

# PARKLAND PRESENTS

## Music at Parkland

### Guitar/Wind Ensemble

## April Sky

*This event is free and open to the public.*

April 28 at 3 pm  
Miner Theatre  
[parkland.edu/music](http://parkland.edu/music)

## Music at Parkland

### Orchestra/Concert Band

## May Medley

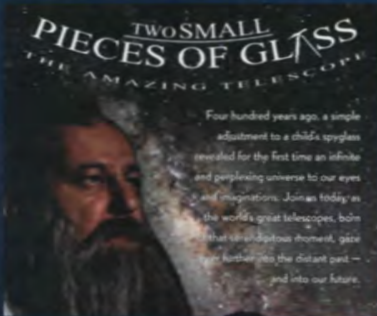
*This event is free and open to the public.*



May 5 at 3 pm  
Miner Theatre  
[parkland.edu/music](http://parkland.edu/music)

## Staerkel Planetarium

### Two Small Pieces of Glass



March 29 - April 27  
[parkland.edu/planetarium](http://parkland.edu/planetarium)

## Giertz Gallery

### Art and Design Student Exhibition



April 8 - May 4  
[artgallery.parkland.edu](http://artgallery.parkland.edu)

To request accessibility-related accommodations, please contact the Accessibility Services at 217-353-2338, or by email at [accessibilityservices@parkland.edu](mailto:accessibilityservices@parkland.edu). Please submit all requests two weeks in advance of your participation or visit.

# THE MEL BROOKS MUSICAL YOUNG FRANKENSTEIN

MUSIC AND LYRICS BY

**MEL BROOKS**

AND

**THOMAS MEEHAN**

BOOK BY

**MEL BROOKS**

ORIGINAL DIRECTION & CHOREOGRAPHY BY

**SUSAN STROMAN**

DIRECTED BY

**CHELSEA COLLIER ZYCH**

**APRIL 4-21**

Harold and Jean Miner Theatre  
[parkland.edu/theatre](http://parkland.edu/theatre)

 **theatre**  
AT PARKLAND COLLEGE

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"PUTTIN' ON THE RITZ" WORDS AND MUSIC BY IRVING BERLIN©

1928,1929 BY IRVING BERLIN (ASCAP)©RENEWED

MUSIC DIRECTOR.....**CHERYL FOREST MORGANSON**  
 CHOREOGRAPHER.....**WHITNEY HAVICE**  
 FIGHT DIRECTOR.....**MADISON FREELAND**  
 SCENIC DESIGNER.....**NICK SCHWARTZ**  
 COSTUME DESIGNER.....**SHERI DOYLE**  
 LIGHTING DESIGNER.....**ROB PERRY**  
 SOUND DESIGNER.....**BRIAN D. MORGAN**  
 PROPERTIES.....**CINDY ADAMEK**  
 MAKEUP AND WIG DESIGN.....**MICHAEL O'BRIEN**  
 STAGE MANAGER.....**KENDALL JEONSON**

PRESENTED IN THE HAROLD AND JEAN MINER THEATRE

APRIL 4, 5, 6, 12, 13, 19, 20 AT 7:30PM

APRIL 14 AND 21 AT 3PM

2019

YOUNG FRANKENSTEIN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

## MUSICAL NUMBERS

### ACT I

*The Happiest Town*..... Villagers  
*The Brain*..... Frederick, Students  
*Please Don't Touch Me*..... Elizabeth, Voyagers  
*Together Again*..... Frederick, Igor  
*Roll in the Hay*..... Inga, Frederick, Igor  
*Join the Family Business*..... Victor, Frederick, Ancestors  
*He Vas My Boyfriend*..... Frau Blucher  
*The Law*..... Kemp, Villagers  
*Life, Life*..... Frederick  
*Welcome to Transylvania*..... Transylvania Quartet  
*Transylvania Mania*..... Igor, Frederick, Inga, Kemp, Villagers

