

PROSPECTUS

A STUDENT PRODUCED PUBLICATION SINCE 1969

THE WEEK OF OCTOBER 2, 2002

Photos by André Moraes

Where do you plan to go after Parkland and how can Parkland help you get there?



Lacey Lewis

"I intend to go to Illinois State. Parkland was a good choice because it was close to home and I was able to keep my job and save money I can use towards ISU."



Grant Kelly

"I want to go to Illinois State. I'm majoring in mass Communications and Parkland was a good head start for me helping me get involved with the program sooner."



Bobbi McDowell

"I am going to Texas A&M in Corpus Christi. Parkland had a really good Biology program besides being close to home."



Tommy Henry

"I'm in the Micro computers Work Program so I intend to start working after I graduate."



Jane Kinder

"I plan to go to Western. Parkland had more scholarships and that's what made me come here first."

College transfer fair rings of success

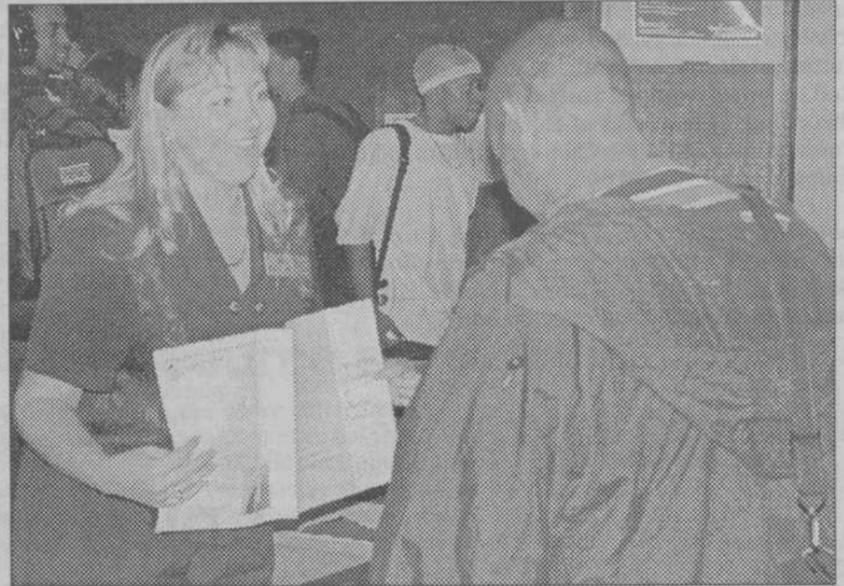
by Sarah Ramey
staff writer

If you were even partially awake on Wednesday September 25th, you probably noticed the pathway of footsteps leading students to the College Transfer Fair being held into the Parkland Gymnasium.

Tables filled the room with over 60 colleges visiting throughout the day.

There were a wide variety of choices to meander through spanning from Michigan to Hawaii, or large universities like the University of Illinois at C/U to the smaller universities such as Concordia University located outside of Chicago.

Cindy Toms, undergraduate admissions counselor, from Concordia University comments on the success of the event. "This is a great event not only for the students but for our university also. Students get a chance to learn about our smaller university and see if it is right for them."



Rita Pierson, EIU Admissions and Transfers coordinator giving information to a student at the parkland Transfer fair

Students roamed into and out of the gym from 10am-2pm and then again from 5pm-8pm.

Many Parkland students agree that this is a great event to help them think about their plans after

Parkland. While the application process is just around the bend for sophomores, it is also a great time for freshman to get a look at what their futures might entail.

Nunsense!

"Nunsense" Begins Parkland Theatre's New Season

by Jordan Holmes
staff writer

"Nunsense," the hilarious award-winning off-Broadway musical, follows the misadventures of the Little Sisters of Hoboken in their irreverent attempt to raise much-needed funds. With harmonious songs, show-stopping dance routines, and spontaneous comic interludes, "Nunsense" is the laugh-out-loud even of the season. J.W. Morrissette directs the production, with musical direction by Tim Schirmer.

Parkland Students in the production include Ryan T. Beckett from Champaign, Morgan Dietkus from Champaign, and Megg Principe from Franklin Park, Illinois. Community members in the cast include Debra Duderstadt from Urbana, Al Heckman from Urbana, Katherine Smart Hughes from Champaign, Abby W. Morgan from Birmingham, Alabama, Anne Marie Morrissette, a music teacher at Barkstall Elementary, Kara Peterson from Monticello, Kara Maurizl Skottene from Urbana, and LaDonna Wilson, drama teacher from Champaign Central.

The performances are scheduled for October 2, 4, 5, 11, 12, 17, 18, and 19 at 8 p.m. and October 13 at 3 p.m. in the Parkland College Theatre.

Tickets for this community theatre production are \$10 for general admission, \$8 for students over 12 and seniors, and \$5 for youth 12 and under. For reservations, please call the box office at 217-351-2528. Wednesday preview shows are \$2.99, while tickets for Thursday shows are "two for the price of one." Special group rates are available by calling 217-373-3874.



Submitted photo

LaDonna Wilson, Megg Principe, Katherine Smart Hughes, Morgan M. Dietkus and Ann Marie Morrissette Prepare for the musical comedy, Nunsense, at Parkland Theatre.

campus news

Mid-term course schedule

Parkland College midterm courses begin October 21

A wide variety of fall semester midterm courses at Parkland College will begin on Monday, October 21.

All the courses provide full college credit for successful completion within an eight-week period.

Subject areas include agriculture, anthropology, business, computers, economics, English, geographic information systems, graphic design, humanities, psychology, sociology, and more.

