Theresa Meers, originally from New Doug-
las, Ill., is a horticulture pro-
cedure and green-
house manager at Park-
land. Meers also works
with students on Park-
land’s sustainable gar-
den by the W-building.

“The book I started it in college I wanted to be a veterinarian. I didn’t enjoy the ani-
mal science classes so I went into crop science classes and through that went into soils classes. I graduated with a crop science and a soil degree.

After graduating she worked doing aerial photography of farm fields. When the com-
pany wanted her to move to DeKalb, Ill., she decided to change.

The Parkland Library offers many opportuni-
ties and services for the students, staff, and fac-
ulty of Parkland. There are books, laptops, and
phone chargers among other utilities for stu-
dents to borrow. There is also a collection of
scavenger and materia-
es put on reserve by faculty for students to borrow.

The library has always
offered book check-
outs, but now they offer
a system where stu-
dents can check out
books, phones, calculators, and much more.

To check out these
items, you must have
your student ID, and you
cannot take them out
of the library. Some books
have specific time restric-
tions for use, while oth-
er books can be used all
day.

The library also has a
reserve collection of
textbooks and mate-
tial reserved for class use. There are
also alphabetical
materials, books, and
videos as well. There
are several print-
ing stations for stu-
dents to take advantage
of. If you cost ten cents a
page, they print it off things.

There is a scanning sta-
tion as well where stu-
dents can scan mate-
ters or books and other
materials and email them or send to stu-
dents themselves. There is also a 3D print-
ing station for students, staff, and faculty to use
which charges users based on the weight of the
digital print.

There are two floors
to the library. The first
floor includes the scan-
ning station, the 3D print-
ing station, the print-
ing station, and computers
for students to do their
homework and projects.
This floor also has a
library of video games for
both group work and
individual work. There are
libraries or workers stationed at
several places around
the first floor. For exam-
ple, if a student needs
help with their research, they can go to
the Research Help desk. There is also the main
desk where students can ask for the reserve
collection, borrow technology, or check
out books. Another place for students to ask
for help is the Tech Ser-
vice desk located near
the computers.

The second floor was
used to be known as the Quiet Zone, but because
of past surveys regarding
noise level, it is now
known as the Silent Zone. This floor is
for individual study.

There is a group
work and no cell phone use, like
the other levels, but it is to remain com-
pletely silent. If there’s a
meeting, students can contact a librarian
by writing a note and placing it around the
second floor.

The library also has a
few rules for students to
follow.
Considered to be one of the scarcest movies in cinema history, “The Exorcist” had people both lining up to buy tickets for tickets and running from the theaters when it was released in 1973. However, it wouldn’t be too difficult for somebody who hasn’t seen it to be skeptical of its claim to terror. How does it “make a movie hold up for forty years after it was released?” What is so terrifying about the classic horror tale that could still keep people up at night? And most importantly: is it really that scary for the new generation? The answers to these questions are all a little bit complicated.

The film was directed by William Friedkin and stars Linda Blair as twelve-year-old Regan MacNeil and Ellen Burstyn in an Oscar-winning role as Chris, Regan’s mother. It was adapted from William Peter Blatty’s novel of the same name, from a script penned by the author himself.

The novel, however, was actually inspired by the case of Roland Doe/Robbie Mannheim, both pseudonyms for a boy who allegedly went through an exorcism in the late 1940s, an exorcism that was performed on the 14-year-old boy. Hearing the tale while a student at Georgetown, Blatty was inspired to write the book.

The acting is phenomenal in “The Exorcist.” Burstyn brings a rue, easily-identifiable performance to a character that could have easily alienated audiences. Burstyn’s performance is what many have children and feel worried and frightened when they have to deal with an actual demonic possession. The fact that the truth itself is so frightening you wouldn’t have any idea what to do to it, which is exactly what happened in the movie. They have to deal with an actual demonic possession. The fact that these are mere tools of the era explored in the graphic design community.

Fact or Fiction

1. “To have a big name in the graphic design community is one of the bigger names in the film.”

2. “The Exorcist was featured as one of the 30 creative keys - or many restaurants, even locks - for their doors, since they may have been good at the time, but looking at it by 2017 standards, they may have been done better. There were scenes in which it was clear that Regan was being played by a puppet and one specific scene involving blood which looked particularly unrealistic. However, compared to other effects in movie directing in the 70s, it is surprisingly real.

3. “The film is rich with funny and dramatic moments.”

4. “Fans of ‘Mad Men,’ if they are interested in graphic design and the director of the film herself. This is an opportunity for students and community members to ask questions about the graphic design community.”

5. “The film will be premiering on Nov. 18, leaving the audience both terrified and amused.”

6. “There are some things that could have been done better. There were scenes in which it was clear that Regan was being played by a puppet and one specific scene involving blood which looked particularly unrealistic. However, compared to other effects in movie directing in the 70s, it is surprisingly real.

7. “The directing, also, was exceptional.”

8. “The number of iconic scenes in the film are 100 percent useless today,” said Young.

9. “The technologies shown in the film. It’s something you don’t really notice until you think about it, but the directing, also, was exceptional.”

10. “There are some things that could have been done better. There were scenes in which it was clear that Regan was being played by a puppet and one specific scene involving blood which looked particularly unrealistic. However, compared to other effects in movie directing in the 70s, it is surprisingly real.

11. “There’s a time before digital technology, so fast, you have to update your computer every two years, so you know, what’s the old technology? There is a nostalgia for that time, and this film delivers right into it. The technologies shown in the film are 100 percent useless today,” said Young.

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14. “The technologies shown in the film. It’s something you don’t really notice until you think about it, But looking at it by 2017 standards, they may have been done better. There were scenes in which it was clear that Regan was being played by a puppet and one specific scene involving blood which looked particularly unrealistic. However, compared to other effects in movie directing in the 70s, it is surprisingly real.

