.m. |
| All classes whose first meeting during the week is Monday at 12 o'clock | Monday, May 18, 1981 11:00 a.m. to 1:00 p.m. |
| All classes whose first meeting during the week is Monday at 1 o'clock | Tuesday, May 19, 1981 2:00 to 4:00 p.m. |
| All classes whose first meeting during the week is Monday at 2 o'clock | Friday, May 15, 1981 2:00 p.m. to 4:00 p.m. |
| All classes whose first meeting during the week is Monday at 3 o'clock | Wednesday, May 20, 1981 2:00 p.m. to 4:00 p.m. |
| All classes whose first meeting during the week is Monday at 4 o'clock or Tuesday at 3 o'clock | Thursday, May 21, 1981 11:00 a.m. to 1:00 p.m. |
| All classes whose first meeting during the week is Tuesday at 8 o'clock | Wednesday, May 20, 1981 8:00 a.m. to 10:00 a.m. |
| All classes whose first meeting during the week is Tuesday at 9 o'clock | Wednesday, May 20, 1981 11:00 a.m. to 1:00 p.m. |
| All classes whose first meeting during the week is Tuesday at 10 o'clock | Tuesday, May 19, 1981 11:00 a.m. to 1:00 p.m. |
| All classes whose first meeting during the week is Tuesday at 1 o'clock | Monday, May 18, 1981 2:00 p.m. to 4:00 p.m. |
| All classes whose first meeting during the week is Tuesday at 2 o'clock | Thursday, May 21, 1981 8:00 a.m. to 10:00 a.m. |
| All classes whose first meeting during the week is anytime after Tuesday | Thursday, May 21, 1981 8:00 a.m. to 10:00 a.m. |

NOTE: Three examinations scheduled for the same day may be considered as a conflict. Conflicts may be resolved by arrangement with the instructor. Grades are due in Admissions and Records by 12:00 noon on Friday, May 22, 1981.

Prospectus

"The Prospectus is here to serve Parkland People."

Cobras bow to Lake Land

By Chris Slack

The Parkland men's baseball team continued its domination over Danville with an 8-0 win in the opening round of the Sectional Tournament played at Danville last Saturday.

Bill Elliott had a two-run homer while Bob Larson had a perfect 4-for-4 day which was more than enough for the win.

Barry Elson, a freshman pitcher from Monticello, now 5-1 for the year, pitched his second shutout against Danville this season and lowered his earned run average to under three runs per game.

Dave Wise and Tom Spivey also contributed three hits and Dan Podbelsek added two RBI's in the easy opening win.

Then on Sunday the Cobras challenged a tough, nationally ranked Lake Land team.

They fell short by a 9-7 count. After scoring single runs in the first and second, the Cobras, behind Marty Zamora, appeared on their way. But Lake Land scored two in the second and added four more in the third.

Five more Parkland runs were offset by a three-run seventh that iced the game for the Lakers.

Red-hot Bill Elliott was 4-for-5 on the game with a home run, but Laker team known for its hitting just like the Cobras outdid the green-and-gold.

And when you want to talk about hitting, there was plenty of it in the 'survival game' for both Parkland and Danville on the same day.

Survival was the key as the Cobras outslugged the Jaguars 22-15 and eliminated Danville from further play.

A total of 43 hits (22 by Parkland and 21 by Danville) were sprayed all over and out of Danville's field. Home runs by Dan Podbelsek, Scott Kemper, Mark McElwain, and Elliott, his third in three games of the tournament, was just a paragraph of the total story. Parkland opened an 8-0 lead but Danville exploded for five in the third. The Cobras scored four in the fourth so Danville added two of their own; score, 12-7. Parkland adds two more in the fifth and Danville retaliates with four; score, 14-11. Parkland four in the sixth and Danville three in the seventh; score 18-14, Parkland.

They added four more in the final two innings and never were really challenged seriously as Andy Mardis, to say the least, struggled to the win.

Then on Monday, the Cobras for the second straight year, lost out to Lake Land for a berth to the state finals.

They won the first game 13-10 but since Lake Land had not lost yet in the double-elimination tourney, another game had to be played.