Midterm telecourses (college credit classes presented on video) include Introduction to Cultural Anthropology; Principles of Economics II; Introduction to Child Psychology; and Introduction to Sociology.

To obtain a fall 2002 class schedule, or for more information on midterm classes and enrollment at Parkland, call 217/351-2482 or check the Parkland College website at www.parkland.edu.

Drinking laws

by Amy Wilson
staff writer

According to the Illinois state law, persons under the age of 21 are not allowed to consume alcoholic beverages. Despite the law, many minors in college do drink, but they never stop to think what the consequences of their actions could be.

The bar or lounge age in Champaign is 19 and in Urbana it is 18. Bar or Lounge owners are allowed to set their own minimum age for entrance into these facilities. Even though, minors are allowed into these businesses, they are not allowed to drink. By purchasing, possessing, or consuming alcohol a minor could face a fine of \$270. The same fine goes for anyone that provides alcohol to the minor.

Private parties are another place where alcohol is often present. The rules for these parties is no different than that of a bar or lounge. The host could be arrested for providing alcohol to minors.

Fake identification cards have also become a problem related with alcohol. By possessing a fake ID, a person could get alcohol, but if they are caught in possession of or of using another persons ID, loaning their ID for another persons use, or some other form of fake identification, they could face a fine of \$270 plus a loss of driving privileges for one year. Possession of a fake ID could lead to a felony or misdemeanor, jail time and fines. Annually, the police department receives 400 illegal ID's.

If a person is arrested for any of these, the public will know. These arrests are posted for the press to see and many of times local media will report these incidents.

Alcohol and fake ID's have become a big part of minors in college. The consequences range from fines to loss of drivers license to being arrested and sometimes even to death.

Satellite seminar at Parkland College

Parkland College will be a downlink site for the second of the nationwide Fall 2002 Phi Theta Kappa Satellite Seminars, to be carried live, Tuesday, October 8, from 6:30-7:30 p.m., in Parkland room L111.

Dr. Linda Hancock, assistant director in the Office of Health Promotion and a family nurse practitioner and health educator at Virginia Commonwealth University in Richmond, Virginia, will discuss "How Lifestyle Choices Determine Human Health."

The seminar is free and open to the public. The audience will have opportunities to call in questions, and the broadcast at Parkland will be followed by a panel discussion.

The local panelists are: June Burch, health and safety

specialist, Parkland College; Mark Holley from Nicotine Recovery, Carle Clinic; Linda Smith from New Choice, Carle Clinic; and Ray Bement and Nora Few from Greater Community Aids Project

Hancock is an expert on alcohol and tobacco abuse. She initiated the Virginia College Co-op for Tobacco Use Reduction, and is chair of the Richmond Advisory Board for the Tobacco Settlement Foundation.

The presenter also served three years active duty in the Army Nurse Corps and is the author of "Tobacco Use Reduction Guide for Colleges and Universities and Women's Health: A Primary Care Clinical Guide."

Hancock received a Ph.D. in education from Virginia Commonwealth University.

Her presentation is the sec-

ond in a series titled, "Dimensions and Directions of Health: Choices In The Maze." Each of five seminars is broadcast live.

Parkland College is the local downlink site for the society's nationwide satellite seminars. The series is free and open to the public.

Phi Theta Kappa is the international honor society of the two-year college.

Local broadcast of the series is sponsored by Phi Theta Kappa Honor Society and cosponsored by the Parkland's department of social sciences and human services, department of health professions, the Parkland College Wellness Center, and the Champaign County Public Health Department.

For more information about the series, visit <http://www.ptk.org/nchcss/>.

Diversity at its best

by Christopher M. Albin
staff writer

Parkland College's Office of Women's Programs & Services offers a wide range of workshops and brown bag programs that are open to Parkland's students, staff and members of the greater community at large.

The topic idea centered format came from the meetings of several focus groups last fall, each group composed of women who worked at Parkland College. Mary Lee Sargent, Director of the Office of Women's Programs & Services,

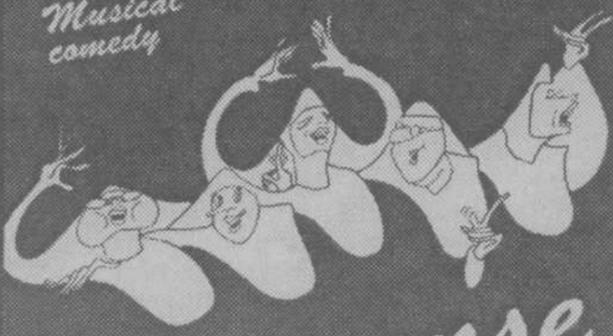
stated that her office was established in 1974 to meet the "particular educational needs and unique challenges of women", such as "barriers to their achievements, family commitments, and self-esteem issues."

The programs were established to address these issues. The focus groups are looking for ideas and opportunities

central to women's interests and needs. Imani Bazzell, office assistant and coordinator of SisterNet and Get With the Program: African-American Women's Health Conference, said these women paid particular attention to topics that were both "fun and enriching", and informative.

PARKLAND THEATRE

Musical comedy



Nunsense

Nunsense

Book, music and lyrics by Dan Goggin
Director: J.W. Morrissette
Musical Director: Tim Schirmer

October 2, 4, 5, 11, 12, 17, 18, 19 at 8 p.m.
October 13 at 3 p.m.
\$2.99 preview performance: October 2 at 8 p.m.
2 for 1 night: October 17 at 8 p.m.

