The rain clouds cover the sky before the sun begins to shine. Calm rain splashes the floor and turns mud on the Main Quad. Students and faculty pour into the Quad walkway. The line continues from Podgurski Auditorium to the northern part of the Quad. Despite the rain, lightly dressed people begin to walk on the sidewalk, with a few people spread out in a very professional setting. The cost of a quad in awes as it goes down. "I'm about to speak. Everyone knows this," I say. I get a notice that I want to speak. I get a notice that I want to speak. I get..." The press line is short. "I know you have to get it done," but my name’s not on the list. I’m a reporter, I have sympathies with the kids and then I’m pushed. I get worried about what I see. The person’s name on the list. They say to throw me out of the umbrella and into the umbrella. A staff member runs away. "I’m a reporter, I’m a reporter, I’m a reporter. I get a notice that I want to speak. I get a notice that I want to speak. I get..." The press line is short. After four hours, the speech begins.

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What happened to the Republican party?" He argues that in order to allow policies that benefit working class Americans, the Republican party has become radical. One example of this is how the Republicans wouldn't support the Paris Agreement. Obama asks, "Is it possible that America is the only country in the world that now gives 1.5 trillion dollar tax breaks to the wealthy, who don't need it, while the people who need healthcare or medical care for seniors to have affordable healthcare can't access it?"

"Our great sets of civic institutions are working so many diverse opportunities. From education to obtaining a quality education, Parkland is a great choice for any student. And currently, the Hon. Bababaswe has been addressing the students and faculty of the Parkland College. He invited them to come and see the campus."

"I am very proud of those who go to school here. Learn, get diplomas, go back to Congo." When asked if young people could go to get involved with the election, the Hon. Bababaswe called for them to organize themselves. The elections are set to occur on the 23rd of December, 2018.
The Servant of Two Masters
by Carlo Goldoni
September 27–October 7
Second Stage Theatre
“A modern mash-up between traditional Italian commedia dell’arte and modern day sit-coms, this new version of Goldoni’s classic pits the madcap servant Truffaldino against masters, mistresses, lovers, lawyers and twenty-seven plates of fast food. Imagine a Bob Hope comedy written by Monty Python and performed with likes of Chaplin or Keaton.”

The Musical Comedy Murders of 1940
by John Bishop
November 8–18
Harold and Jean Miner Theatre
When their latest Broadway musical closes after the murder of three chorus girls, the writers and stars escape to Westchester to work on their next hit. Unfortunately, the murderer has followed them upstate! A comedy about murders, secret identities, and the Golden Age of Broadway, The Musical Comedy Murders of 1940 is a modern classic in the vein of Clue and Murder by Death.

Come Blow Your Horn
(The 28th Annual Student Production)
by Neil Simon
February 7–17
Our 28th Annual Student Production will feature a student director and all-student staff. Come Blow Your Horn is the story of Alan and Buddy Baker, two brothers who could not be more different. Younger brother Buddy longs for the playboy lifestyle his elder brother Alan leads. However, as Buddy transforms into the swinging mirror image of Alan, Alan finds himself falling in love for the first time. This hilarious comedy launched the career of its internationally famous playwright, Neil Simon.

The New Mel Brooks Musical: Young Frankenstein
by Mel Brooks
April 4–21
Harold and Jean Miner Theatre
Welcome to Transylvania! A hilarious musical adaptation of the beloved Mel Brooks movie, Young Frankenstein is the story of Frederick Frankenstein, grandson of the infamous mad scientist. When Frederick inherits his grandfather’s castle–complete with mysterious passages and secret labs–he decides to follow in his grandfather’s footsteps by bringing the dead back to life.

For more information visit parkland.edu/theatre
There were times when we were lucky, but it became more about branding. Tuttle realized it should no longer just be open mic nights in Champaign. But C-U Comedy Club’s Open Mic Nights, a more recognizable brand to label shows under. This helped with booking shows in other cities like Ithaca. It became more about branding.”

It got involved with getting their brand off the ground. This helped with booking shows. If there were 10 people there,” Tuttle commented. “I took it over pretty quickly... It became more about branding.” Tuttle realized he should no longer just be open mic nights in Champaign, but C-U Comedy Club’s Open Mic Nights, a more recognizable brand to label shows under. This helped with booking shows in other cities like Ithaca. It became more about branding.”

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