### 15 MINUTE INTERMISSION

### ACT II

*He's Loose*..... Kemp, Villagers  
*Listen To Your Heart*..... Inga  
*Surprise*..... Elizabeth, Igor, Frau Blucher, Elizabeth's Entourage  
*Please Send Me Someone*..... Hermit  
*Man About Town*..... Frederick  
*Puttin' on the Ritz*..... Frederick, The Monster, Inga, Igor, Frau Blucher, Ensemble  
 Music and Lyrics by Iving Berlin  
*Deep Love*..... Elizabeth  
*Frederick's Soliloquy*..... Frederick  
*Deep Love (reprise)*..... The Monster  
*Finale Ultimo*..... The Company

### CONTENT WARNING

Please be advised that strobe lighting effects and hazer atmospherics will be used in addition to loud theatrical sound effects. This play also contains mature sexual content and language. Viewer discretion is advised.



## DIRECTOR'S NOTE

*Frankenstein, Mary Shelley's first novel, was published in 1818. In the two centuries since, it has been reimagined more than 50 times for the stage, television, and many, MANY movies. Like Dr. Frankenstein himself, my team and I have taken something that exists in one form (a musical based on a beloved movie based on a Gothic novel) and attempted to give it new life.*

*You won't be seeing a live staging of the movie today (don't worry, it's on DVD). You won't be seeing an exact replica of the Broadway production, either. Instead, you'll see the unique humor, talent, and vision that has emerged for this show, in this space, with these people.*

*This is our collaboration. Our creation. And it's ALIVE.*

## CAST

<b>Frederick Frankenstein</b> .....	Bradyn Wambach
<b>Elizabeth</b> .....	Krystal Moya
<b>Inga</b> .....	Mallory Sellers
<b>The Monster</b> .....	James Castree
<b>Frau Blucher</b> .....	Jenny Lamberson
<b>Igor</b> .....	Autumn Ellis
<b>Hermit</b> .....	David Heckman
<b>Inspector Kemp</b> .....	Evan Seggebruch
<b>Victor Frankenstein</b> .....	Noah Larson

## DANCERS

Thom Billam+, Matt Christman+, Zoë Dunn~, Maya Hammond+, Schuyler Harris, Whitney Havice, Erin Kaufman, HeatherAnn Layman, Emma Loewenstein, Lizz Morris~, Remy Saymiknha\*

## ENSEMBLE

Kira Brinkley~, Parker Evans\*, Alison Johnson, Jack Knittle, Jaclyn Loewenstein, Philip Meadows, Jordan Needham+, Gabrielle Smith+,

## TRANSYLVANIA QUARTET

Remy Saymiknha\*, Philip Meadows, Jack Knittle, David Heckman

## PIT ORCHESTRA

Keyboard 1 .....	Cheryl Forest Morganson
Keyboard 2 .....	Kevin Hao
Reed 1 .....	Adam Nigh
Reed 2/3.....	Laura Bauer
Horn .....	Zachary Greenberg
Trombone .....	Michael Beltran
Trumpet.....	Barkey Bryant
Drums .....	Jackson Barnett
Percussion.....	Noah Larson
Violin .....	Olivia Taylor
Bass.....	Justin Slater

## CREW

Assistant Stage Manager .....	Melissa Goldman*
Master Electrician.....	Wyatt Simmons
Lightboard Operator .....	Marcus Higgins~
Soundboard Operator .....	Brian D. Morgan
Sound A2 .....	Nick Harris
Hair/Makeup Assistant.....	Haylie Denzer*

## RUN CREW

Madison Chaney+, Solomon Robinson+, Kevin Hobbs+, Kim Summerville~

## WARDROBE/HAIR/MAKEUP CREW

Parker Evans\*, Anthony Rodriguez+

## STITCHERS

Remy Saymiknha\*, Haylie Denzer\*, Donnii Caldwell+, Amber Sarno, Bailey Mills, and HeatherAnn Layman, Maya Hammond+, Melissa Goldman\*

## CARPENTERS & ELECTRICS CREW

Justin Bonomo, Wyatt Simmons, J'Lyn Hope+, Donnii Caldwell+, Nick Harris+, Melissa Goldman\*, Parker Evans\*, Remy Saymiknha\*, Brett Jones, HeatherAnn Layman, Bradyn Wambach, Madison Chaney

+ Theatre major ~ Parkland student \* Scholarship

## DIRECTOR BIO

### CHELSEA COLLIER ZYCH

Chelsea holds an MFA in Shakespeare and Renaissance Plays from Mary Baldwin College. *Young Frankenstein* marks her directorial debut with Parkland, though she has appeared in several productions, including *Pride and Prejudice* (Elizabeth), *Much Ado About Nothing* (Beatrice), and *The Musical Comedy Murders of 1940* (Elsa). Chelsea would like to thank her cast and crew for their incredible work and good humor. Thanks also to Kathy and Charlie for their love and support.

