

UPCOMING EVENTS AT PARKLAND COLLEGE



William M. Staerkel
PLANETARIUM

THE DARK MATTER MYSTERY

March 31–April 29
parkland.edu/planetarium



GIERTZ GALLERY

**ART & DESIGN STUDENT
JURIED EXHIBITION**

April 10 – May 6
artgallery.parkland.edu



MUSIC AT PARKLAND

MONDAY, APRIL 24
Parkland Jazz Combo

THURSDAY, MAY 4
Parkland Chamber Singers, Parkland Wind Ensemble

SUNDAY, MAY 7
Parkland Concert Band, Parkland Orchestra

THURSDAY, MAY 11
Parkland Guitar Ensemble

faa.parkland.edu/music

Parkland College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation, such as a sign language interpreter, or have questions about the physical access provided, please contact the Office of Disability Services by phone at 217-353-2338, or by email at disabilityservices@parkland.edu. To provide seamless access please submit all requests two weeks in advance of your participation or visit.

ANYTHING GOES



April 6-23, 2017

HAROLD AND JEAN MINER THEATRE
Parkland College

 **PARKLAND**
THEATRE
Parkland.edu/Theatre

SCENES AND MUSICAL NUMBERS

ACT I

SCENE 1: A SMOKY MANHATTAN BAR

"I Get a Kick Out of You".....Reno
"Reprise: I Get a Kick Out of You".....Reno

SCENE 2: THE DECK OF AN OCEAN LINER

"There's No Cure Like Travel".....Captain, Purser, & Sailors
"Bon Voyage".....Sailors & Passengers

SCENE 3: ON DECK, THAT EVENING

"You're the Top".....Reno & Billy
"Easy to Love".....Billy

SCENE 4: WHITNEY'S STATEROOM AND MOON'S ADJACENT CABIN

"The Crew Song".....Whitney

SCENE 5: ON DECK, MID-MORNING

"There'll Always Be a Lady Fair".....Sailor Quartet
"Friendship".....Reno & Moon

SCENE 6: EVELYN'S STATEROOM

SCENE 7: ON DECK, TWILIGHT

"It's De-lovely".....Billy & Hope

SCENE 8: ON DECK, EARLY THE FOLLOWING MORNING

"Anything Goes".....Reno & Chorus

ACT II

SCENE 1: THE SHIP'S NIGHTCLUB

"Public Enemy Number One".....Captain, Purser, & Passengers
"Blow, Gabriel, Blow".....Reno & Chorus
"Goodbye, Little Dream, Goodbye".....Hope

SCENE 2: THE SHIP'S BRIG AND DECK, LATE AT NIGHT

"Be Like the Bluebird".....Moon
"All Through the Night".....Billy, Hope, & Sailor Quartet

SCENE 3: ON DECK, LATER THAT NIGHT

"The Gypsy in Me".....Lord Evelyn

SCENE 4: THE SHIP'S BRIG, EARLY MORNING

SCENE 5: ON DECK

"Buddie, Beware".....Erma & Sailor Quartet
"Finale".....Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PARKLAND COLLEGE DEPARTMENT OF FINE AND APPLIED ARTS PROUDLY PRESENTS

ANYTHING GOES

Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

DIRECTOR

Julia Megan Sullivan

MUSIC DIRECTOR

Justin M. Brauer

CHOREOGRAPHER

Tanya Picard

LIGHTING DESIGN

Nicholas Shaw

SOUND DESIGN

Brian D. Morgan

SET DESIGN

Molly Ilten-Fullan

PROPS & SET DECORATION

Cindy Havice

COSTUME DESIGN

Sheri Doyle

STAGE MANAGER

HeatherAnn Layman

REHEARSAL PIANIST

Sarah Flygare

PRESENTED IN THE HAROLD AND JEAN MINER THEATRE

April 6 – April 23, 2017

ANYTHING GOES is presented by arrangement with
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022

This version of Anything Goes was originally produced on Broadway by Lincoln Center Theater in 1987.

