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Many entertainment options during 12th annual Pygmalion Festival

Peter Floess
Staff Writer

The 12th annual Pygmalion Festival, which is going on at various venues throughout Champaign-Urbana this weekend, is unique in its ability to bring together both home-grown bands and those from far and wide. Pygmalion features music, poetry, a crafts and vintage goods market, a technology section, and a foods festival.

Attendees can expect a thoroughly eclectic style and a variety of touring acts. Pygmalion has been praised for coming together for us, and it’ll be exciting to share some fresh sounds.

This year at Pygmalion last fall, some of the members of Church Booty will perform as part of the act of Tara Terra, a C-U-based alternative band, on Saturday, Sept. 24 at 4:30 p.m. This is Tara Terra guitarist Colin Albahns’ third year playing at Pygmalion. He says the festival appeals to him in the diverse groups of people who come out to experience the event. “I love how Pygmalion brings the community of Champaign-Urbana together. That’s seriously my favorite part about it—you see both students and town folk there, young and old, musically inclined and musically appreciative,” Albahns said. “For Tara Terra, that means that the crowd is unique and fun, in that we get to appeal to a broader range of people than most venues. That’s what I’m looking forward to the most.”

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strict rules for the euthanasia that society doesn’t neglect De Gucht said. “It’s important gives me some comfort to said. In Holland, the lower patient to protect the privacy Belgium’s Flemish region, but declined any further details about the protection to the privacy of the groups.

Belgium is the only country that allows minors of any age assistance in dying, De Gucht said. In Holland, the lower age limit for euthanasia is 12 years.

“It’s terrible when a teenager suffers, it gives me some comfort to allow them to choose their own life,” De Gucht said. “It’s important that society is not responsible for people in such pain.”

The Belgian law has very strict rules for the euthanasia to be approved. It requires the minor to be in the final stages of a terminal illness, to understand the difference between life and death and rationally to have asked to end his or her life on repeated occasions. It also requires parental consent and finally the approval of two doctors, including a psychiatrist. The law – one of the most far-reaching in the Western world – had wide public support when it was introduced in 2014, but was opposed by some members of the country and the Roman Catholic Church.

Catholic teaching forbids euthanasia and the president of the Italian bishops conference on Saturday described the news of the euthanasia of a child as painful and worrying.

“It pains us as Christians to see Belgian Catholic persons,” Genoa Cardinal Angelo Bagnasco told Italian news agency ANSA. 

A number of people have written the law.

Socialist Hans Bonts at the time said no member of the House hoped the law would be used. But he said all Belgium, including members, deserved the right to “bid farewell to life in humanities circumstances without having to fear they were breaking the law.” Some have questioned whether children should be allowed to make the choice between life and death. In 2014, a group of doctors including pediatricians –

Photo by Yves Logghe | AP Photo

In Feb. 17, 2014 file photo, Belgian doctor Marc Van Hoey, a general practitioner who is associated with the President of the Right to Die Association in the region of Flanders, speaks with the Associated Press at his practice in Antwerp, Belgium. A terminally-ill minor has become the first juvenile who has been helped to die in Belgium since it removed age restrictions on euthanasia two years ago. Senator Jean-Jacques De Gucht confirmed Saturday, Sept. 17, 2016 that a boy in Belgium’s Flemish region and was in the “final stages” of an illness. (AP Photo/Yves Logghe, file)

signed a group letter to voice opposition to the measure. “A lot of people – in whatever profession – still have a problem coping with the idea that people can choose when they end their own life,” De Gucht said.
Produced at Parkland, album by The Inn Keepers available for download

New production ‘First Lady Suite’ at Parkland theatre

If you could travel back in time when and where would you go? Parkland theatre’s new production “First Lady Suite” delves back to the time of post-World War II presidents’ wives.

This musical is a mesh of the lives of several of the first ladies, including Eleanor Roosevelt, Mamie Eisenhower, and Jacqueline Kennedy. It especially shows the audience deeper into this reality. It has also expanded the cast, which normally has many actors cast in multiple roles, to allow most students to only have one character to focus on.

If Fiol had to pick a character that he identified with the most, though, he says he would pick Mamie Eisenhower because, while he says she wasn’t as flamboyant as a nut case, “she was really just being herself” even if others did not always agree with her. Eisenhower had a strain of her own, with strong opinions, though she often kept them private. However, in the post-World War II era when women were just entering the political arena in earnest she was a trailblazer in the field. She efficiently ran the white house and her own social and political life at the same time.

Fiol has been directing since 1996, with a rub background in theatre. He has held numerous titles over the years, including opera director at Millikan University, but now is a full time freelance director. He has also directed in theatre since 1993, which opened in 1993, to continue the spirit of history all of her own, with strong opinions, though he always agree with her.

Director Steve Fiol says that every student has come to the stage with a wealth of research on their character, giving each of them a depth that is wonderful. New production ‘First Lady Suite’ at Parkland theatre

He says he has added a few surprises in both the lobby and the opening scene to take the audience deeper into this reality. He has also expanded the cast, which normally has many actors cast in multiple roles, to allow most students to only have one character to focus on. Fiol says that every student has come to the stage with a wealth of research on their character, giving each of them a depth that is wonderful.

While the individual characters and words are invented, the details in it are historically accurate which allows one to imagine that each scene could have really taken place.

One unique feature that Fiol has expanded upon is the scene that the piece takes place in a museum setting. He says he has added a few surprises in both the lobby and the opening scene to take the audience deeper into this reality. He has also expanded the cast, which normally has many actors cast in multiple roles, to allow most students to only have one character to focus on.

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Brianne Jones
Staff Writer

The Parkland men’s soccer team scored a victory against the St. Charles Cougars on Saturday, Sept. 17 at home, adding another win to this season’s undefeated record. The Cobras took an early lead with a goal three minutes and forty-three seconds into the game. A few minutes later, a penalty kick provided the perfect opportunity to secure their lead. Twelve minutes into the match, a third goal was made thanks to the excellent set-up and execution of sophomores Daniel White and Alex Zarco. With four minutes left, freshman Johnny Pugh scored, putting the Cobras at a 4-0 lead at the end of the first half. Sophomore Gesi Huharremi scored a goal thirty-three minutes into the second half. St. Charles managed to score off of a penalty kick with a little over a minute to spare in the game. The final score came out at 5-1.

The referees were liberal with their penalty calls, handing out many a yellow card and two red cards. There were also several player challenges and a few challenges by the coaches of both sides. Freshman Josh Littlewood was also forced out of the game for a short time for a suspected head injury.

Cobra men’s soccer boasts an undefeated record so far this season at nine wins and no losses. Mark Sikora serves in his 10th season as head coach of the fifth-ranked team in the National Junior College Athletics Association’s Division I poll (as of Sept. 12).

Their next home game is Wednesday, Sept. 28 at 4 p.m. against the Lincoln Land Loggers. Their full schedule can be found on the Parkland College home page under the “Athletics” heading.