## CAST BIOS

### BRADYN WAMBACH (FREDERICK FRANKENSTEIN)

Bradyn is thrilled to be making his Parkland College Theatre Debut. Some of his most recent credits include *Legally Blonde* (Muni), *Newsies!* (Legacy Theatre), and *The Complete Works of Shakespeare*. He would like to thank Chelsea, Cheryl, Whitney, and Kendall as well as his family and friends! Enjoy the show!

### KRYSTAL MOYA (ELIZABETH)

Krystal is proud to be cast in *Young Frankenstein*. This is her second time in a Parkland production. Previously, she played Audrey/Rosalind in *The Curate Shakespeare's As You Like It*, among other roles at The Station Theatre. She would like to thank her very musical co-workers and her beloved Bryant for their support.

### MALLORY SELLERS (INGA)

Mallory is a Nashville native holding her BA in Theatre. She was an Irene Ryan Acting Nominee, a finalist in the CBYX Young Professionals Program for Performing Arts, and was most recently seen in *The Musical Comedy Murders of 1940*. "All my love to Dad, Mom, and David!"

### AUTUMN ELLIS (IGOR)

Autumn is elated to be involved in theatre at Parkland College! This is her first year at Parkland, and she intends to earn an Associates in Art and Design. Autumn has been involved in theatre from an early age and was in several productions while at Urbana High School.

### JENNY LAMBERSON (FRAU BLUCHER)

Jenny is a lifelong Thespian, but usually backstage with makeup, lighting, and set design. This show marks her first onstage performance in 15 years that's not with Live Karaoke Band! "Many thanks to Husband, Joe, for pushing me back into the spotlight, and for 'Dadding' like crazy while I perform."

### EVAN SEGGEBRUCH (INSPECTOR KEMP)

Evan is excited to be back at Parkland for another show. You may have seen him as John Proctor in *The Crucible* a few years ago, as well as at The Station in a number of other productions. He'd like to thank his friends and family for their support.

### JAMES CASTREE (THE MONSTER)

James makes his area debut, and is excited to follow in his uncle's footsteps, who was in the original Broadway cast of *Young Frankenstein*. He has participated in dozens of shows in the Rockford area, and recently moved to C-U to work for the University of Illinois financial aid office.

### DAVID HECKMAN (HERMIT /TRANSYLVANIA QUARTET)

Over the years, David has appeared in more than 70 shows in the Champaign, Urbana, Carbondale, Illinois and Lansing, Michigan areas. His most recent shows include *Mamma Mia* at the Station Theatre, *Servant of Two Masters* with Parkland, and *Annie* with CUTC. Love always to Mom and Dad.

### MATTHEW CHRISTMAN (FEATURED DANCER/ZIGGY)

Matthew is a sophomore Theatre Performance Major at Parkland College. This is his fifth and final show with Parkland Theatre. This is his favorite supporting role and his first time ever being cast as a dancer. He hopes that everyone enjoys the show and leaves laughing.

### WHITNEY HAVICE (FEATURED DANCER/CHOREOGRAPHER)

Whitney has choreographed, directed, and/or appeared in over sixty productions locally and in the Chicago area for CUTC, The Station Theatre, and Parkland College Theatre, among others. She has also served as Dance Rehearsal Director for the Lyric Theatre at UIUC, and is currently a dance instructor for various studios/venues. Whitney currently works at Krannert.

