

Parkland College Department of Fine and Applied Arts proudly presents:

**THE ACTOR'S NIGHTMARE**

**BY CHRISTOPHER DURANG**

and

**30 NEO-FUTURIST PLAYS FROM**

**TOO**

**MUCH**

**LIGHT**

**MAKES**

**THE**

**BABY**

**GO**

**BLIND**

**(30 PLAYS IN 60 MINUTES)**

**DIRECTOR: J.W. MORRISSETTE**

**ASSISTANT DIRECTOR: SETH VALENTINE**

**SCENIC AND LIGHTING DESIGN BY THOMAS V. KORDER**



Parkland College Department of Fine and Applied Arts presents:

# **The Actor's Nightmare**

**BY CHRISTOPHER DURANG**

## **Cast**

**George Spelvin** Seth Valentine  
**Meg, the stage manager** Clara Byczkowski  
**Sarah Siddons** Michelle Mills  
**Dame Ellen Terry** Rachel Warren  
**The Voice** Sherrika Ellison  
**Executioner** David Dillman  
**Henry Irving** Zach Ross

*Produced by special permission with Dramatists Play Service Inc.*

***There will be a short intermission between the short play The Actor's Nightmare  
and Too Much Light Makes The Baby Go Blind***

## **Acting Company for 30 Neo-Futurist Plays from Too Much Light Makes the Baby Go Blind (30 plays in 60 minutes)**

**Clara Byczkowski**  
**Sherrika Ellison**  
**Mark Fox**  
**Michelle Mills**  
**Zach Ross**  
**Griffen Schulman**  
**Rachel Warren**

*Produced by special permission with The Neo-Futurists*

**November 14, 15, 16, 17, at 7:30pm**  
**November 18 at 3pm**  
**2012**

# Menu

1. This is Not a Flattering Story
2. Two Minutes or Less
3. Good Morning America
4. Shit Story with Bad Pirate Accent
5. Grins and Saltwater
6. I'm a Secretary
7. Red Light, Green Light
8. Mr. Science Demonstrates Othello
9. Vertigo
10. None on None
11. Of a miscellaneous but important part of what I did not say to you when I should have, and now you are gone and I do not know if I will find you again to tell you all I want to.
12. In Praise of Depilatory Walrus Jelly
13. Three simple people three people simply saying three simple haiku
14. Lost Hope and the Imaginary Magician
15. Choice of Vegetable
16. THE AT-HOME-BIG-BUDGET-ACTION-FLICK-KIT (NO COUPON OR PASSES ACCEPTED)
17. Rape
18. The Raggedy Ann and Mark Show
19. Dr. D K D D S
20. Stretch it into Overtime
21. The Painfully Abridged Jane Austin
22. A New Legend for an Age of Cautious Romance
23. Theatre Chat
24. Realism
25. Déjà Frankenstein
26. Make Money Now!
27. The Lower Depths
28. Freeze! Police! Chicago-Style
29. The Five Basic Conflicts and Their Relationship to this Play
30. Black History Play

# Production Staff

|  |  |
|--|--|
| <b>Technical Director</b>              | Matt Rowlen  |
| <b>Assistant Technical Director</b>    | Harrison Austin*   |
| <b>Sound Design</b>                    | Evan Forbes  |
| <b>Stage Manager</b>                   | Rachel Bennett   |
| <b>Assistant Stage Manager</b>         | Celine Broussard   |
| <b>Costume Coordinator</b>             | Michelle Mills   |
| <b>Assistant Costume Coordinator</b>   | Marissa Embry*   |
| <b>Properties Coordinator</b>          | David G. Dillman   |
| <b>Properties Assistant</b>            | Kenna Mae Reiss  |
| <b>Light Board Operator</b>            | Marissa Embry*   |
| <b>House Manager</b>                   | Lanna Bartko   |
| <b>Assistant House Manager</b>         | Skyler Fitzgerrel  |
| <b>Ticket Office Manager</b>           | Dallas Street  |
| <b>Assistant Ticket Office Manager</b> | Jesse Debolt*  |
| <b>Light Board Operator</b>            | Maggie Hart  |
| <b>Sound Board Operator</b>            | Nic Morse*   |
| <b>Costume, Prop, Hair, Run Crew</b>   | Marissa Embry*, Skyler Fitzgerrel, Stefanie Senior*, Greg Stewart*, Aaron Winston*                   |
| <b>Scenic and Lighting Crew</b>        | Harrison Austin*, Marissa Embry*, Skyler Fitzgerrel, Stefanie Senior*, Greg Stewart*, Aaron Winston* |

*\*Parkland College theatre major*

Comedy!

## YOU CAN'T TAKE IT WITH YOU

By George S. Kaufman and Moss Hart

Directed by Joi Hoffssommer

What happens when a family of conservatives clashes with an eccentric family of free spirits? Kaufman and Hart's Pulitzer Prize-winning comedy features the outrageous, idiosyncratic Sycamore family, whose members are sure to inspire with their madcap pursuit of happiness. This romantic, screwball comedy provides a great life lesson for all of us and will have you rolling with laughter!

February 21, 22, 23, 28, March 1, 2 at 7:30pm

March 3 at 3pm

