Cale Fleming, a student here at Parkland, grew up in Paxton, Illinois and graduated from Paxton-Buckley-Lick High School. Fleming currently lives in the IMC Building, and is greatly influenced by the college sports culture that surrounds him. Fleming is a Media Arts and Production major with a dream of having his own radio show someday. “I either want to be a play-by-play announcer or work in sports radio in some way,” Fleming said. Fleming mentioned that athletics have always been a big part of his life, and that athletics led him to choose his major. “I am a big sports fan and radio has always been interesting,” Fleming said. “I want to do a job every day that I do not hate, and for me that job is radio.” Fleming chose to attend Parkland because of the atmosphere. Parkland’s laid back and calm atmosphere is what drew him to the college. Fleming also stated that, “Everyone is ready and willing to help you here. One of the people that Fleming referred to was Deane Geiken, radio director of WPCD radio. “Everyone here and basically only sports,” Fleming said. “I have never really had much interest in movie stars or other forms of entertainment. I just like to focus on sports.”

“I have never really had much interest in music either or not, I just like to learn from people and hear about different things,” Fleming said. “When it comes to music, Fleming is interested in alternative and rock from a different generation. “I like harder and faster music, which I get from nineties indie rock. Going back to Fleming’s sports theme, he also likes movies and alternative rock because it reminds him of jump-up music. “I like playing that type of music because I feel like the kind of music you would play in a locker room to get pumped before a game,” Fleming said. Fleming also mentioned that he particularly enjoys conducting interviews. Interviews are not a specific class. “Every COM 141 student is required to complete 8 radio shifts in a practice studio.” Fleming stated that COM 141 students are required to complete 8 radio shifts in a practice studio.

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The ‘caravan’ in danger from gangs... Some people in the caravan are coming for health services, or to first work.
The Prospectus recently received and published a letter to the editor concerning Parkland College’s Safe Zone signs. These signs are posted around campus, generally outside the offices of faculty to designate that they have gone through training that covers a general overview of LGBTQ+ student issues and that they are a “safe” person. According to Parkland students, these signs are a “safe” resource for students who are in need of support or assistance. The signs also suggest questions to the student that are important to know if they have questions or need resources you can come to. The letter received, however, is a response to the Colleagues for Parkland, stating that the signs are “offensive” by the writer, the short paragraph explaining Safe Zones fall short of expectations, and a lack of trustworthiness if a LGBTQ+ individual needs help or advice and the sign is part of Parkland’s commitment to civility.

Wilding-Martin is the author of the original designs of the signs at Parkland, dating back to 2002. Though the student versions of the signs are no longer on display around campus until 2002. Wilding-Martin did not speak on the design of the sign, but she did give some background on the current Safe Zone sign for the college. It features a pink triangle on top of a rainbow with the words “safe zone” written in white. It also includes a short description of the goal behind the sign that reads “The Safe Zone symbol is a message to lesbians, gay, bisexual, transgender, queer, and questioning (LGBTQ) students and colleagues. I pledge to be understanding, supportive, and trustworthy if it is a LGBTQ+ individual needs help or advice and to uphold Parkland’s commitment to civility.” Wilding-Martin said the design went through a lot of conversations and debate, as the committee tasked with the design wanted to include a rainbow, as it is immediately recognizable to most people nowadays, but they also wanted to incorporate the pink triangle, a symbol that is widely recognized by the older generation. The pink triangle lies back to World War I, Wilding-Martin said, “to the concentration camps, gay men were tagged with it.” In the 70s, however, the pink triangle was reinvented as a pro-gay symbol that is still recognized to this day. It is not likely the pink triangle will remain on the sign, as they are undergoing a total redesign. The new design was prompted by a few things, in Wilding-Martin’s opinion, the signs were looking a little outdated, Wilding-Martin said. Parkland is also moving its LGBTQ+ training program online to make it more easily available to faculty. Wilding-Martin said the new signs will likely feature inverted triangles with a rainbow, and will just look a little more modern overall. The new signs should encompass the concerns surrounding the lack of internationality of the older sign cited by the author of the letter, as well as the lack of the rainbow. The redesign is expected to be completed soon, and the signs will be updated all over campus once the new ones roll out.

If anyone around Parkland has any questions or concerns, they should get in touch with Wilding-Martin for an updated version by contacting her via email at emartin@parkland.edu.

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Parkland Safe Zone Signs

Getting a Makeover

Ashley House

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Come Blow Your Horn
(The 28th Annual Student Production)
by Neil Simon
Second Stage Theatre
February 7-17
Our 28th Annual Student Production will feature a student director and all-student staff. Come Blow Your Horn is the story of Alan and Buddy Bakers, two brothers who could not be more different. Younger brother Buddy longs for the playboy lifestyle his elder brother Alan leads. However, as Buddy transforms into the swinging mirror image of Alan, Alan finds himself falling in love for the first time. This hilarious comedy launched the career of its internationally famous playwright, Neil Simon.

The New Mel Brooks Musical: Young Frankenstein
by Mel Brooks
April 4-21
Harold and Jean Miner Theatre
Welcome to Transylvania! A hilarious musical adaptation of the beloved Mel Brooks move, Young Frankenstein is the story of Frederick Frankenstein, grandson of the infamous mad scientist. When Frederick inherits his grandfather’s castle–complete with mysterious passages and secret labs–he decides to follow in his grandfather’s footsteps by bringing the dead back to life.

For more information visit parklandcollege/theatre

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Prospectus News

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Prospectus News
The Parkland Softball Team Gives Back

Restoration Urban Ministries is a non-profit organization that was founded in 1993. Their mission is to provide educational, emotional, physical and spiritual assistance, family support and purpose to homeless families who are desperate and displaced, while lifting up Jesus Christ and His love toward all people, providing outreach ministries and enabling families within an urban community to achieve self-sufficiency and restore their lives. The Parkland Softball Team has been volunteering at this organization for several years. This is the annual Thanksgiving dinner that is hosted at Urban Ministries. The team also helped to deliver groceries to the residences.

For Spring Classes!

Classes fill quickly—get the ones you want!