### REMY SAYMIKHA (TRANSYLVANIA QUARTET/FEATURED DANCER)

Remy is excited to be in another Parkland Theatre production! Coming out of his last role as Pepper in The Station Theatre's *Mamma Mia*, he is overjoyed and grateful to be a part of *Young Frankenstein*. He thanks his friends, family, and Matthew for their love, support, and kindness.

### LIZZ MORRIS (FEATURED DANCER)

This is Lizz's second show through Parkland Theater! She just finished *Come Blow Your Horn* in February and is excited to do her first college musical. She'd like to thank her family for always being there for her. Enjoy the show!

### **THOM BILLAM (FEATURED DANCER)**

*Young Frankenstein* is Thom's third production at Parkland. This is his first musical in too long, according to himself, so his excitement for this production comes easily. As always, he would like to take this time to thank his family and friends for their support.

### **HEATHERANN LAYMAN (FEATURED DANCER)**

HeatherAnn appears on stage after closing *Come Blow Your Horn* as Mrs. Baker. When not on stage, she can be found working as a local Stage Manager. HeatherAnn works for Parkland Theatre as their Production Assistant, and holds her BA in Technical Theatre and Music Performance from Chadron State College. Love to Ben and baby!

### **EMMA LOEWENSTEIN (FEATURED DANCER)**

Emma is a senior at Uni High and has enjoyed performing on the Parkland stage in *Memphis*, *Fiddler on the Roof* and *Pinkalicious*, as well as many CUTC musicals over the past eight years. Shout out to Whitney, Cheryl, Chelsea and everyone involved with this crazy show!

### **MAYA HAMMOND (FEATURED DANCER)**

Maya is so thrilled to be featured in *Young Frankenstein*. Previously, she has played Emily in CUTC's *Our Town*, Fricandean-wop in *The Servant of Two Masters*, and Miriam in *Only You*. She thanks Chelsea for the opportunity, her friends and family for the support, and Wes for holding her heart.

### **ZOË DUNN (FEATURED DANCER)**

Zoë is excited to be in *Young Frankenstein*! Her most recent works include Parkland's productions of *Only You*, *The Servant of Two Masters*, and CUTC's *Annie*. She'd like to thank the cast, crew, friends and family for a spectacular show and their undying love and support!

### **SCHUYLER HARRIS (FEATURED DANCER)**

Schuyler is a sophomore Theatre Studies Major at UIUC. She is also on the club sports team, Illinoiskating, which is a synchronized skating team on campus; and she is in Phi Mu sorority. Schuyler would like to thank all of her friends and family for supporting her with theatre and all of her endeavors.

### **ERIN KAUFMAN (FEATURED DANCER)**

Erin is a Champaign community member who is in the process of earning her Associates Degree in Arts from Parkland College. You may have seen her on the Parkland stage as characters like Tzeitel from *Fiddler on the Roof*, Hero from Shakespeare's *Much Ado About Nothing*, and many, many more.

### **ALISON JOHNSON (ENSEMBLE)**

Alison always dreamed of doing musical theatre, and is grateful to be performing in her second production. She has many years of involvement in solo vocal performance. Outside of the theatre, she is a mom, veterinary oncologist at VCA Aurora Animal Hospital, and a writer of children's books.

### **JACLYN LOEWENSTEIN (ENSEMBLE)**

Jaclyn is delighted to be working with this talented staff and cast! She most recently played Helen Bechdel in *Fun Home* at Station Theatre. Jacki is active as an actor/director/producer/instructor with many local theatre companies, including CUTC, Parkland, Station, and her own performing arts studio, Class Act.

### **JORDAN NEEDHAM (ENSEMBLE)**

Jordan is thrilled to be taking part in her first Parkland College musical! Fresh off of her CUTC debut as the Stage Manager in *Our Town*, Jordan has also been involved in: *The Women of Lockerbie* (Hattie), *Much Ado About Nothing* (Friar), and *A Midsummer Night's Dream* (Titania).

### **KIRA BRINKLEY (ENSEMBLE)**

Kira is excited to be performing in her first ensemble role at Parkland in *Young Frankenstein*. Prior to this year, she was an active member of Unity's music and theater departments. Kira thanks her family for always being supportive and allowing her to pursue her dreams.