Call 217/351-2828 for reservations and information • Groups of 15 or more call 217/373-3874 • e-mail: theatre@parkland.edu • website: www.parkland.edu/theatre • General Admission—\$16 • Students (over 12) and Seniors—\$8 • Youths (12 and under)—\$5

Prospectus

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since 1969

HOW TO REACH US

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: www.parkland.edu/prospectus By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL. 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance. Advertisers must verify ads for accuracy.

- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5PM of the Wednesday immediately before the upcoming issue.

editorial staff

Mike Bush Editor in Chief, Blane McClellan Asst. Editor,
Elizabeth Simmons Production Editor, Sara McDuffee Asst. Production Editor

editorial

Rockin to Register Concert

On Friday October 4, 2002, I-Vote, a division of Volunteer Illini Projects, will be hosting a free concert in Frat Park from 7:00 to 11:00 pm. Free food and soda will be provided.

The Rockin' to Register Concert will feature performances by Swizzle Tree, Fifteen Minutes Late, The Dog and Everything, as well as other special guests. Students in attendance will have the opportunity to register to vote in Champaign-Urbana during the upcoming elections.

I-Vote, Kappa Delta, Phi Sigma Kappa, and UGPS are sponsoring the event. 107.1 The Planet, Champaign-Urbana's station for modern and alternative rock, will provide full radio coverage, give aways, prizes and other forms of entertainment.

Guest Editorial:

Types of boys I need to stay away from

by Tiffany Johannson

Disclaimer- I do not hate boys. I love them, like I love my dog, Wiggles. They're cute, and fun to play with. I do hate Blane McClellan. If he can get away with writing something completely meaningless, offensive, and with no redeeming qualities, then surely I can do it just as well, if not better.

- Sensitive, whiny, sissy boys (read: Blane McClellan). C'mon, perpetuate the male stereotype for me.
- Innocent, vulnerable boys who take advantage of my nurturing instinct. Mothers don't date their sons, and I won't date you, especially after I fix you.

- Mama's boys. On second thought, maybe you should date your mother.
- Boys who can't match. At least mama's boy's mothers lay out matching clothes for them.
- Boys that wear too much cologne. Yuck.
- Boys that always want to borrow money. No, I'm sorry, the male is supposed to support the female, not the other way around.
- Boys who cry. This is completely, unequivocally unacceptable. Seeing a boy cry makes me feel dirty. The hair on the back of my neck stands up and I start shaking.
- Extremely good looking gay boys. I can change you!!! Just give me a chance...
- Boys who stay in college for seven years. Remember that

thing about supporting me? You're not going to be able to do that working at Fed Ex.

- Boys who are materialistic. I am not an object. If you buy me lots of objects, that's okay. Just don't get too wrapped up in your car. I am better than a car.
- Boys who are extremely well dressed, all the time. It's my job to look nice, not yours. Don't suck the fun out of it!
- Boys who are poorly dressed. There's a fine line. Find it, and walk it.

So there it is, my list. I'm not bitter, like some people. Like Blane McClellan. These are just some helpful guidelines, boys. If you don't follow them, I won't hate you. I just won't date you.

Phi Theta Kappa International Honor Society
 Host the Second **FREE** Satellite Seminar
How Lifestyle Choices Determine Human Health
 Tuesday, October 9, 2002
 6:30p-7:30p
 Room L111

Child care resource services

As the need for child care continues to grow in our communities. An increasing number of households are made up of either a single parent or two working par-

ents. More children need care than ever before. The Child Care Resources Service invites you to join us in a 5k run/walk to promote the importance of Quality

Child Care. It will be held on Saturday, October 5th at 9 am. It will begin at the corner of Lincoln Ave. and St. Mary's road.

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WAZZUP?

By Chris



The quiet zone

by Mike Bush
 editor

I had often wondered what it would be like to watch a game from the press box. I have to say that you don't have anything to worry about. The only thing you're missing is the view.

In the press box, you see, a reporter has to maintain a professional demeanor at all times. That's right, no cheering. You read it right, no cheering, no getting into the game too much.

I find it hard to understand how thirty or more sports nuts can sit on their bottoms and not let out at least one yell when it gets excit-

ing. Here are these men, who happen to be reporters, who write about sports for a living and they aren't allowed to get into the game.

I don't consider myself a sports fanatic but that does not mean that I haven't let out a loud "yes" when the Illini make a good play. There are times in the press box when you would think that we were watching the grass grow.

This is not the image of men watching sports that we see on Television. Commercials show men dumping the popcorn all over floor or just ignoring everything except the game. So why are sports reporters in the press

box so different. I think that reporters have seen so much that maybe there is nothing left for them to see. Have they analyzed things so much that nothing surprises them anymore, I don't think so. With the parody in college sports these days why does it surprise them when something unusual happens.

Watching sports is a rarity for me. I always get out voted at home and yes that means that I live with a son who prefers movies to sports. So each year as college sports come around I live with the knowledge that there is something in sports I will never

- | | |
|---------------------|---------------------|
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| Lisa Barnes, | Advertising Manager |
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local&regional

Actor's rural fall series

Award winning Actor's Rural Theatre will open up their 25th anniversary season with their second annual Fall Classic Series, Shakespeare's "As You Like It" one of the Bard's most popular romantic comedies. At one level, the play was clearly intended by Shakespeare as a simple diverting amusement. Several scenes in "As You Like it" are essentially skits made up of song and joking banter. But on a somewhat deeper level, the play provides opportunities for its main characters to discuss a host of subjects that include love, aging, the natural world and death, from their own particular point of view. Performance dates are October 17-19, 24-26 at 7:30 p.m. and Sunday matinees on October 20 and 27 at 2:30 p.m. at the Fine Arts Center in Tuscola. 217-253-6699

Heading a fantastic cast with a mix of veterans and newcomers is Tuscola resident Lyn Leithliter, who shines as Shakespeare's optimistic and wise heroine, Rosalind. A Speech Communications/Theatre Arts major, Leithliter currently works as the Safety Director and Secretary/Treasurer for Tuscola-based J.L. Allen, a natural gas pipeline construction company.