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Notice to Faculty and Students Regarding Final Examinations – Fall Semester, 2017

A final exam is expected in each credit course at Parkland College. Final exams for all fall-semester, September-start, and October-start courses will be given during final exam week – Monday, December 11 to Friday, December 15, 2017 – according to the official published schedule. Final exams for all other courses (courses with earlier end dates) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair, Division Dean, and the Vice-President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or Division Dean.

Questions or concerns about these guidelines should be directed to the Department Chair or Division Dean.

Division of Arts and Sciences
Dean: Room X-220; 217/353-2181
- Fine & Applied Arts Department Chair: Room C121; 217/351-2402
- Humanities Department Chair: Room C122; 217/351-2582
- Mathematics Department Chair: Room X211; 217/351-2273
- Natural Sciences Department Chair: Room X210; 217/351-2280
- Social Sciences Department Chair: Room D178; 217/351-2385

Division of Career and Technical Education
Dean: Room M-123; 217/353-2182
- Agriculture/Engineering Science & Technologies Department Chair: Room T-102; 217/351-2290
- Business/Computer Science & Technologies Department Chair: Room B-116; 217/353-2351
- Institute of Aviation Chief Pilot: Willard Airport; 217/244-8687

Division of Health Professions
Dean: Room L-122; 217/353-2466
- Health Professions Department Chair: Room T-102; 217/353-2280

Division of Learning Support
Dean: Room D-106; 217/351-2824
Center for Academic Success Director: Room D-120; 217/351-2431
HUMANS

Veteran journalist who had been covering the medical field for years was discussing the latest research on human behavior. She talked about the importance of nutrition, exercise, and sleep in maintaining good health. She also discussed the impact of technology on our lives and the challenges it poses for our mental well-being.

In her words, "The human body is a complex machine, and understanding how it works is crucial for maintaining good health. Nutrition, exercise, and sleep are all important factors in keeping our bodies healthy. Technology, on the other hand, can be both a blessing and a curse. While it can improve our lives in many ways, it can also be a source of stress and distraction."
The winning pumpkins carved by the Parkland Dental Hygiene Club sit on display during the 2017 Pennies for Pumpkins Competition in the U-vung on Oct. 31.

“A cat has diabetes and I have a lot of syrupy carvings laying around so I figured whatever, I’ll add them,” said Bieke O., a student of the nursing program. “I figured the syrupy carvings did add a creepy effect to the club’s pumpkin, but also said that I could ‘have my cake and eat it too.’”

Other clubs took it a step further and brought even more decorations for their booth. The German Club brought a festive fall table cloth and brought even more decorations for the booth.

“[She] had it on her cart and hit a bump and the pumpkin tipped over and smashed,” said Morgan C., a student of the nursing program. “I saw I had this big pumpkin and couldn’t wait to start carving it.”

In addition to the depictions of the sun, moon, and Earth on three additional pumpkins by painting them. All in all, she said it took her about two to three hours to complete everything.

The event was hosted by Alpha Phi Omega and Student Life. Next year’s event will—as the previous Pennies for Pumpkins—be held during Halloween-time.

PARKLAND Dental hygiene pumpkin wins charity fundraiser

Handing out free candy is not the only form of charity prevalent on Halloween, on Tuesday, Oct. 31, Parkland’s Pennies for Pumpkins charity event was held for the fifth consecutive year.

The event revolved around Parkland’s clubs and student organizations. Each club involved created their own pumpkin carving to encourage those passing by to donate money. Sparen change being the expected form of currency.

A long row of tables was set up on the ground floor of the CTC alongside the Parkland Bookstore’s wall. Each club was provided a table to set up their pumpkin and any other decorations.

“The Dental Hygiene Club, which garnered the most money in donations, won the event and got to choose which charity all the donations collected from every club went to. They had two pumpkins carved with the image of the classic human skeleton. This year’s charity event saw over a dozen different clubs participate.

Most pumpkins were decorated with a theme that was consistent with the club’s unique purpose, like the Nursing Club, which featured the iconic six-point nurses’ cap and had multiple syringes stuck into the pumpkin for added effect.

“[We] wanted to make sure that the pumpkin was fitting to the German Club’s unique purpose, like the Nursing Club, which featured the iconic six-point nurses’ cap and had multiple syringes stuck into the pumpkin for added effect.”

Other clubs took it a step further and brought even more decorations for their booth. The German Club brought a festive fall table cloth and decorated their pumpkin with an authentic Bavarian hat, in addition to the image of a pretzel carved on the pumpkin itself.

“We were thinking of what to do and decided on a very Germanic pumpkin,” said Mary Jo Licht, a coordinator of the German Club. “We have an artist in the club so it really turned out nice.”

In addition to the artistic renderings of pretzels on display at their booth, the German Club also offered salted pretzel snacks as an alternative to standard Halloween candy.

Clubs historically also utilize expansive booth décor, including floral arrangements, Mexican sugar skulls, and a sombrero on one of their carved pumpkins.

Mence in particular does not celebrate Halloween, its citizens instead take part in Day of the Dead celebrations. Because pumpkin carving is typically not something done in Latin American countries, club member Michelle Salas Lazo said that members had to “think on their feet” when creating pumpkins and decorating the booth.

Clubs were not limited to one pumpkin. The veterinary technician organization had two pumpkins, and would here had a third if it weren’t for a pumpkin’s fatal accident on route to the event that morning.

“She [had] thought it would be fun to have three pumpkins—she had on her cart and hit a bump and the pumpkin tipped over and smashed,” said Morgan C., a student of the nursing program. “I saw I had this big pumpkin and couldn’t wait to start carving it.”

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