### **PHILIP MEADOWS (TRANSYLVANIA QUARTET/ENSEMBLE)**

Philip is "loose" in his fourth Parkland production, most recently seen in *The Crucible*. He has appeared in several local productions, as well as working behind the scenes. Philip assists his wife teaching dance together at Regent Ballroom in Savoy. He thanks Liz for her love and support.

### **JACK KNITTLE (TRANSYLVANIA QUARTET/ENSEMBLE)**

Jack is a first-year undergraduate student in Mathematics at the University of Illinois. This is his first show at Parkland College. He was previously involved with the theatre program at Monticello High School, appearing in shows such as *Little Women* (Professor Baer) and *Legally Blonde* (Emmet). His dream role is Abigail Adams in *1776*.

### **PARKER EVANS (ENSEMBLE)**

Parker is a first year Theatre Performance Major at Parkland College. He's been acting in film and theatre for eight years. He would like to thank everyone involved with *Young Frankenstein* for making this show so amazing and fun to be a part of.



### GABRIELLE SMITH (ENSEMBLE)

Gabrielle is delighted to be cast in *Young Frankenstein!* She attends Parkland College majoring in Theatre with hopes of transferring to a four year college to complete her Bachelors of Fine Arts degree. Gabrielle cannot contain her love for the stage and is excited to share her passion with any audience that will listen.

### NOAH SCOTT LARSON (VICTOR FRANKENSTEIN)

Noah is incredibly excited to be a part of this production! He was last at Parkland as Music Director for last year's *Memphis*, and has since Music Directed *25th Annual Putnam County Spelling Bee* with Lyric Theatre at Illinois and *Mamma Mia!* at the Station Theatre.

## SPECIAL THANKS

Parkland College Department of Music

Advanced Lighting and Audio

Chris Foster

Rick Thompson

Christopher & Co.

Champaign-Urbana Theatre Company,

Elite Bridal

## THEATRE STAFF

Fine and Applied Arts Department Chair .....	Julie Weishar
Artistic Director and Technical Director .....	Brian D. Morgan
Interim Scene Shop Manager.....	Wyatt Simmons
Costume Shop Manager.....	Sheri Doyle
Theatre Production Assistant.....	HeatherAnn Layman
Parkland Presents Operations Manager .....	Cindy Reynolds
Front of House Manager.....	Greta Sutter
Marketing and Promotions .....	Cindy Smith
Ticket Booth Cashier.....	Jeany Embry

# ⚡ 2019-2020 SEASON ⚡

## ELEPHANT'S GRAVEYARD

October 3-13

## PETER AND THE STARCATCHER

November 14-24

## HOW I LEARNED TO DRIVE

February 6-16

## CHICAGO

April 9-26

### SEASON TICKETS AVAILABLE NOW!

Purchase your 2019-2020 Season Ticket's now and save! New prices go into effect on June 1, 2019. Please email [theatre@parkland.edu](mailto:theatre@parkland.edu) or call 217-351-2528 for more information.

## THEATRE INFORMATION

### BE A FRIEND OF PARKLAND THEATRE!

For as little as \$20.00 you can become a Friend of Parkland Theatre and help support future productions. There are also several other levels of tax deductible gift opportunities. Contact the Parkland Foundation at 217/351-2458, or visit [parkland.edu/theatre-HowToGive](http://parkland.edu/theatre-HowToGive) for more information. Donations of clothing, furniture, hats, jewelry, shoes and other accessories are appreciated for use in our theatre productions and may be arranged by calling Brian Morgan at 217/351-2418.

### RENTALS

For information about renting either the newly renovated Harold and Jean Miner Theatre or Parkland Theatre's Second Stage, check out Theatre Rental at [theatre.parkland.edu](http://theatre.parkland.edu)

### VOLUNTEERS

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Many opportunities exist and no experience is necessary. Please email Brian Morgan at [bdmorgan@parkland.edu](mailto:bdmorgan@parkland.edu) for more information.

### AUDITIONS

Auditions for Parkland Theatre-produced plays are open to all members of the community and to Parkland and U of I students. We welcome and encourage diversity.