Opposite Leithliter, MacArthur High School senior Brandon Williams plays the male lead of the young, lovesick, displaced younger brother, Orlando. When asked to tell ARTCo something unusual about himself, Williams stated, "I occasionally go to Chicago with friends and honk like a goose at random people on the street!" It's nice to see he has another "talent" other than performing Shakespeare!

Two other principle characters in the play are Rosalind's devoted cousin, Celia, and Orlando's obstinate older brother Oliver. Newcomers to the ARTCo group are Decatur resident Mary Behnke and Arthur resident Tyler Custer who play the roles Celia and Oliver exceptionally well

Everclear to perform at Bradley University

Peoria, IL, September 26, 2002...

Recording artists Everclear will perform in concert at 7:00pm on Sunday, November 10 at Bradley University's Robertson Memorial Field House. Tickets are \$5 for Bradley students, \$10 for Bradley faculty/staff and \$20 for the public. All tickets are reserved seats and will be on sale to the public Monday, October 21 at the Field House and all Ticket Master locations. The Field House is located on the corner of Main St. and Glenwood Ave. in Peoria, (309) 677-2623

YMCA Reel Series

The University YMCA is showing the second of four international films. Amelie, a French film, nominated for 5 Academy awards will be on the big screen at the University YMCA. The film Amelie is about Amelie is looking for love, and perhaps for the meaning of life in general. We see her grow up in an original if slightly dysfunctional family. Now a waitress in central Paris, she interact curiously with her neighbors and customers, as well as a mysterious Photomaton-image collector and one of his even more mysterious photo subject. Little by little, Amelie realizes that the way to happiness requires her to take her own initiative and reach out to others.

Amelie, will be shown on October 4, at 7:47 pm at the University YMCA on Wright Street in Champaign. For more information call 337-1514.

PCETV Program Guide October 2002

TUESDAY, OCTOBER 1, 8, 15, 22, 29 (telecourses begin Oct. 22)

Noon CLASSIC ARTS SHOWCASE

5 pm BULLETIN BOARD/WPCD

6 pm PRISMA The Candidates: Elections in Germany; Robots: Men or Machines? English, German, Spanish, French.

8 pm GERMANY LIVE The Island of Amrun. In German and English.

9 pm GERMAN SCENE Sustainability/regenerative energies; Rommelsmuhle Eco-Center; Elbsandstein Mountains; Bavaria's "Green" research center; Research and Industry in Rudolstadt; Young Germans volunteer to serve in countries which suffered under National Socialism. English and German.

WEDNESDAY, OCTOBER 2, 9, 16, 23, 30

9 am TELECOURSES

6 pm SCIENCE MAGAZINE: TOMORROW TODAY Nobel Prize Centenary; Virtual tour of ancient Troy; Computer chip communicates with nerve cells; Soft music helps premature babies.

6:30 pm DESTINATION TOMORROW: BRINGING THE FUTURE INTO FOCUS, NASA Mars exploration; Keeping children safer; Engineer whose design helped launch us into space; Unmanned aerial vehicles; How flight simulators work.

7 pm SURROUNDED BY SCIENCE: EYE ON THE WEATHER The weather is something we all live with but can't do anything about. But we can try to understand it. For the inside story of weather forecasting, Heidi Leuszler and David Leake talk with well-known meteorologist Ed Kieser.

8 pm PARKLAND REPORT: GEOGRAPHIC INFORMATION SYSTEMS A new career program which combines engineering, geography, computers, and environmental science. Host Tom McDonnell.

8:30 pm FOR ARTS SAKE: NOTES ON HISTORY/HERSTORY Installation by M.E. Ware at the Parkland Art Gallery in June 2002.

9 pm SCIENCE LINE: ASSESSMENT; USING THE WEATHER TO TEACH Staff development for teachers of grades k-5.

THURSDAY, OCTOBER 3, 10,

17, 24, 31 (telecourses begin Oct. 24)

10 am CLASSIC ARTS SHOWCASE

5 pm BULLETIN BOARD/WPCD

6 pm COLLEGE FOR KIDS: LIGHTS, CAMERA, ACTION! Student productions from summer session 2002

6:38 pm TEMPO: HOW FIFTH GRADERS LEARN MUSIC The National Association for Music Education.

7 pm SMALL BUSINESS Starting/developing a small business featuring Don Jakoris, founder of E-Poxy Industries; Creating a values-based business featuring founders of companies that have succeeded over the long haul.

8 pm JOB STORY: THE HOSPITALITY INDUSTRY Learn about the largest industry in the world and its limitless opportunities. Find out about the jobs, training, and support available in this community.

Host Margot Williams talks with Marshall Huffman, director of Parkland's Hospitality Industry program; Jeff Edwards, Holiday Inn; and Jim Gould of Biaggi's.