CAST

RENO SWEENEY J. Malia Andrus
HOPE HARCOURT Abby Gailey
BILLY CROCKER Ray Essick
LORD EVELYN OAKLEIGH Jake Smith
MRS. EVANGELINE HARCOURT Jenny Gleason
MOONFACE MARTIN Jeff Dare
ERMA..... Tafadzwa Diener+
ELISHA WHITNEY..... David Heckman
CAPTAIN..... Dennis Sims
PURSER Liz Martin
MINISTER..... John Tilford
LUKE..... Joel Shoemaker
JOHN..... Craig Krukewitt
BARTENDER Brad “Gil” Yohnka

+Theatre Major

RENO’S ANGELS

Whitney Havice, Erin Kaufman+,
Lauren Weisbaum, Ruth Zielke

SAILOR QUARTET

Pete Barrett, Quinton Ohlsson,
Dennis Sims, Brad “Gil” Yohnka

FEATURED DANCERS

Pete Barrett, Tyler Cook+, Megan Cott,
Alina Loewenstein, Sarah Rosenberg, Ethan Smith,
Susan Zielke

ENSEMBLE / ADDITIONAL ROLES

Tyler Cook+, Samantha Odendaal+, Amber Sarno+,
Ethan Smith, John Tilford

ORCHESTRA

CONDUCTOR Justin M. Brauer
PIANO Sarah Flygare
TRUMPET Barkey Bryant
ALTO SAXOPHONE, CLARINET, FLUTE, PICCOLO ..Robert Brooks
TENOR SAXOPHONE, CLARINET Jordan VanHemert
TROMBONE Nick Wurl
GUITAR Evan Whitted
BASS Eric von Holst
DRUMS Jackson B. Barnett
MALLETS & PERCUSSION Zachary Bowers

+Theatre Major

CREW

TECHNICAL DIRECTOR..... Brian D. Morgan
MASTER CARPENTER.....David Dillman
MASTER ELECTRICIAN..... Wyatt Simmons+
ASSISTANT STAGE MANAGER..... Lauren Sutter*
REHEARSAL PIANIST..... Sarah Flygare
LIGHT BOARD OPERATOR Jeff Thompson+
AUDIO 2..... Curtis Reynolds+

RUN CREW

Curtis Reynolds+, Ashton Goodly*, Daniel Howie*,
Hannah Longest*, Aubrey Brown, Sean Kelly+

LIGHTING / CARPENTRY

Dominick Rosales*, Brett Jones, Kylie Moubry*,
Christopher Senopole+, Rob Main, Wyatt Simmons+

HAIR / MAKEUP

Mallory Herges, Grace Wilson-Danenhower+

WARDROBE

Rijaal Akbar+, Quentin Jones+

FRONT OF HOUSE

Kiera Essex+, Keilah Wilson+

ADDITIONAL ACKNOWLEDGEMENTS

Props and costumes have been provided in part with the assistance of the Krannert Center for the Performing Arts at the University of Illinois, Champaign-Urbana Theatre Company, Autumn Bates, Dave Dillman, Julie Rundell, and Sunsinger.

+Theatre Major * Scholarship Student

THEATRE STAFF

Julie WeisharFine and Applied Arts Department Chair
Joi Hoffsommer Artistic Director
Benjamin GaileyAssistant to the Artistic Director
Brian D. MorganFacilities and Technical Director
David G. Dillman Fine and Applied Arts Shop Manager
J. Malia Andrus Costume Shop Manager
Cindy Smith..... Arts and Sciences Program Manager
Cindy Reynolds Cultural Center Operations Assistant

THEATRE INFORMATION

RENTALS

Looking for space for a theatrical production, meeting, or event this summer? Check out Parkland theatre rentals at theatre.parkland.edu.

CONTRIBUTIONS

Your tax-deductible monetary gift may be made through the Parkland College Foundation in support of the theatre. Please call 217-351-2418 for more information.

VOLUNTEERS

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Many opportunities exist and no experience is necessary. Please email bdmorgan@parkland.edu for more information.

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