The Lakers opened up a 6-0 lead in the second game and many of Parkland's 13 hits were left on base as Lake Land eventually held off the Cobras 7-4.

Barry Elson, 5-2, suffered the loss. A depleted pitching staff was Parkland's downfall. In the 13-10 win, Parkland had to use four

pitchers as Mark Riecks finally got the win. Riecks and Paul Pierce socked three-run homers in the first game but it wasn't decided until the tenth inning.

Riecks singled with two out and came home on Tom Spivey's double. Dan Podbelsek drove home Spivey and Bob Larson, who had singled, to provide the winning margin.

The Cobras got yet another crack at Lake Land when the Lakers came to Parkland to take on the Cobras yesterday. Parkland is 27-16 on the year before the game yesterday while Lake Land was 39-13. This game will also decide the CIAC champs. The Cobras are one game behind Lake Land and a Parkland win would result in a first-place tie.

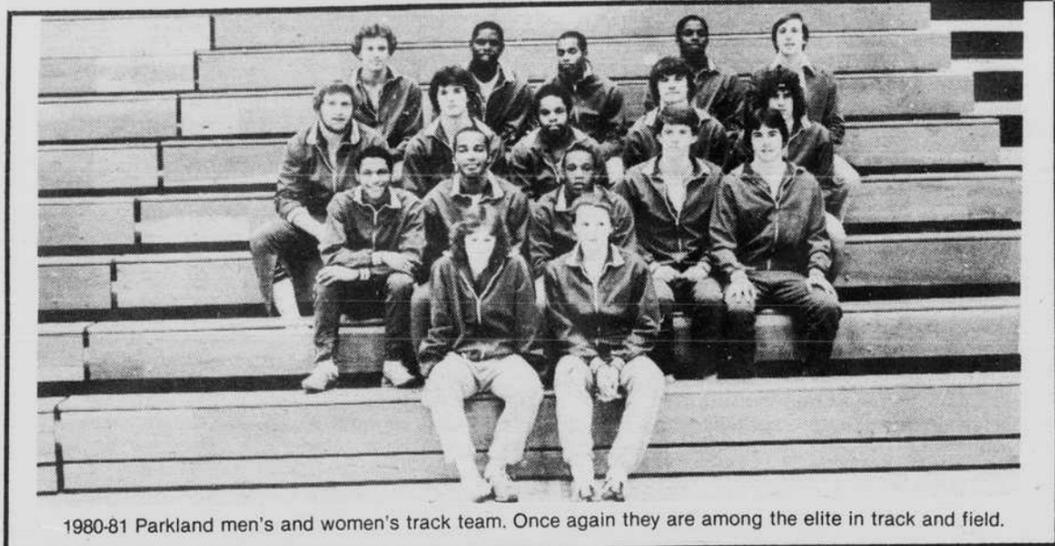
Patrick to Tennessee!

By Chris Slack

Mark Patrick, the twin brother of former track standout, David Patrick, will join his brother at Tennessee as he signed a National Letter of Intent last Friday here at Parkland.

Patrick, a sophomore who qualified for the N.J.C.A.A. Indoor Championships this year, is trying to duplicate that feat as the Cobra track team begins regional competition this weekend. He has already qualified for national competition in the 400-meter hurdles. His time of 52.6 was good enough to qualify.

Also, Paul Blissard, the discus and javelin thrower for Parkland, qualified for the N.J.C.A.A. track and field championships with a discus throw of 154-1 last Saturday at Dowagiac, Michigan in the Road Runner Invitational.



1980-81 Parkland men's and women's track team. Once again they are among the elite in track and field.

Softball team beats Danville

By Chris Slack

Although the Parkland women's softball team is out of postseason tournament action, they bounced back to overwhelm Danville by 15-0 and 14-4 scores.

Suz Jones improved her record to 8-5 by hurling a fourhitter in the first game. Outfielder Patti Palmer, who has not played very much this year, knocked in three runs as the Cobras erupted for seven runs in the first, and six in the third.