9 pm WAYS TO PEACE First in the Community Interfaith Dialogue Series, held September 5, 2002, at Parkland College. Moderator: Brant Hansen, Newstalk 1400 WDWS. Panelists: Ms. Amy Felty, Bahai'i Center; Monsignor Albert Hallin, Holy Cross; Dr. Mujahid Al-Fayadh, Central Illinois Masjid and Islamic Center; and Dr. Lee Melhado, C-U Jewish Federation.

FRIDAY, OCTOBER 4, 11, 18, 25 (telecourses begin Oct. 25)

10 am CLASSIC ARTS SHOWCASE

5 pm BULLETIN BOARD / WPCD

6-11:45 pm CLASSIC ARTS SHOWCASE

SATURDAY, OCTOBER 5, 12, 19, 26

1 pm - 11:45 pm CLASSIC ARTS SHOWCASE

SUNDAY, OCTOBER 6, 13, 20, 27

8 am CLASSIC ARTS SHOWCASE

5 pm BULLETIN BOARD/WPCD

6 pm PARKLAND CHALLENGE: HIGH SCHOOL QUIZ BOWLS, 2002 Host, Dan

Hughes, WPCD-FM. Oakwood vs. Monticello; Tuscola vs. Oakwood

7 pm PARKLAND COMMUNITY FORUM: IS LOW VISION IN YOUR FUTURE? Almost everyone knows someone who is affected by a disease of the eye, such as macular degeneration, glaucoma, retinal separation, or retinitis pigmentosa. What can be done to prevent these conditions or to deal with them? Host Louise Allen talks with Dan Perrino, a founder of a low vision support group; Nancy Rowley, Disabilities Accommodation specialist at Parkland; and Dr. Victor Feldman, semi-retired ophthalmologist from Christie.

8 pm LIVE & LEARN: FROM EIGHT TO EIGHTY Host Dave Leake, Debby Voigt, Susan Sheahan, and Marilyn Best provide a bird's eye view of Parkland's exciting non-credit opportunities, College to Kids, Community Education, and the Lifelong Learning Institute.

9 pm PARKLAND REPORT: BEYOND EXCELLENCE Dr. Harris's "Welcome Back" speech, fall semester 2002, to Parkland faculty and staff.

9:30 pm BEGINNING OF EXCELLENCE: PARKLAND COLLEGE The Founders look back on the early years. Produced in 1991.

MONDAY, OCTOBER 7, 14, 21, 28

9 am Telecourses

6 pm EDUCATING YOUNG CHILDREN WITH SYNDROMES Role of sibling support. Inservice training for professionals and parents. APPLES Magazine.

7 pm NO CHILD LEFT BEHIND: TOOLS AND INFORMATION A PARENT CAN USE, Resources, information, and tips for parents and answers to questions about topics such as Reading First, Annual Yearly Performance, and Testing and Accountability. U.S. Department of Education.

8 pm CROSSROADS CAFE: FISH OUT OF WATER; FAMILY MATTERS ESL program.

9 pm CONFRONTING CHALLENGES TO CHANGE U. S. Secretary of Education Rod Paige delivers annual back-to-school speech to National Press Club.

Parkland College to host candidates forum

On Tuesday October 8, 2002, Parkland College will host a candidate's forum co-sponsored by the League of Women Voters Champaign County and the NAACP Champaign County Chapter. The forum is open to the public and will be held in the conference center D-244 from 6:00 p.m.-8:00 p.m.

The following candidates are scheduled to participate: 15th Congressional District - Matt Bisbee for Congressman Tim Johnson,

Carl Estabrook 52nd State Senate District - Rick Winkel, Dan McCullom 55th State Senate District - Dale Righter, Steve Thomas

103rd State Legislative District - Tom Berns, Naomi Jakobsson 104th State Legislative District - Bill Black, Charlie Mattis

110th State Legislative District - Chapin Rose

Forum format will consist of candidate introductions

provided by Parkland College student government members, brief statements from unopposed candidates followed by debate forum moderated by the League of Women Voters Champaign County. Thereafter candidates will provide closing remarks and the forum will conclude.

For more information contact Margot Williams, College and Community Relations.

features

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Got questions about healthy living?

Just ask June

????????????????

Dear June,

I've tried to quit smoking but just haven't had much luck. If I smoke a low tar and low nicotine cigarette, is that as good as quitting?

Dear Smoker:

Congratulations on making the attempt. Most people make several attempts before actually quitting so keep up the good work. Studies have found that most people who smoke low tar and low nicotine cigarettes tend to smoke more often, inhale deeper, draw longer, and actually smoke more of the cigarette so that in the long run they are still getting the same amount or more of the nicotine. Once addicted to nicotine, your body will have cravings until it gets the amount of nicotine it's used to getting. Withdrawal can be a battle but it is possible to overcome. A satellite seminar on Tuesday, October 8 at 6:30 p.m. in room L-111 entitled, "How Lifestyle Choices Determine Human Health" might be of interest to you. You will have an opportunity to hear Dr. Linda Hancock, an expert on alcohol, drug and tobacco abuse, and to ask questions of experts in the field of addictions. For additional help to quite smoking, visit the Wellness Center in room L-122 for personal help. Or, Just Ask June.

Drop your question in the question box at the Information Desk

Fall Urbana Park District Programs

- Beginning Cake Decorating: Thursdays October 3-24
- Family Gym Jam: October 4, Brookens Gym
- Ooze, Goo, and Slime: October 4, Phillips Recreation Center
- Fall into Art: October 5, 12, Phillips Recreation Center
- Self Defense for Women: Tuesdays, October 8-29, Phillips Recreation Center
- Tennis Lessons: Monday/Wednesday, October 7-23, Blair Park Tennis Courts
- Tae Kwon Do: Sunday/Tuesday October 8-November 10, Brookens Gym
- Euchre Tournament: October 11, Lake House in Crystal Lake Park
- Knee High Naturalist- Colors in Nature: October 12, Nature Center
- Urbana Olympics- October 14, Phillips Recreation Center
- Fundamentals of Milonga: October 16 - November 20, Phillips Recreation Center
- Friday Fit Kids: October 18 - November 8, Phillips Recreation Center
- Urbana Country Dancers: October 18, Phillips Recreation Center
- Mom's Morning Out: Mondays, October 21 - November 11, Phillips Recreation Center
- Camouflage: October 20, Nature Center
- Mens 6' and under Basketball:
- Haunted House: October 25, Phillips Recreation Center
- Meadowbrook Park Night hike and campfire: October 25, Meadowbrook Park
- Knee High Naturalist-Falling Leaves: October 26, Nature Center
- Fall Tree ID: October 26, Nature Center
- Aikido: Monday/Wednesday, October 28-December 16
- Teeny Ballereenies: Phillips Recreation Center

For more information on these and other programs call the Urbana Park District at 367-1544.

How to Buy a Used Car, Pt 3: Inspecting the Interior

by Jarrod Finn, Prospectus staff writer

No we're not done yet. All we did last time was look at what makes the car tick. Now it's time to look at the inside of the car and the transmission. If you're actually going to have people in the car, you don't want it to look like crap do you? Yeah, you know you don't, but that shouldn't be the only reason why you should want a nice interior. The interior is obviously where you sit and it needs to be comfortable and in good condition. The condition of the interior usually shows how much the car has been driven. Start by looking or dampness in the car or any bad smells, this usually means that there are leaks in the weather-stripping, windshield or the heater core. Look at the brake pedal. If the

pad is worn down to the metal the car has probably been through a lot of stop and go traffic. Putting the car through that damages the braking system. Take a second to look at the driver's seat. If the outer edge is starting to wear through, the car has seen a lot of action. Check out the floor mats and carpet. Don't let yourself get tricked if there are new floor mats. This is a very easy way to hide spots of the interior that have been worn through. Look under the mats and a feel for any water leaks. Check for wear and tear to the right of the gas pedal and right under it. Take a seat in the driver's seat and see if there is any damage to the windshield. You also want to see if the instrument panel has been messed with. Fingerprints and scratches inside the plastic

cover are good signs of this. Look at the numbers of the odometer. If they aren't lined up or they have scratches on them the mileage has been changed. Now if you're looking at a car with a sunroof or t-tops, you need to look for water spots. Watermarks on the headliner are signs of leaks. To test the t-top or sunroof, spray it with a hose. If it leaks, you could probably get the dealer to lower the price. To replace the panels, it usually costs about \$100 plus the cost of installing them. Now we're almost done. The only thing left on the car to inspect is the transmission. After that we'll get down to the nitty gritty and into negotiating with the dealer.

The information in this article was found at <http://www.usedcar-buyingtips.com>

Jackie Chan stars in The Tuxedo

Make the money or do the stunts? Jackie Chan finds a way

By Glenn Lovell Knight Ridder Newspapers

(KRT) SAN FRANCISCO _ Jackie Chan may have a hole in his head from a miscalculated leap _ "Touch it!" he says, placing my hand on his scalp _ and he may play the affable stooge on screen, but he's nobody's fool when it comes to his appeal. He knows his public wants to see him, not some stunt double, falling from high places, jumping between speeding buses, narrowly avoiding Ninja death blows. "When I do a stunt there's so many problems now," says Jackie (no one calls him Mr. Chan), in San Francisco to promote "The Tuxedo," a secret-agent spoof that opens Friday. "Security guy on the set. Safety captain. Two insurance men. Sometimes I do a stunt; sometimes they use a double and just cover his face." On DreamWorks' \$70 million "The Tuxedo" _ starring Jackie as a meek chauffeur who gains superpowers when he dons the suit of the title _ there were at least seven stunt doubles and lots of razzle-dazzle cutaways and sound effects to make it seem as if the star were taking a punch. Jackie, who once promoted himself as the only action hero to do all his own stunts, is somewhat embarrassed by this. He understands how fans might view this as a cheat. "But what can I do?" he laments. "I don't have final edit on my stunts. The director and the studio do. That's the American way." Such is the dilemma when you're the world's reigning action hero, a martial-arts legend who combines the agility of Bruce Lee with the timing of Buster Keaton. He's huge in Asia, especially his native Hong Kong. But since going Hollywood with the "Rush Hour" buddy comedies, he's had to con-

tend with unions, insurance agencies and increasingly elaborate pyrotechnics and sound effects. The closest Hollywood has come to making a true Jackie Chan movie _ with the star himself frequently risking life and limb _ is the upcoming "Shanghai Knights," says Jackie in heavily accented English. "On that one, I had almost total control. But on some of the other movies I do here, I get really angry. Of course the audience, they don't know. I say, 'Why you use that angle? That's the wrong angle.'" Jackie likes to improvise. His best gags, such as the chair fight in "First Strike," grow out of the setting and situation. That's OK when your budget is less than \$3 million. But when it's \$70 million to \$100 million (the projected budget of "Around the World in 80 Days," his next movie), everything, down to the positioning of an ashtray, has to be agreed upon in "meeting, meeting, meeting, meeting ... MEETING!" "I have two audience _ one for Asia, one for American market," continues Jackie, a still-boyish 48. "They are so proud of me in Hong Kong. They force me to go to Hollywood. 'Go, Jackie, go!'"