The Cobras improved their record to 13-8 overall and 6-0 in the CIAC by posting the second game romp. Kim Robinson struggled to her sixth win but gave up

nine hits and four runs. She could afford to struggle because the warm weather rubbed off on Parkland's hitters as they compiled 14 runs and 10 hits in the second game. Altogether, the Cobras amassed 29 runs and 18 hits against a Danville team that has been helpless against Parkland in four games. These scores are indicative of Parkland's domination: 11-1, 12-2, 15-0, and 14-4.

In the nightcap, the hot hitting pair of Judy Weber and Nancy Shaw drove in three runs apiece. Shaw contributed two hits and that now pushes her average to just about .300 after being down in the mid .100's earlier in the year.

...beat Lincoln Land three

By Chris Slack

The Parkland Cobras women's softball team swept a doubleheader from Lincoln Land by the scores of 9-3 and 6-1, even though they managed just one hit in the second game.

A three-hit, four-RBI game by Diana Davison in the first game, plus a home run was the difference as the Cobras pounded out seven hits. Janet Blacker added three hits, including a double and a triple

while Suz Jones, also the winning pitcher, walloped a home run.

A mistake-prone Lincoln Land team gave the second game to Parkland. Getting just one safety, the Cobras scored single runs in the first, second, fourth, and seventh, and a pair in the fifth mainly because of Lincoln Land's fielding errors.

The Cobras stand at 15-10 overall and 8-0 in the CIAC and virtually have the conference championship wrapped up.

Lincoln Land came back to beat Parkland last Monday and beat the softball team 4-3.

Suz Jones gave up four runs, all unearned, while Parkland could manage just three runs in the sixth inning. That was the first CIAC loss for Parkland (they stand at 8-1) and they now have an overall record of 15-11.

A Letter to the Sports Editor is related to this game on Page Eight.

Walder wins final Fast Freddy

Doug Walder had an excellent week by picking eight out of ten correct to win the Fast Freddy competition, which was the last week.

Walder's only misses were San Francisco vs. Philadelphia where the Giants surprised Philly, and Minnesota vs. Boston. The Twins rolled over the BoSox 11-2 last Saturday. Come to Room X-155 and pick up your \$5.

The Fast Freddy competition had student-faculty interest all year and hopefully it will be that way again next year.

In other games this past week, Los Angeles shut out hot-hitting Montreal 4-0 while the New York Mets snapped a nine-game losing streak with a 6-2 defeat of San

Diego. The St. Louis Cardinals are still hot. They defeated the Cincinnati Reds for the fourth consecutive time by the score of 7-3 behind Ken Oberkfell's 3 RBI's.

Pittsburgh edged Houston 5-4 and the Cubs are beginning to show signs of waking up from a month-long sleep with a well played 5-2 win over Atlanta.

Kansas City beat Texas and the Cleveland Indians gave the Chicago White Sox their fourth straight (as of Saturday) by the score of 3-1. Baltimore swept Toronto 4-3 and 8-3.

Have a good summer and Freddy may be back next year. You never know!!

Letter to the Sports Editor Student upset

It has come to my attention that Women's Sports at Parkland College have been overshadowed too long by those in charge of the Athletic Department and its facilities. Today (Monday May 4th) a CIAC Conference Championship may have been lost because of the lack of support and backing from Parkland's Athletic Director and the people who are involved in the decision of these matters. The following is how my story unfolds:

The Parkland College Women's Softball team (unbeaten in Conference play) was scheduled to play Lincoln Land College of Springfield on Monday. Even though Parkland beat Lincoln Land twice on Saturday—(by the way, we drove our own vehicles because there were no school vehicles available) two losses on Monday would mean a possible tie for Conference Championship instead of a solo Championship.

Because there are no facilities for the Women's Softball team we have been forced to play on many different Park District ball diamonds throughout Champaign-Urbana for a number of years. Unfortunately for us, Park District softball leagues started on Monday—and Parkland's Softball team—having no right to the diamond, would have to be off of it at precisely 3:30 pm. At that point in time, no matter what inning, no matter who was at bat—"the game would be over and that is that." The winner would be decided by who was ahead at that particular time.