But they don't like my Hollywood films. They go to them, but the reviews always bad. They didn't like 'Rush Hour.' Too slow. Nobody understand the jokes. That hurts me. But what can I do?" Jackie's solution: Make two big studio movies, then two smaller Hong Kong movies. The former pay the bills (he's rumored to command upward of \$20 million), the latter provide artistic control. The irony, not lost on the star, is that smaller, often poorly dubbed movies, feature his best stunts and sight gags. In one bravura sequence in last year's Hong Kong-produced "Accidental Spy," he's chased from bathroom to street market, where he snags whatever's handy to cover himself. It's funny and charming, i.e. classic Jackie.



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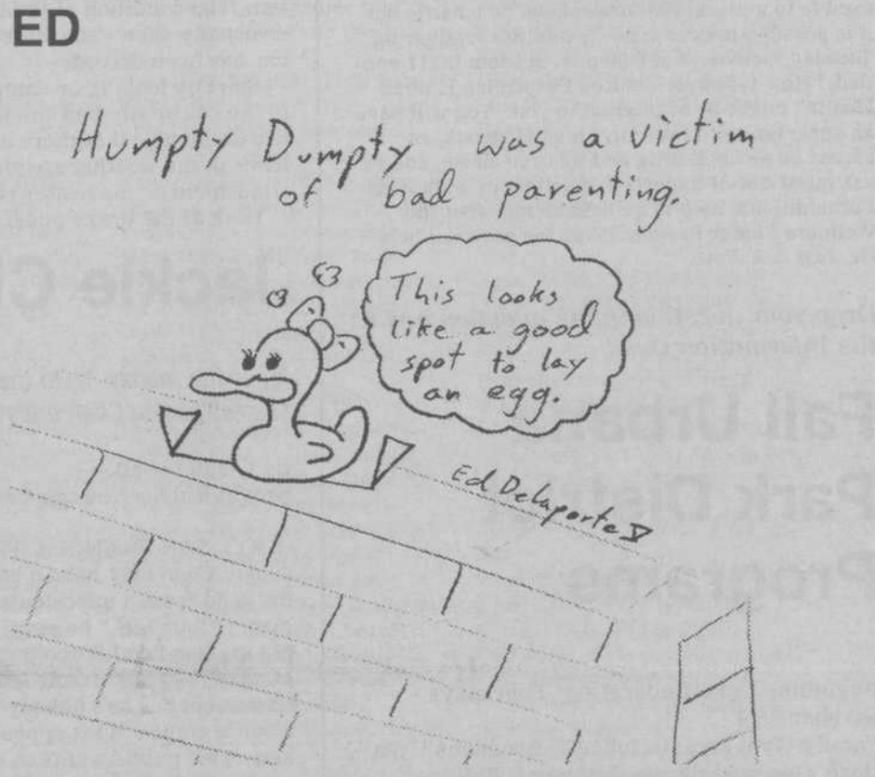
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Fighting Illini falling apart from within

by Jarrod Finn
staff writer

Anyone have some Prozac?
It was another depressing loss in a depressing season.

On Saturday afternoon, in sold-out Memorial Stadium (69,249), the Illini (1-4,0-1) welcomed Michigan (4-1,1-0) with high hopes and intense energy to give the Wolverines a run for their money or possibly turn Illinois' season around with an upset.

Yes, Illinois had the odds stacked up against them, considering Michigan had won their last 20 straight Big Ten openers and was 62-21-2 all-time against the Orange and Blue, but all intentions to give their opponent a ride were there.

At first, it seemed like that was exactly what was going to happen.

Jon Beutjer (25-49, 368 yds, 2 TD, 3 INT) and Co. started off looking strong, scoring twice out of their first three drives on a 44-yard field goal from Peter Christofilakos and a 51-yard pass from Beutjer to Walter Young. The Illini let their defense make their presence felt early on against the Maize and Blue, forcing them to three out twice in their first three drives, but began to slip allowing to touchdown passes from John Navarre (22-37, 264 yds, 4 TD) in response to both of Illinois' scores. One of the scoring drives came as a result of Jon Beutjer's first interception.

Illinois got the ball back after Michigan's second touchdown with just under six minutes left in the first quarter and only a four point deficit. The Illini offense looked to gain the lead back when Beutjer looked to Moorehead with a deep pass. Moorehead caught the ball at the edge of the endzone between two defenders. The officials said that Moorehead did not land in bounds making the pass incomplete, but the replays showed otherwise and Illinois settled with a 39-yard field goal by Christofilakos.

The first quarter ended and both players and fans thought that the Illini had a great chance to comeback, but as the second quarter began, Illinois' self-destruct mode was turned on.

This is where Illinois' fate seemed to be sealed and they never saw another lead.

Within the first three minutes of the second quarter, Beutjer threw a second interception at Illinois' 30 yard line and the Michigan offense converted the turnover into a six yard touchdown pass from John Navarre to wide receiver Braylon Edwards bringing the score to 21-13.

The Illini offense came out again but could not accomplish anything after only two complete passes, one fumble (recovered by Bucky Babcock of Ill.), a ten yard holding penalty, and a sack for a loss of ten yards by Charles Drake.

Michigan received Matt Minnes' punt and once again marched down the field and scored again on a 27-yard pass from Navarre to tight end Bennie Joppru making it 28-13.

Illinois was then able to put together a decent drive, getting into Michigan, but failed to score a touchdown. Christofilakos tried to put the Illini within twelve points but Alain Kashmas of Michigan blocked it.

The first half ended with Illinois down 28-13 and the second half is where both the Illini offense and defense collapsed.

The offense turned the ball over two more times (an interception and a fumble), both of which resulted in scoring drives. They also could not score until the latter part of the fourth quarter after blowing chances to score. The disappointment could definitely be seen as fans began to file out at the end of the third quarter.

When the clock ran out at the end of the fourth quarter after Beutjer's one yard rushing touchdown, to bring the final score to 45-28 Michigan, another saddening loss was complete.

Although the Illini put together a rather formidable offensive performance with Beutjer connecting to Brandon Lloyd, Walter Young, Aaron Moorehead and Greg Lewis for 398 yards and two touchdowns, and Antoino Harris, Morris Virgil, and Carey Davis combining for 166 rushing yards, they could just not pull it off.

Now going into the game against Minnesota Thursday night questions need to be asked.

Can the team hold themselves together?

Can Illinois actually win?

If something doesn't change quick, if Ron Turner doesn't do something big, games like those against Michigan will keep happening and Illinois will be considered one of the biggest flukes in the NCAA.

Cobras split pair to stay even for the year

by Mike Mears, Prospectus
Sports Editor

The Cobra men's soccer team split a pair of home contests last week, dropping a 1-0 nailbiter to Lincoln College on Wednesday, September 25, and blowing Kennedy King College out of the water by a lopsided 4-0 tally.

"We should have won," says head coach Seamus Reilly, referring to the Lincoln loss. "We played very well, but couldn't

score. We had better chances to score than they did, but didn't."

Josh Alford, among the nation's scoring leaders, continued his superb season against King on Saturday the 28th, scoring twice in the win, once unassisted, and the second on a Nic Wedig assist. Jason Curtiss- also having an excellent season in the scoring department- scored a goal of his own on yet another penalty kick. He also assisted on a Matt Brown goal.

"We scored early and got settled in nicely," said Reilly. The win ties the Parkland record for wins in a single season with four regular season contests left, and the Region 24 tourney, which begins Oct. 19.

The 4-4-2 Cobras don't play again until next Tuesday, Oct. 8, when they host Lincoln Christian College. On Oct. 12(Saturday), they head to Danville to take on DACC for their final conference contest.

Athlete Spotlight: Dan Davy

by Ben Lee
staff writer

Dan Davy's stats:
Year: Sophomore
Age: 20
Sport: Baseball
Position: 1B
Major: Liberal Arts

What's the most enjoyable part of playing baseball?

"The competition is great and there's so many games within the game."

Who got you started playing ball? When?

"I always wanted to play. I started around age 4. Most kids started at 6. I played tee ball and worked my way through the system."

What goes through your head while you're at the plate?

"I try to hit the ball as hard as I can."

You seem like a goofy kid...do you have any superstitions?

"I brush my teeth in between every inning and spit on the catcher's foot before my first at bat."

After your career at Parkland, where do you plan to transfer?

"If I get a chance to play baseball at a Division I school, I'll take the opportunity." Otherwise, Dan is undecided as to what college he wants to attend.

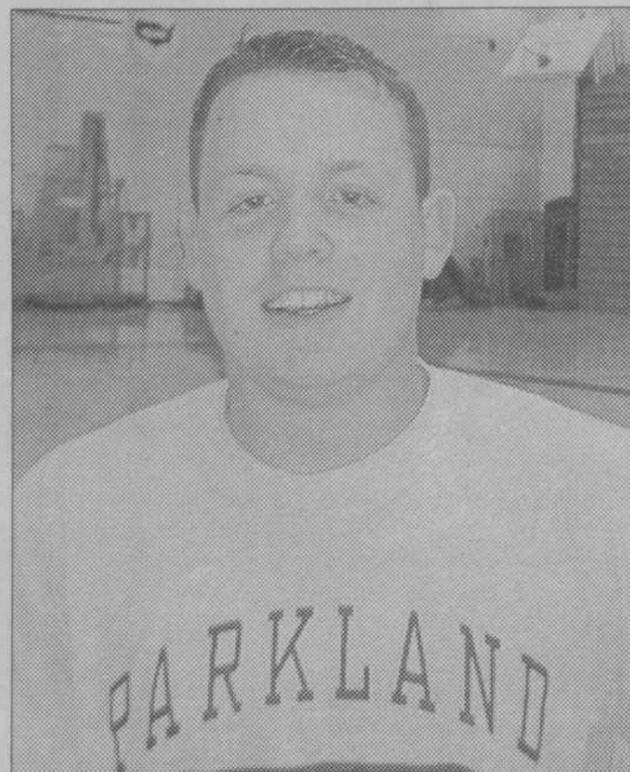


Photo by André Moraes

What's the most thrilling experience you've ever had in sports?

"Playing baseball in Puerto Rico my junior year in high school with the Roberto Clemente All Stars. We played in 13 different stadiums in the middle of towns scattered throughout Puerto Rico. All the little kids would come out to the games and want autographs. It was great"

Didn't you have a career-threatening injury last year?

"Yes. I had a severe lung disease and was told I would probably never play baseball again."

So did your full recovery give you a new appreciation for baseball?

"Yes, I know never to give up and I don't take the game for granted."

What's your dream job?

"I'd be a professional athlete...isn't that everyone's dream job? I want to experience getting paid to play the game I love in front of thousands of fans."

Who's your favorite baseball team?

"The Cubs!"

Didn't the Cubs finish around 30 games back in the National League Central Division?

"Yeah, but next year I'll guarantee a World Series appearance."