Well, playing under a time limit is not the best way to go into a game that started after 2:00 pm and could decide the

CIAC Softball Championship if 1.) you lose the game and 2.) have to forfeit the second game (possibly) because you have a lack of facilities. And yes, you guessed it, we lost 4-3 with our runs being scored at 3:15 pm. or the sixth inning whichever way you choose to look at it.

Now, the problem is, will we have to forfeit the second game of a doubleheader or not? It is not the fault of the Women's Softball team that they don't have a softball diamond to call their "home" diamond.

In the past two years, I have watched one of the best outdoor tracks in the nation constructed on Parkland's campus. I have also seen a beautiful baseball diamond put together that I'm sure a few of the Chicago Cubs wouldn't mind playing on instead of Wrigley Field.

But as for a sport that is more popular in Champaign-Urbana than any other sport (softball) I see a disturbing sight on this campus. Yes, there is a backstop, no fence to surround the field, but at least there is a backstop. Next, I see an infield with a visible drainage problem (built to take the run-off water from the baseball diamond). All this is placed in such a position that one is sure to lose every foul ball into the lake that lies directly behind the backstop.

Now it seems to me that someone thinks that women's sports are of little importance, they are just available to keep women happy and keep them busy. But you try to tell that to 14 very disappointed ball players who had given their (all out) effort today, who may have lost their Conference Championship due to a situation that was out of their hands.

Unknown

scoreboard

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | R | H | E |
|----------------|---|---|---|---|---|---|---|----|---|---|
| Danville | 0 | 0 | 0 | 0 | 0 | x | x | 0 | 4 | 4 |
| Parkland | 7 | 0 | 6 | 2 | x | x | x | 15 | 8 | 1 |
| WP—Jones (8-5) | | | | | | | | | | |
| LP—Hagler | | | | | | | | | | |

Second game:

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|-------------------|---|---|---|---|---|---|---|----|----|---|---|---|
| Danville | 2 | 1 | 0 | 0 | 0 | 1 | x | 4 | 9 | 7 | | |
| Parkland | 4 | 0 | 6 | 0 | 0 | 4 | x | 14 | 10 | 2 | | |
| WP—Robinson (6-2) | | | | | | | | | | | | |
| LP—Tapscott | | | | | | | | | | | | |

Baseball

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|--------------|---|---|---|---|---|---|---|---|---|----|---|---|
| Parkland | 1 | 1 | 0 | 0 | 0 | 3 | 0 | 2 | 7 | 13 | 2 | |
| Lake Land | 0 | 2 | 4 | 0 | 0 | 0 | 3 | 0 | 9 | 9 | 2 | |
| WP—Broderick | | | | | | | | | | | | |
| LP—Zamora | | | | | | | | | | | | |
| HR—Elliott | | | | | | | | | | | | |

Second game:

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Parkland | 4 | 0 | 4 | 4 | 2 | 4 | 0 | 2 | 2 | 2 | 2 | 3 |
| Danville | 0 | 5 | 2 | 4 | 0 | 3 | 1 | 0 | 1 | 5 | 2 | 1 |
| WP—Mardis | | | | | | | | | | | | |
| LP—Ahrens | | | | | | | | | | | | |
| HR's—Podbelsek, Kemper, McElwain, Elliott | | | | | | | | | | | | |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|---------------|---|---|---|---|---|---|---|----|----|---|---|---|
| Danville | 0 | 0 | 1 | 0 | 0 | x | x | 1 | 3 | 2 | | |
| Parkland | 0 | 1 | 5 | 4 | 1 | x | x | 11 | 13 | 1 | | |
| WP/beck (3-4) | | | | | | | | | | | | |
| LP—Sigmon | | | | | | | | | | | | |

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | R | H | E |
|----------------|---|---|---|---|---|---|---|----|---|---|---|---|
| Danville | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | | |
| Parkland | 0 | 2 | 1 | 0 | 2 | 5 | x | 10 | 8 | 0 | | |
| WP—Elson (4-1) | | | | | | | | | | | | |
| LP—Creek | | | | | | | | | | | | |